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Scene from "The Lion and the Mouse," at the Grand next Thursday Night.

Music and Drama

COMING ATTRACTIONS AT THE GRAND.

Today Matinee and Night—"The Spring Maid."
Monday and Tuesday, Oct. 14 and 15—"The Pink Lady."
Thursday, Oct. 17—"The Lion and the Mouse."
Friday and Saturday, Oct. 18 and 19—"The Blindness of Virtue."
Saturday, Oct. 20—W. H. Crane, in "The Senator Keeps House."

"Spring Maid" Today.

J. H. Goldworthy, who plays Prince Aladar in "The Spring Maid," which fills an engagement of two performances.

BABY'S BEST FRIEND

"Baby's Own Tablets are baby's best friend and the mother's greatest aid. They cure constipation, simple fevers, break up colds, expel worms and regulate the stomach and bowels. Concerning them Mrs. Napoleon Pelletier, St. Marcel, Que., writes: 'I have used Baby's Own Tablets for constipation and simple fever for both my little girl of three years and my boy of four months and have found them entirely satisfactory and always keep them in the house.' The Tablets are sold by medicine dealers or by mail at 25 cents a box from The Dr. Williams' Medicine Co., Brockville, Ont.



A captivating prima donna with "The Pink Lady," at the Grand next Monday and Tuesday nights.

W. H. CRANE.
This Celebrated American Actor Comes to the Grand on Saturday, Oct. 20, in "The Senator Keeps House."

William Clifton, Miss Frances Gordon, P. Newton Lindo, Joseph Carey, Miss Flora Crossie, Maurice Hegeman, Henry M. Johnson, Eddie Morris, A. S. Humerson, W. Jackson Sadler, and Miss Marie Benedict and a hundred others. The same elaborate production in every detail will be used here as at the New Amsterdam Theatre, New York. Not a musical play in many a year has had such a remarkable vogue as "The Pink Lady." It will be recalled that for the better part of two seasons it played to crowded houses at the New Amsterdam Theatre, and last spring and summer it scored a phenomenal hit at the Globe Theatre in London. "The Pink Lady" will be one of the big musical comedy treats of the season. Owing to the elaborate nature of the production, the curtain at the evening performances will rise promptly at 8 o'clock. The play comes to London direct from Toronto, where they have been playing all this week to capacity houses. In fact, turning people away at the door. The play carries three 60-foot cars of baggage, and their own orchestra, and 100 people.

"The Lion and the Mouse."

While the third act of "The Lion and the Mouse," which is to be acted at the Grand next Thursday night by the United Play Company, is generally regarded as the most powerful epoch in the play, there are many who express partiality for the second act, in which Shirley Rosmore meets the lion of finance, and from his own lips receives the information that her father is to be disgraced in reputation and depleted in purse. There is a sharp interchange of wit in this act between the man who has been accustomed to everybody doing his bidding and the mere slip of a girl who dares oppose him. "The Lion and the Mouse" has all the elements of popularity—a powerful central interest, an intense love story where the lovers are in peril many times, and a good portion of comedy. Added to this, the people of the story move in the most "select circles," and talk of millions as though they were juggling copper cents.

"The Blindness of Virtue."

The American tour of "The Blindness of Virtue," Cosmo Hamilton's sensational play, was brought about by a woman, Mrs. William Morris, wife of the well-known theatrical manager, having selected the play while in London with her husband. Mrs. Morris, soon after her arrival in the English capital, heard of the little theatre in that city, and out of curiosity attended a performance. She was so impressed with the author's skillful handling of a daring theme, and so confident that the play would impress people of all classes in America, that she had in London, that she induced her husband to negotiate for the American rights. Mr. Morris induced the management of the London theatre to let him have the original company for the American tour, and it is this company which will be here next Friday and Saturday nights, and Saturday matinee, at the Grand.

William H. Crane in the Comedy "The Senator Keeps House."

William H. Crane has one of his real comedy hits in "The Senator Keeps House," which he will offer at the Grand on Saturday, Oct. 20, matinee and night. The story is the work of Martha Morton, who has written a number of the best light comedies that Mr. Crane has produced in the many years that he has been adding good American productions to his repertoire. The action of the piece takes place in Washington, D. C., at the present, and Mr. Crane is seen once more as a United States senator. He invaded the Senate once before, and with such fine results that he was willing to go back to the upper legislative body at Miss Morton's request. One immediately recalls the Crane attributes and can prepare for a treat in this new characterization, for there is a round and mellow charm in his humor and a sincerity of purpose in his rugged drawings of the typical American man of affairs that endear him to all.

Four representative types of women are drawn by the author of "Bachelors and Benedicts," which will be produced before the holidays by H. H. Frazee. These are a widow, bride-elect, a spinster and a mother. Arrayed against the women are five habit-set bachelors. "Bachelors and Benedicts" is a new comedy of American life by Jackson D. Haug, of the Pittsburg Post. Mr. Haug has ignored the older, arguments of the sex problem. He throws his eleven characters into one setting—at a bachelors' dinner, and immediately battle is declared. The bachelors become benedicts and the benedicts long to return to bachelorhood. The bride would exchange places with the spinster; the widow would again be a wife. It is the widow with the knowledge of "What my husband used to say" who leads the women to victory and the bachelors to happiness in spite of themselves.

The big Chinese dramatic spectacle, "The Daughter of Heaven," is almost ready for its premiere. It is expected that a date for this important event will fall within the next six weeks. The cast of four hundred is being rapidly completed. The mechanical effects are about perfected, the gorgeous scenery is coming on, most of the five hundred costumes required have been completed, and preliminary rehearsals have been begun.

PILES

Do not suffer another day with itching, bleeding, or protruding Piles. No surgical operation required. Dr. Chase's Ointment will relieve you at once and as certainly cure you. See a box, all dealers, or Edman, Bates & Co., Limited, Toronto. Sample box free if you mention this paper and enclose 25 cent postage.

"This is the Range I Use—the GURNEY OXFORD"

When a range is recommended by one woman to another, it has met the final test.

The staunchest friends of the Gurney-Oxford Range are those women who have experience with it day in and day out. They know how dependable it is; they know that no other range gives such constant and unvarying satisfaction, not simply in management and economy, but in cooking results.

The Gurney-Oxford works constantly for its owner's peace of mind, and it supplements her efforts to make each meal one of absolute satisfaction.

Every woman who has had experience with the Gurney Economizer cannot help telling her friends the satisfaction of being able to regulate the fire by turning up or down one small lever. She tells about the flues that make and keep the oven always evenly heated, but above all she is enthusiastic about the golden brown biscuits, the light delicious bread and pastry, the roasts and fowl done to the queen's taste, that her Gurney-Oxford turns out.

The Gurney-Oxford owes its popularity to the recommendation of those for whom it works.

The Gurney-Oxford Stove Store

118 Dundas Street, London.

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And At Your Local Dealer's



HATTIE FOX, Opera singer, with the "Spring Maid" Opera at the Grand Opera House today.

In the Bernard Shaw joke play, "Fanny's First Play," we see a group of four London dramatic critics who appear in both prologue and epilogue. Three of them are assumed to be Mr. Wainwright, of the Telegraph, over whose theatrical department the late Clement Scott presided for a generation, and Mr. Grein, of the Observer. The fourth critic may be anybody, according to the ability of the spectator to guess. It is said that the Bernard Shaw is coming over to see the American production of his newest work.

Emmett Corrigan and Emma Dunn have made remarkable individual hits in the new Felsco play, "The Governor's Lady"—Mr. Corrigan with a part that is hard to make sympathetic, and Miss Dunn with one that gets all the best of it.

"The Garden of Allah," having broken all New York records for attendance, has now treated Chicago records similarly. Thirty-three thousand dollars were taken in during the first week of its Chicago run, despite great heat. This is the more wonderful in that there was no advance in the regular prices. The spectators were pretty well curbed, but it is reported that a few of these nuisances obtained as high as \$50 a pair for first-night seats.

George Arliss, in "Disraeli," is soon to leave New York to tour the country. Considerably more than three hundred performances of this popular play have been given at Wallack's Theatre.

Basil Macdonald Hastings, the author of "The New Sin," the sensation of the last London theatrical season, soon to begin an American tour with the original cast, strengthened by two substitutions, is editor of the well-known London periodical, the By-stander, when not writing plays. He is at present at work on a new play intended for the use of Mme. Simone.

Sydney Valentine, who will play Ramsdell in the big cast of the Lorraine revival of "Man and Superman," spent all of last season in the United States, originating the Lewis Waller part in "The Butterfly on the Wheel" and playing important parts at the Little Theatre in New York.

Harold Meltzer, supporting Tim Murphy in "Honest Jim Plunk," is the son of Charles Henry Meltzer, playwright, and art, music and dramatic critic.

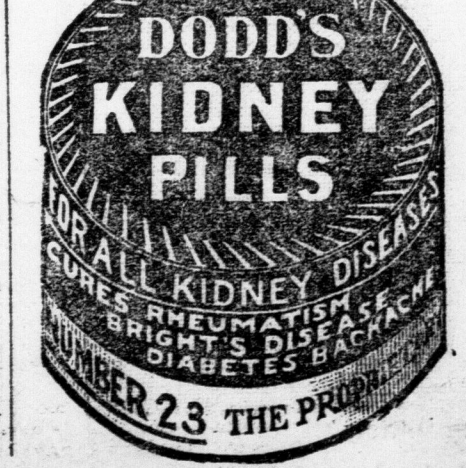
BRITISH CENTENARIAN

Interesting Career of Man Who Has Smoked Only Twice.

The latest addition to the list of centenarians is Mr. Isaac Oldaker, of Dymchurch-drive, Brighton, who will celebrate his 100th birthday tomorrow.

Mr. Oldaker, who is stated to be the oldest living ex-soldier and ex-railway servant in England, has had a most interesting career. He was born near Uxeter, Staffordshire, and in his youth worked at a church at Snelstone, Derbyshire, for Robert Evans, a builder, and the original of "Adam Bede." He often had his meals in the cottage of George Eliot's parents. After working on a farm for some time he ran away and enlisted in the 48th Regiment at Woolwich in 1855. It is a curious coincidence that was the year in which Mr. W. A. G. Hake, of Brighton, the oldest living barrister, who is in his 102nd year, was called to the bar, and Mr. F. H. Janson, of Hove, the oldest living solicitor, was placed on the rolls.

Oldaker served for eight years at Gibraltar, saving enough money to obtain his discharge in 1865. For a year subsequently he was a warder in the convict settlement at Gibraltar, and in 1867 he obtained work as a porter at the Brighton Central Railway Station. From 1861 to 1880 he was stationmaster at Falmer.



between Brighton and Lewes, and then retired on a pension.

Mr. Oldaker still has sufficient vigor to take a walk daily. He has only smoked twice in his life. His first attempt was with a pipe when he was 15 years of age. The day was a Sunday, and the ordeal passed off quite successfully, but on the next Sunday his second pipeful had a disastrous effect, and he has never smoked since.

Most men learn to make generalizations in their own business, but few specialists would hazard an induction like that made by a speaker at the National Dentists' Convention in Chicago: "Be sure to marry a girl with pink-tinted teeth, full, chalky teeth show insincerity of nature." "If it is thus easy to know disposition by the teeth,"

PILES CURED IN 6 TO 14 DAYS. Your druggist will refund money if PIAZO OINTMENT fails to cure any case of itching, bleeding or protruding Piles in 6 to 14 days. 50c.



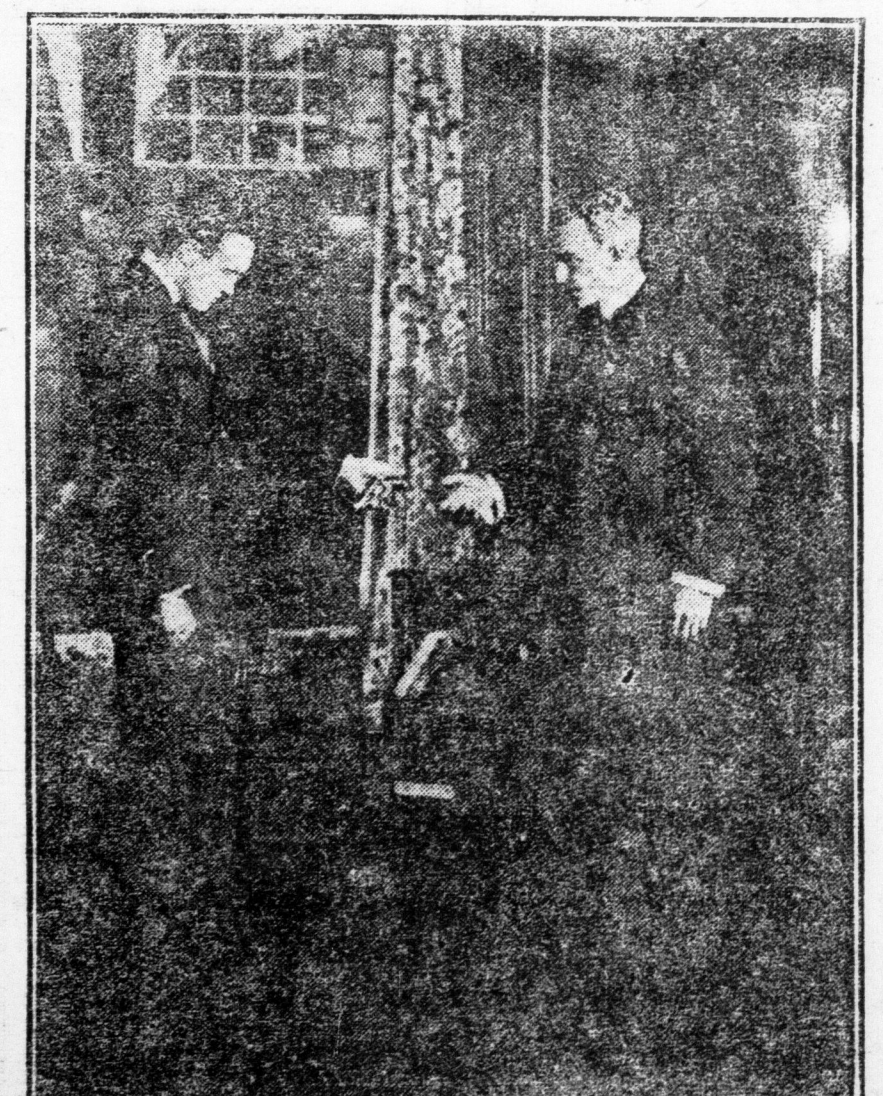
Standard remedy for Gleet, Gonorrhea and Runnings. In 48 hours. Cures Kidney and Bladder Troubles.

teeth, the dental character-reader should have a booth in the charity bazaar next to that of the professor of chiromancy.

More Men Required to Harvest Western Canada Crops—\$10 to Winnipeg, Oct. 14.

On account of the urgent appeal from the west for additional farm laborers, the Grand Trunk Railway have decided to run another excursion on Monday, Oct. 14, from all stations in Canada; \$10 to Winnipeg via Chicago and Duluth, plus half-cent mile from Winnipeg to destination, but not beyond MacLeod, Calgary or Edmonton. Returning, half-cent mile to Winnipeg, plus \$18 to destination in Eastern Canada. The farmers along the Grand Trunk Pacific pay the maximum wages and this is an excellent chance for young men to visit the west. The route via Chicago is an attractive one, as many large cities and towns are passed en route, which breaks the monotony of the journey, as there is something new to see all the time.

The Grand Trunk Pacific Railway is the shortest and quickest route between Winnipeg-Saskatoon-Edmonton. Ask nearest Grand Trunk agent for full particulars, tickets, etc., or write A. E. Duff, D. E. A., Toronto, Ont.



A thrilling scene from "The Blindness of Virtue," to be presented at the Grand next Friday and Saturday.