

The World of Amusement

General Gossip

Some of the big attractions booked for Bennett's the week after next include: Homer Lind, the famous operatic star, and a talented company in a delightful sketch, entitled "The Opera Singer."

Charles and Fanny Van in their latest comedy success, "A Case of Emergency."

Marion Garson, who has been one of Sam Bernard's leading supports for the past two seasons, in a dainty musical offering. She has a remarkably fine voice.

The three Donalds, European acrobats, and Hallen and Hayes, dancing comedians.

A recent despatch from Pittsburgh declares that Booth Tarkington is dissatisfied with his vocation.

"I never wanted to be a writer," Mr. Tarkington is reported to have said, "and unless I am absolutely forced to do so I have written my last book. My ambition in life was to become an illustrator, and I once thought I was in a fair way to reach my goal. I have but one ambition—to make money enough to get out of this playwrighting mess and purchase a nice farm in Indiana, where I may lead the life of a country gentleman, with just enough to keep me from want—nothing more."

Yet "this playwrighting mess" has assisted toward the bucolic ambition. It is an interesting point of view.

Arthur Lipson, who succeeded George Dehan in the role of the oscillating French Count in "The American Idea," is proving, with Tris Friganza, one of the most pleasing and humorous features of that Cohan production. The piece is now at the Auditorium in Chicago, where the buxomly beautiful Miss Friganza and Mr. Lipson are dividing honors about equally.

The researches of Professor Wallace among ancient records in London proves that Shakespeare was an actual stockholder with others in the Globe and Blackfriars Theatres. And as will appear strange, perhaps, to certain aberrant minds, Bacon is not mentioned in the documents.

Count Chittow, grandson of Tolstoi, will open a theatre in December for dramatic productions by a stock company, the members of which will all be of the highest social circles. In Chittow's opinion only ladies and gentlemen by birth and social position can impersonate ladies and gentlemen.

Alonso Harch, once a well known opera singer, was arraigned in the Night Court Friday night on the charge of begging. He was discharged. Twenty years ago he was a singer appearing under Colonel Mapleson. He had sung in the Academy of Music and with Oscar Hammerstein.

George H. Summers is to be featured in a comedy role in the Clarence Bennett Production Company's new play, "Under the North Star, or A Dash for the Pole," which goes on tour November 6. The production will be under the direction of Max Rosenberg, of the Bennett Company.

Charles Cartwright returns to England this week.

Miss Mylott came among Quebecers last evening as a stranger, but her superb voice soon won the hearts of all, and it is safe to say that the large and fashionable audience which assembled at the Auditorium has seldom been so deeply stirred as it was by her rich and mellow contralto, and the high pitch of enthusiasm to which she aroused her hearers is a safe guarantee that the Auditorium will scarcely contain the assemblage who will wish to hear her upon her next appearance, which everyone will hope will not be long deferred.—Quebec Chronicle, Oct. 7.

Miss Mylott will sing here on October 29th, assisted by Dr. Lavon and Miss Moroney.

At the Grand

Hamiltonians who witnessed Dr. Henry Coward's marvelous handling of the Sheffield Choir on its visit to this city last fall will be interested to learn that he has resigned his position as chorus master of the Sheffield Musical Festival. Yet Dr. Coward has been practically a self-taught musician, who seemed at first to have everything against him. Till the age of twenty he was engaged in business, then he turned school-master, and not till he was nearly forty did he turn attention to music as a profession. He reckons that he has conducted now for over twenty years some 25,000 singers and players per annum.

According to theatrical story tellers, there are certain scenes in Shakespeare's plays that are most prolific in reminiscences of elderly players, for in the good old stock days nearly every actor included one or more roles of each of these plays in his repertory.

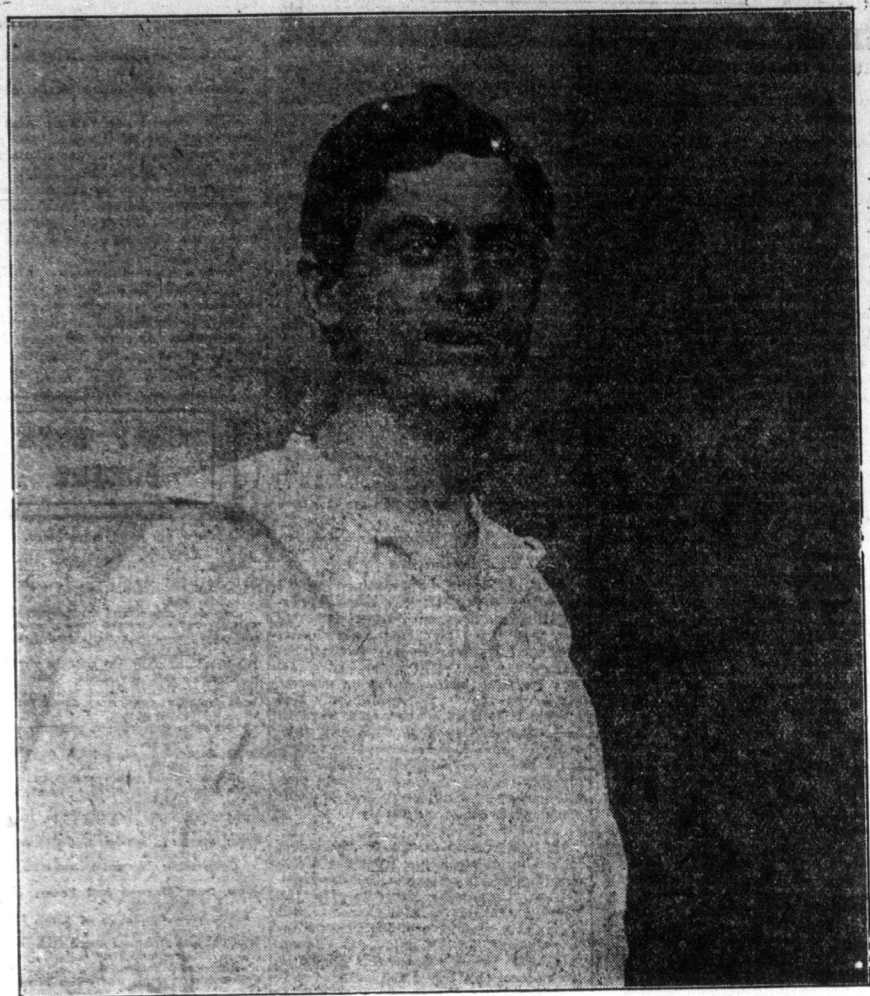
The role of Catesby in "Richard III." has frequently proved a trying one to a beginner, especially where he announces the taking of Buckingham.

That fine old actor, J. H. Stoddard, used to tell a story of this scene, the incident having happened during his early days on the English stage. On this occasion the part was taken by a young beginner in the profession who was exceedingly nervous at his debut. This special line seemed to have possessed him to the exclusion of the others of his part. Taking a wrong cue, he rushed on before the action of the scene demanded his very important line, and tragically exclaimed, "My lord, the Duke of Buckingham is taken."

"Get off, get off, you're too soon," angrily exclaimed the Richard of the play in a deep stage whisper, a command which the poor, humiliated fellow obeyed with trembling limbs that scarcely could carry him to the wings. Again mistaking his cue, he came on and announced the taking of the duke.

"Somebody take that fool off and hold him till he gets his cue," whispered Richard. Another actor in the wings held him by the arm till the right time for the line, then half pushed the shaking beginner on to the scene with the instruction, "This is the time—go on now—tell Richard he's taken."

Completely and desperately rattled,



BERNARD DALY IN "SWEET INNISFALLEN," AT THE GRAND NEXT WEEK.

the boy rushed out, and in trembling tones, said:

"We've got him, we've got him this time."

Stoddard relates that the curtain was quickly rung down at this point.

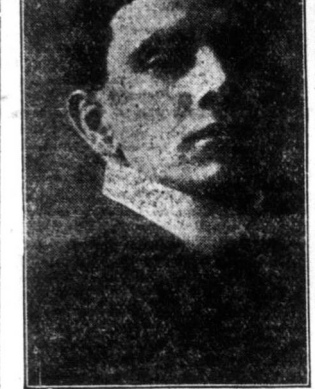
It is well for a man to write what he knows. That is why "The Barrier," "Wait for his next play," "The Barrier" is better than "The Spoilers." The scene of "The Barrier" is laid in Alaska; the last frontier, as one character in the play picturesquely and regretfully terms it, is the little, rough settlement at Fiambeau, on the Yukon. There are many players involved in the play's unwinding, but the main romance centres in Nedra, the daughter of old man Gale, the trader of Fiambeau; also Captain Burdell, the Kentuckian sent by the United States Government to maintain order in the settlement. He falls desperately in love with her, but does not marry her because of the barrier of blood between them. (Gale is a "squaw man," having married an Indian, and Nedra, the half-breed, Burdell would have to forswear every instinct and inherited tradition which he holds sacred. All the great primitive forces of love, hate, greed and ambition dominate each scene and leave the spectator aghast. The atmosphere of "The Barrier" is new, the country and the characters depicted are new, untrammeled. Might makes right, yet the quiet but sure power of justice and clean dwelling makes itself felt. Klaw & Erlanger have provided a company of exceptional merit, headed by America's greatest character actor, Mr. Theodore Roberts, who will be seen as John Gale. His support includes such favorites as Miss Florence Rockwell, so well remembered for her charming performance in "The Round-up," Mr. W. S. Hart, last seen here as "The Virginian," Mr. Alphonse Ethier, the recognized "Red-Hut," and Mr. Richard Thompson, late leading man with Mrs. Leslie Carter.

There are times in the life of many when an ounce of practical assistance is

worth a ton of sympathy. There are many who are prone to give advice when silence would be more appropriate. Every one who has read Charles Dickens and some few have not, have heard of Micawber, one of the famous characters in the heart touching work, "David Copperfield."

C. White's most successful dramatization of this famous book is presented by the excellent cast he has selected to portray the quaint characters in "David Copperfield."

Players who have enjoyed Edward C. White's productions of Mildred Holland's many stage successes will welcome the coming of "David Copperfield" to the Grand next Tuesday evening.



WILLIAM CLIFFORD, As James Steerforth, in "David Copperfield," coming to the Grand next Tuesday.

perfield." Wherever the English language is spoken, the word "Micawber" is freely used to designate the man who is free in bestowing advice. Dickens pictures Micawber as both bluff and quaint and the character, when carried to the stage, fills the play with a unique drollery which is infectious. Micawber, Uriah Heep, Peggotty, Mrs. Gummidge, Little Emily and the other strong depictions in "David Copperfield" will be admirably portrayed when Manager Edward

perfield.



MR. AND MRS. JIMMIE BARRY, In their rural comedy sketch, "At Hensfoot Corners," at Bennett's next week.

At Bennett's

Perhaps the strongest array of vaudeville talent the Bennett management have assembled this season will be seen next week on bill that will include old favorites in new offerings, as well as a number of seasonal hits making their first appearance here. Chief of these will be the presentation of "The Vital Question," one of the most talked of sketches in vaudeville, written by Lester Longman from Hamilton O'Brien's great story. It is an intensely dramatic episode, dealing with political corruption, presented by an exceptionally capable cast. The sketch bristles with action and excitement. The climax is cleverly worked up, and arouses the audience to an unusual pitch of interest.

The story concerns a young lawyer who has his choice between a stiff battle against heavy odds, and a smooth but crooked career. Four men appear in the cast, and they are all actors who have been prominently identified with the legitimate stage. The leading role is played by Kello Lloyd, and his chief support is William Powell, who made a very favorable impression here last season in Hal Davis' stirring sketch, "Pals."

Undoubtedly one of the most thoroughly appreciated numbers will be the hilarious little farce, "At Hensfoot Corners," to be presented by Mr. and Mrs. Jimmy Barry, who are so well and favorably known here. Barry is easily one of vaudeville's cleverest comedians, and is carefully supported by his clever wife. Their material is noted for its refreshing breeziness and originality.

On the strength of the hit they made last year at Shea's Toronto theatre the Sisters Gash should be assured a warm welcome. They have a sensational gymnastic act, performing hand balancing and other feats of strength that make people talk. The act has been featured at the Berlin Wintergarden and the principal music halls of the old country.

Happy Jack Gardner, of minstrel fame, will be seen in a brand new monologue. In fact, this is his first appearance in vaudeville since closing with Deekster's minstrels. He was featured with that celebrated organization this season. Gardner is known as one of the best black-face comedians on the stage.

Eckhoff and Gordon, musical comedians, are always pleasing in their odd little comedy skits. They will be seen in a new offering next week.

Dainty Nella Vesta, a warm favorite here, is a pleasing singing comedienne, whose extensive wardrobe is always a feature of her act.

Opening the show will be the Leander Bros., comedy bicyclists, who have a number that is as sensational as it is funny. The kinetograph, with moving pictures, will offer something out of the ordinary.

A new play of romantic character, entitled "Sweet Innisfallen," fresh from the hands of the scenic artist, will be the vehicle which the young Irish comedian, Bernard Daly, will use to entertain Hamilton theatregoers at the Grand next Thursday evening. Instead of his older successes, "The Kerry Gow," and "Rory of the Hills," as Dan O'Hara in the "Kerry Gow," Mr. Daly was a worthy successor to Joseph Murphy. "Sweet Innisfallen" Mr. Daly has fitted himself with dramatic garments quite as attractive as was Dan O'Hara in the "Kerry Gow," the hero of the old play; for as Larry O'Connell Mr. Daly has unlimited opportunity to display his sweet tenor voice. He has written a number of new songs for this production, and he will sing one song familiar to many, many millions of people, "The Wearing of the Green," which will no doubt find a response in every Irish heart.

Among the early bookings at the Grand is to be "Idols," the dramatic version of W. J. Locke's famous novel which comes here prior to its going to New York for a run at a prominent Broadway Theatre. The play was made from the novel by Roy Horniman and had a more than successful run in London. It is being brought to America by Walter N. Lawrence, well-known as the producer of some of the most successful plays ever given the American public. It will be given with a strong cast specially selected by Mr. Lawrence, and with a stage production in keeping with those for which Mr. Lawrence is noted.

Of the many books that have been written, none has caused so much laughter as "The Rejuvenation of Aunt Mary," by Anne Warner. May Robson, the well-known character actress, while reading the novel, saw in the character of Aunt Mary, herself, and one that she had long looked for. Miss Warner, who dramatized the book for Miss Robson, has added more comedy than in the original story, making it one of the best comedies ever presented to the Theatre-going public. L. S. Sise, under whose management Miss Robson is starring, has spared no pains or money in staging the production. Miss Robson's supporting company is a strong one. Many new and novel stage effects will be found in "The Rejuvenation of Aunt Mary," when it comes to the Grand.

Joe Weber's travesty company in "The Merry Widow," will appear at the first time at the Grand the week after next, is the most pretentious production that Mr. Weber has ever put forth. The cast contains such well-known artists as Helen Redmond, Frank Mayne, Charles Stine, Oscar Ragland, Marcia Harris, Marie Naughton, Hazel Tupper and Joe Weber himself, as well as the usual handsome Weber chorus of forty young women.

Harry Woodruff, who was seen here in "Brown of Harvard," will appear at the Grand shortly in "The Prince of Tonight." It is a big musical show with elaborate stage settings, a large chorus and a number of prominent musical stars.

Vegetable Suspension Bridge.

A remarkable suspension bridge spans the River Apurimac in central Peru. The ropes of this bridge are composed of pliable roots and vines, while the planks are made of branches. In the humid climate of Peru it would be by no means extraordinary, if this vegetable bridge were one day to start growing.—From the Wide World Magazine.

No man has such a horror of old age as to want to die young.

Large Amounts Being Transmitted From Winnipeg by Foreigners.

Winnipeg, Oct. 15.—Frequently comment is made upon the large amounts of money which are transmitted to Europe by foreign immigrants for the support of families or for bringing out relatives to this country. This year the amount is unusually large, over one hundred and two thousand dollars having been transmitted through the little postal department in the immigration hall alone. This department has handled half a million remittances during the past two years. This is outside of the business handled by the express companies, banks, and the main postoffice. Russia is the principal place to which money is sent.

FREEDOM OF NEW YORK

Bestowed on Dr. Cook by Aldermen of That City.

New York, Oct. 15.—Dr. Frederick A. Cook, of Brooklyn, came back to New York to-day as calm and as smiling as ever, received the freedom of the city as conferred by the Board of aldermen, branded as the affidavit of Edward N. Barrill, the guide, who says he did not attain the summit of Mount McKinley, and finally fired the shot which started a 24-hour automobile race at Brighton Beach. He will remain in New York until Sunday night, when he will start for the west on another lecture tour. In the meantime he may issue a detailed affidavit in reply to Barrill.

The conferring of the freedom of the city upon the explorer was a formal affair, conducted jointly by the Board of Aldermen and the Arctic Club of America. The club presented to him a gold medal in recognition of his discovery of the Pole. While the aldermen took the occasion to recognize him officially for the first time since his arrival on home shores, George Borup and Prof. Donald R. McMillan, of the Peary expedition were among the spectators of the ceremony.

Set Fire to Leaning Tower.

Rome, Oct. 15.—It is reported that a mob has wrecked and set fire to the cathedral at Pisa and has damaged the celebrated leaning tower. Serious disorders and conflicts with the police have occurred at Milan and Naples.

GAVE THIRD DEGREE.

For Ninety-Four Hours the Prisoner Was Kept Awake.

East St. Louis, Ill., Oct. 15.—After he had been kept awake for ninety-four hours by the East St. Louis police Arthur Fowler was permitted to sleep for half an hour to-day. At the end of the half hour detectives threw him to a sitting position and resumed the "third degree."

For four days the police have tried to wring from Fowler a confession that he is the burglar who killed Chief of Detectives Patrick F. Gill on September 5 last. He has confessed to three burglaries and twenty box car robberies, but denies the killing.

"They are murdering me," said Fowler to-day. "The nap they let me have was the worst torture. I would rather have been killed than awakened. My heart is weak and if this keeps up much longer I will die."

Fowler admits he has served two terms in the Joliet Penitentiary.

AN ACCIDENT.

Ingersoll Man Probably Had Percussion Cap in His Pocket.

Ingersoll, Oct. 15.—Mr. James A. Buchanan, who was seriously injured by an explosion at the Kirwin House on Tuesday afternoon, has expressed the opinion that the explosion was an accident and not a malicious attempt to injure him. He says he has no knowledge of how the percussion cap or whatever it was that exploded, got into his pocket, but all the circumstances lead him to believe that whatever exploded must have been in his hand at the time.

The most likely thing he can imagine would be a percussion cap, such as are used for exploding dynamite cartridges. One of these might have got fastened to a match, and, escaping notice, become heated and thus exploded.

WARSHIP'S RIBS

To be Used as Rafters and Supports in Connecticut House.

Greenwich, Conn., Oct. 15.—In the residence which I. N. Phelps Stokes is building here the timbers of the Wellington, once a British battleship, will find final repose. They have arrived at New York from England to be transported here.

The timbers will be used as rafters in the great dining room and as supports of the new house which Mr. Stokes is having constructed at an estimated cost of \$200,000.

The Wellington has many historic associations, but Mr. Stokes when he bought the timbers was indulging no antiquarian tendencies. His idea was to get a good strong wood. The wood is oak, which has great durability. There are firms in England which make a specialty of breaking old vessels to procure this wood.

MYSTERY CLEARED.

W. Delisle Found Drowned at Sault Ste. Marie.

Sault Ste. Marie, Oct. 15.—The mystery surrounding the disappearance of Wilfred Delisle, nearly two weeks ago, has been solved by the finding of the remains in the river, near the International dock this afternoon. The remains were found between the dock and a scow, which had been tied up at this point for some time. The body was badly decomposed, and was removed at once to Mahon's morgue. Constable Bowers declares he can identify the remains from the clothing.

The boy's father is out of town at present searching for his son, and cannot be reached. The parents of the boy always maintained that he had been kidnapped, and the authorities of the Soo have worked on this theory for some time. Much color was given to this feature of the case by the statements and arrest of Rosa Graft and others. Rosa declared she kidnapped the boy and had the officials puzzled.

She is now in the hands of the police, and will likely be prosecuted on a perjury charge. Coroner McTurg has not yet decided whether an inquest shall be held.

If a man is a liar it is useless to tell him so. He knew it all the time.



Women's nerves are often ruined by sewing. The strain of working the machine is often worse. Once the nervous system is run down, nothing short of patient and persistent treatment will bring back health and vigor.

Rest if you can—get out into the fresh air and sunshine—build up the nervous system by using

Dr. A. W. Chase's Nerve Food

The sleeplessness, headaches, tired feelings and irritability soon disappear when Dr. A. W. Chase's Nerve Food is used. Nervous prostration and paralysis are prevented. Health and vigor are restored.

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THE DEATH BLOW

TO WASTE AND EXTRAVAGANCE

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Please mention this paper.

In the matter of the estate of John McQueen, late of the City of Hamilton, in the County of Wentworth, grocery clerk, deceased.

Notice is hereby given pursuant to the Revised Statutes of Ontario, respecting the estate of the said John McQueen, deceased, who died on or about the fourteenth day of August, 1909, at the said City of Hamilton, Ontario, that all persons having claims against the estate of the said John McQueen, deceased, are required to send by post or deliver to the undersigned solicitors for the estate of the said John McQueen, full particulars of their claims and proofs thereof, on or before the 25th day of October, 1909, and notice is hereby further given that after the said 25th day of October, 1909, the said Executor will proceed to distribute the assets of the said estate, and will not be liable for the said claims, and that all claims against the said estate shall not have been received at the time of the said distribution.

WILLIAM HUGH WARDROPE, Hamilton, Solicitor for William McQueen, Administrator of the Estate of the said John McQueen.

Dated at Hamilton this fourteenth day of October, 1909.

NOTICE TO CREDITORS

All persons having claims against the estate of Arthur Cullen, late of the City of Hamilton, in the County of Wentworth, brewer, deceased, who died on or about the 1st day of September, 1909, are requested to send full particulars of their claims and proofs thereof to the undersigned solicitors for the estate of the said Arthur Cullen, on or before the 25th day of October, 1909, and notice is hereby further given that after the said 25th day of October, 1909, the said Executor will proceed to distribute the assets of the said estate, and will not be liable for the said claims, and that all claims against the said estate shall not have been received at the time of the said distribution.

Dated at Hamilton this 30th day of September, 1909.

Gibson, Osborne, O'Reilly & Levy, Bank of Commerce Chambers, Hamilton, Solicitors for the Executor.

NOTICE TO CREDITORS

All persons having claims against the estate of Joseph Taaf, late of the City of Hamilton, in the County of Wentworth, miller, deceased, who died on or about the 5th day of September, 1909, are requested to send full particulars of their claims and proofs thereof to the undersigned solicitors for the estate of the said Joseph Taaf, on or before the 25th day of October, 1909, and notice is hereby further given that after the said 25th day of October, 1909, the said Executor will proceed to distribute the assets of the said estate, and will not be liable for the said claims, and that all claims against the said estate shall not have been received at the time of the said distribution.

Dated at Hamilton this 30th day of September, 1909.

Gibson, Osborne, O'Reilly & Levy, Bank of Commerce Chambers, Hamilton, Solicitors for the Executor.

NOTICE TO CREDITORS

All persons having claims against the estate of Johanna Hagarty (otherwise known as Johanna Boyer), late of the City of Hamilton, in the County of Wentworth, widow, deceased, who died on or about the 25th day of August, 1909, are requested to send full particulars of their claims and proofs thereof to the undersigned solicitors for the estate of the said Johanna Hagarty, on or before the 25th day of October, 1909, and notice is hereby further given that after the said 25th day of October, 1909, the said Executor will proceed to distribute the assets of the said estate, and will not be liable for the said claims, and that all claims against the said estate shall not have been received at the time of the said distribution.

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NOTICE TO CREDITORS

Use Big G for unnatural discharges, inflammations, irritations or eruptions of mucous membranes, Pimples, and not astrigent or poisonous. Sold by Druggists, in plain wrapper, by express, prepaid, 25c. 50c, or a bottle 60c. Circular sent on request.

Opera Under Difficulties.

An exciting chapter of accidents marked the concluding performance at the Opera House at Milan.

Miss Elisa Bland, a prima donna, was hurrying to the theatre when she fell down and severely sprained her ankle. Throughout the evening she had to be wheeled about the stage on a litter in such fashion that only the upper half of her figure was visible to the public as she sang her part. Meanwhile attendants crouched below the scene were busy bathing and massaging the foot to ease the atrocious pain.

Signor Barrera, the tenor, hobbled about groaning with gout, and the first bass, Signor Girino, while taking air in the afternoon, and the misfortune to slip into a ditch and strain the muscles of his knee. He seized every opportunity of retiring to the wing to give vent to his feelings.

A fire threatened to destroy the scenery, while a thunderstorm raging outside extinguished the electric light.—From the London Chronicle.

A cynic is a person who makes a specialty of telling the truth.