

## Bishop Spencer College Speech Day

**SUCCESSFUL EVENT WHICH SETS  
SEAL OF SUCCESS ON WORK  
OF THE INSTITUTION.**

Last night's function in the Casino Theatre when the friends and parents assembled to witness the Speech Day performance of Spencer College, students and to share with them the pleasures which attend the giving out of the prizes won during the year, was one of the most enthusiastic and successful events of its kind ever held in the city. Spencer College has a long and proud history, and in consequence much is expected of those connected with it, but the performance given last night and the interesting and inspiring report presented by the Principal, Miss Cherrington, exceeded the highest expectations of every one, and changed its supporters into zealous enthusiasts.

Long before the curtain rose, the Theatre was filled to its capacity by the audience, included among whom were His Lordship the Bishop and Mrs. White, The Hon. Mayor Cook and Mrs. Cook, the Directors and staff of the C. of E. College and representatives from the other educational institutions.

### PRINCESS CHRYSANTHEMUM.

For the musical part of the programme, Professor H. W. Stirling had chosen the Japanese Operetta "Princess Chrysanthemum" (by C. King, Proctor), and to him a great measure of praise is due for the splendid performance that was given. The story tells of the disappearance of the Emperor's daughter, on the occasion of a fête arranged when she is to be betrothed to the son of her father's choice. Prince So-Tsu is deeply in love with Chrysanthemum and so is Prince So-Sil, and the latter, fearing that the Princess is partial to his rival, plots with Saucer Eyes, the Wizard Cat and spirits her off to the Cave of Lark Night. Thanks, however, to the devotion of So-Tsu and the aid of Fairy Moonbeam, the Princess is preserved from harm, and eventually Saucer Eyes, who is captured by the Emperor, is forced to confess the conspiracy, and to the great rejoicing of all the Court, Princess Chrysanthemum is restored and given to the lover of her choice.

The various scenes were strikingly beautiful, and the picturesque costumes of the performers as they flitted about the stage, added a medley of colours which gave a kaleidoscopic effect that was most pleasing. Among the finest features of the whole performance were the solos which in every case were rendered faultlessly and evoked great applause. These were taken by Miss Marjorie MacGregor, who took the part of Top Not, the Court Chamberlain; Miss Esther Carnell, who was Princess Chrysanthemum; Miss Kathleen Carnell, the Emperor, What-for-hai; Mrs. Elsa Rennie, Tu-Lip; Miss Edith Crawford, Saucer Eyes, the Wizard Cat; Miss Ethel Noonan, the dainty Fairy Moonbeam; Miss Audrey Stirling, Prince So-Tsu and Miss M. Butler, Prince So-Sil. The choruses, too, lacked nothing to be desired. The music was infectious and the voices were beautifully blended and heard with excellent effect. As for the acting, it might well have been on the part of all the performers that of long experienced artists. There was nothing of the shyness or awkwardness sometimes noticeable in school performances, but on the contrary, speech and action were easy and natural and seemed to give the performers as much pleasure as that derived by the audience. Throughout, the presentation gave evidence not only of preparation over a few weeks but of training that comes only with months and years of careful instruction.

Where one and all from top to bottom did so well, it is almost impossible to select any for special praise, and it can only be done by taking into consideration the greater amount of work which the filling of certain characters required. For that reason only mention must be made of the splendid performance of Miss Esther Carnell, who impersonated Princess Chrysanthemum with a grace and regal dignity that was captivating. Saucer Eyes, the Wizard Cat, a part taken by Miss Edith Crawford, kept the audience in fits of merriment with her clever antics, and amusing songs, and in her solo, "A Little Tale," she was given an ovation. Miss Marjorie MacGregor made a splendid court chamberlain, and the applause with which her terse directions to the court were given indicate her popularity. Miss Kathleen Carnell sustained the part of Emperor What-for-hai in a manner which could scarcely be improved upon. She interpreted the character of the autocrat with all his dignity and aloofness and stolidity in a manner which showed that rare talent and infinite care in preparation, and her presentation was thoroughly enjoyed. Little Miss Ethel Noonan as the Fairy Moonbeam captivated the audience by her dainty appearance, and both she and her attendant fairies took the house by storm.

A special word must also be said of the little tots who were the Sprites of the night. Their animated looks, their simple footed dancing, and the whole joyous way in which they joined in

the choruses added much to the pleasure of the scenes, and they came in for a full share of the applause. The music rendered during the evening by the Orchestra was highly appreciated both during the scenes and in the intervals. It consisted of the following gentlemen:

1st Violin ..... Mr. N. Snow  
2nd Violin ..... Mr. F. Burley  
3rd Violin ..... Mr. A. E. Chown  
Saxophone ..... Mr. E. Dingle  
Clarinet ..... Mr. E. Adams  
Cello ..... Mr. Alex. Mews  
Cornet ..... Mr. A. Morris  
Drums ..... Mr. T. Wellman  
At the Piano ..... Mr. H. W. Stirling

### CHARACTERS.

The following was the caste of characters in the operetta.

Princess Chrysanthemum, The Emperor's daughter, Esther Carnell.  
Tu-Lip, Yum-Yum, Du-Du, Tu-Lip, Madama attendant on the Princess, Phyllis Snow, Eva Herlihy, Millicent Stirling, Elsa Rennie.

Fairy Moonbeam, The Princess's good genius, Ethel Noonan.

The Emperor What-for-hai, A Merciful Monarch, Kathleen Carnell.

Prince So-Tsu, Prince So-Sil, in love with the Princess, Audrey Stirling, Maxie Butler.

Top Not, The Court Chamberlain, Marjorie MacGregor.

Saucer Eyes, The Wizard Cat, Edith Crawford.

Sprites of the night, Courtiers, Populace, Attendants, Fairies, etc.

### THE REPORT OF THE HEADMISTRESS.

TRESS.

Between the first and second Acts of the Operetta Miss Cherrington, in an address which was followed with intense interest and frequently interrupted by applause, reviewed the work of the college during the year, outlined its aims and objects, and spoke of the future with a confidence that carried conviction in every word.

She deeply regretted the unavoidable absence of His Excellency the Governor and of Lady Allardice, who took the greatest interest in the work of the college, and who she felt would have been with the performers.

She then turned to the girls. The attendance at Spencer was the largest in its history, and in every department she was glad to be able to report satisfactory progress. Several of the old staff had resigned in June and their places were filled by Miss Carmichael, M.A., Miss Maud Gould, B.A., Miss Amy Gould, B.A., and Miss Thomae who was a highly qualified instructor in physical culture and dancing. She was highly pleased with the work which they were doing and spoke in the highest terms of the invaluable services rendered by the other members of the staff. Referring to the C. of E. examination results Miss Cherrington said that she considered that she had been successful in the Senior Association, 6 in the Junior A.A., and 10 in the Intermediate. A pleasing feature of those successful in the Associate examinations was that two of the students were seventeen and two under seventeen which meant that there was every hope of these girls continuing their studies further either here or abroad. Several references were made to former students who were distinguished themselves in England or Canadian Schools or in the work which they had undertaken after leaving.

Speaking of the work performed at Spencer this year she said that while it was admitted that the educational facilities in such towns as Montreal and Toronto were greater, she had no hesitation in stating that the training imparted here compared most favourably with that abroad. She drew attention to the prizes for needlework, which, she said, even at the risk of being considered old fashioned, she considered of great importance, and as an illustration of what was done, stated that most of the costumes in the operetta had been made by the students themselves. Through the generosity of the Memorial Collection classes in sewing had been arranged for the senior class and she was gratified that practically all the girls were attending them. Special attention was given to the teaching of French Conversation and many of the students showed the greatest proficiency. In Athletics the college had ably held its own. Spencer had won the only ice hockey match played last winter, and in the inter-collegiate basketball had won 2 out of the three games. In this connection she was glad to announce that Mrs. Ambrose Gossling, a former member of the staff, had presented a shield for competition. The need for a recreation ground was emphasized, as the Headmistress was anxious to provide in the benefit of exercise in the open air. Swimming classes under Miss Thomae were now popular and deserved to be encouraged.

Miss Cherrington referred with gratitude and enthusiasm to her "fairy godmother," Spencer Ladies Association. Through their wonderful activities a hardwood floor had been laid in the Kindergarten, 30 new desks had been obtained, and the College had been repainted from top to bottom and the club had given a scholarship. She could not too strongly emphasize the effect of beautiful surroundings upon the children, and Spencer, she said, was beautiful, and she invited the parents to come when they could and inspect it. She thanked the club from the bottom of her heart for their keen interest and the work they were doing for the generation to come.

Miss Cherrington thanked the donors of prizes and made special reference to the Martin Scholarship, the

Emerson prize for composition and the Thompson Memorial Shield, which would keep alive the memory of the late Helen Thompson whose death last year was deeply deplored.

While Miss Cherrington expressed gratification with the present standing of the school, she said she was by no means satisfied that there was nothing further to be done. There was much to be done, and she made an earnest plea for co-operation and support particularly in connection with a new Spencer Lodge.

In conclusion she summed up the aims of Spencer which were fourfold, namely, intellectual, physical, social, and spiritual development, each of which she considered essential to the well-being of the student and to the fitting of them for the duties of life.

Then followed the presentation of prizes the list of which is below, after which Miss Cherrington was presented with a bouquet by little Miss Miriam Young on behalf of the College.

A brief address was then given by His Lordship the Bishop, in which he congratulated the performers in the Operetta, and expressed his delight in the splendid report presented by the Headmistress. His Lordship said the community had reason to be thankful that the services of Miss Cherrington had been secured for Spencer College and he felt that the success of her management and her unbounded enthusiasm were certain to secure for her the co-operation and assistance she sought. In conclusion he wished her and her staff and the students every prosperity and a very happy Christmas.

A vote of thanks to His Lordship for presiding, moved by Rev. Canon Bolt and seconded by Mr. L. C. Outerbridge, was carried by acclamation. Cheers were then called for by Miss Esther Carnell for the College, the Staff, the Bishop, the Directors and the holidays and they were given in a manner that nearly lifted the roof.

The National Anthem brought a most delightful evening's entertainment to an end.

### PRIZE WINNERS.

Proficiency Prize—Shirley Green, Senior Associate—Miller Medal; Ethel Brinton, Junior Associate—Hopous, Distinction in English, French and Chemistry; Olive Field, Honours—Distinction in French; Christian Dave, Distinction in Physiology; May Blandford, Distinction in History; Mary Nichols, Rita Moulton, Distinction in English; Phyllis Snow, Intermediate—Distinction in Geometry (371) and History; Audrey Stirling, Distinction in Literature, Arithmetic and Geometry; Florence Mews, Dorothy Hancock, Distinction in English, Literature, History and Scripture; Gertrude Reid, Dorothy Miller, Evelyn MacGregor, Doreen Hall, Annie James, Mary Milfen.

V. A.—Jennie Edgar, Phyllis Gardner, Marion Samson, Ruth Hickman, Gertrude Newhook, Edith Crosbie, Florence Hayward.

V. B.—Ethel Murphy, Clara Miller, Ruth Williams, Irene Stirling, Jean Tait, Myrtle Moore, Louise Newhook, Gladys Chaplin, Joan Bowden.

IV.—Joan Stirling, Miller Medal; Evelyn Butler, Jean Charles, Millicent Anderson, Helen Wood, Doris Butler, Ada Cornick, Ethel Noonan.

III. A.—Kathryn Mews, Jessie Dodd, Jean Stirling, Victoria LeMessurier, Betty Wood. III. B.—Mary Collingwood, Janet Carnell, Elizabeth Baird.

II. A.—Dorothy Samson, Margaret Harvey, Nellie Harnett, Kathleen Dodd, Mary Godden. II. B.—Margaret Robertson, Ethel Curnew, Marjorie Lockyer, Beryl Murphy. II. C.—Lucy Noonan, Biddy Tait.

II. Boys: A.—Cyril LeMessurier, Miller Medal; Oswald Miller, Eric Devilling, Hubert Reder, Wilfred Moore, Jack Parsons. II. B.—Willie Charles, Willie May, Donald Jeans.

Kindergarten—Dorothy Mews, Special Prize presented by Mr. Eric Bowring. Dorothy Carnell, Special Prize presented by Mrs. Eric Bowring. Charlie Miller, Judy Carnell, Joan Brown, Betty Ross, Hilda Brinton, Gordon Duff.

Superintendent's Scholarship—Julia Morgan.

Spencer Club Scholarship—Ethel Brinton, Highest Mark in J.A.A.

Latin Scholarship—Phyllis Snow, Highest Mark in Intermediate.

Hickman Gold Piece—Second Mark in Junior Associate.

Lord Bishop's Scripture Prize—Ethel Brinton and Olive Field (equal marks).

Principals' Scripture Prize—Ethel Brinton and Olive Field (equal marks).

Special Essay Prize—(Donated by Mr. Fred Emerson)—Elsa Rennie.

Writing Prize—(Donated by Mr. George Carter)—Phyllis Gardner.

Industry Prize—(Donated by Mrs. John Stirling).

Junior Essay Prize—(Donated by George Williams)—Millicent Roll.

Miss Edgar—Eva Herlihy.

Map Drawing Prize—(Donated by Mr. Herbert Stirling)—Millicent Roll.

Phyllis Dowden.

Industry Prize—(Donated by Mrs. George Williams)—Millicent Roll.

Joan Goodridge.

Junior Industry Prize—(Donated by Miss Edgar)—Noreen Jeffery.

Conduct Prize—(Donated by Miss Hole)—Noreen Pacey, Ruth Miller.

Conduct Prize—(Donated by Miss Edgar)—Marjorie Hunt.

Price for Neat Exercise Books—Cyril LeMessurier and Margaret Robertson.

Recitation Prize—(Donated by Miss Siss)—Harold Godfrey.

(Continued on page 20)

# Majestic Theatre TO-DAY!

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**LITTLE GENTS' BOOTS**—Sizes 6 to 10, for \$2.00, \$2.10, \$2.15, \$2.20, \$2.50 and \$2.75, and 10 per cent. off.

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#### LADIES BLACK SUEDE PUMPS

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### THE FUGILISTS.

WEST PALM BEACH, Fla., Dec. 16

"Wild Bill" Reed, Columbus, Ohio,

knocked out Joe White, Chicago, in

the last round of a ten round bout

here last night.

It is convenient to have a shelf

the range on which to keep the

ing-box with flour, one with salt,

other with pepper and another with

sugar.