Hamilton is gradually being educated up to the point of admiring and patronizing grand opera. In the years gone by, the city's support of that form of musical entertainment was rather lukewarm, and even the first visit of the Royal Italian Grand Opera Co., a few weeks ago, was not well attended. Last evening, on the occasion of the company's presentation of Verdi's great work, "Aida," there was evidence of an awakened interest; there was a good-sized audience and the enthusiasm it displayed augured well for the substantial support of grand opera next season.

Verdi's opera is, in every way, a marvelous work. The great Italian composer was 57 years old when he wrote it, in 1872, for production in Cairo, Egypt, and he then had to his credit no less than twenty-eight more or less successful operas. All these leaned to the melodramatic in form, and Verdi astounded the critics with "Aida," for in it he struck out on a new path, leaving behind superficial melodies, showy rhythms and Italian artificialities and giving in their place dignity of treatment in the solos and choruses, coupled with noble orchestration that presented Verdi as a new force in music.

Last evening's company, all things considered, gave a really fine performance. All the characters were well cast and the performers put all the ardor of their race into the portrayal of the parts. Mme. Bertozzi, in the title role, displayed a soprano voice of extraordinary range and flexibility. Miss Strauss, in the contralto part of Amneris, gave very much pleasure with her beautiful singing. Signor Bari was most effective as Rhadames, Signor Arcangelli, as the Ethiopian King, sang grandly, and Signor Gravini as Ramphis, was also excellent. The beautiful music was given a worthy rendition by these clever artists and the audience again and again recalled them, to show its admiration. After the third act, the conductor, Signor Merola, was brought on the stage to share in the plaudits and he deserved all that were showered on him.

The appointments and scenery were hardly in keeping with so important a work, but, for a touring company, little fault could fairly be found. The choristers, for their number, sang well and there was a mere suggestion of a bullet; but it was useful, in that it afforded the orchestra the opportunity to play Verdi's beautiful ballet music.

The orchestra was again a prominent feature of the performance, and the applause given its conductor indicated the audience's admiration of his conscientious labors.

"CASTE" THIS EVENING.

The highly interesting comedy, "Caste," which is to be given at the Grand to-night in aid of the Victorian Order of Nurses of this city, was presented in London on Friday night last, and received a most flattering reception from both audience and critics. The Hamilton presentation will be under the auspices of the officers of the Hamilton garrison, who will attend in full uniform. It should prove the society event of the season.

There are still a number of 75 cent and 81 seats available, and citizens who would like an evening of real enjoyment should secure their tickets at once.

THE ORPHANS' FESTIVAL.

The Orphans' Festival on Thursday will undoubtedly attract capacity audiences, at both performances, if the advance sale at the Savoy box office may be taken as an indication. The rush for reserved seats when the sale opened yesterday proves that this time-honored entertainment in aid of deserving charity has lost none of its popularity. While a number of good seats can still be secured the house will undoubtedly be sold out in advance, and patrons will find it convenient to reserve their seats at once. The management this year promise one of the most artistic and pleasing entertainments in years. The popularity of good male quartettes with Hamilton theatre-goers and concert patrons assures the quartette of the Village Singers a cordial reception. The quartette comprises Howard L. Baxter, first tenor; Ivon H. Blackman, second tenor; Clifford A. Foote, baritone, and John J. Odbert, basso. Its reputation as one of the finest singing organizations in America is widely known. To the average theatre-goer who enjoys nothing more than hearing selection after selection sung by a quartette of well-trained male voices, the Village Choir will prove a delight. Miss Anna Florence Smith, soprano, reader and pianist; James Trethewey, the noted violinist, numbers by Mr. Hackett's pupils, and by the orphans, will be included in the programme.

FOR EARL GREY TROPHY.

Montreal, April 20.—The first two performances in the Earl Grey musical and dramatic competition were given last night at His Majesty's Theatre before the elite of Montreal. Unusual interest was added to the event by the presence of the Vice-Regal party and their suite. All the boxes were occupied by leading society people, and the whole audience proved to be most sympathetic and appreciative. The first number was given by the St. Louis de France Choral Society, of Montreal. Their rendering of Dubois' "Last Seven Words of Christ" was a revelation to Montrealers of amateur choral development. The work of Dr. Masson and Mr. J. E. Monday, tenors, was splendid, and won for them generous applause. Dr. Masson has a clear, flexible voice, into which he brought every shade of feeling from the dramatic to the most tender pathos. The choral society also rendered "In Winter," by Kreiner, and 'Noel," the Christmas chorus, by Gounod. The latter they sang in English, with a good deal of dash and vim. They were forced to give two encores, one of which was "O Canada!" given with great spirit and swing that bespoke loyalty and national pride.

The second number was "The Bells," given by the Montreal Dramatic Club. This is a drama of three acts adapted from "The Polish Jew." Mathias, the burgomaster, a part made famous by the late Sir Henry Irving, was ably filled by Mr. R. McLaughlin. He was well supported by Father Walter, an old village cure, by Haus, a forest ranger, and by Catherine, his wife.

"THE THIEF" IS COMING.

In his review of Charles Frohman's production of Henri Bernstein's play, "The Thief," which is due at the Grand next Monday evening, the noted New York critic Arthur Brisbane, commented:

How different are men from women!

Women live with thin, scrawny, undersized, insignificant, bald husbands. They praise those husbands constantly. If he can't grow a beard, then the wife hates beards. If he has a bear like the mane of a roaring lion, then the wife thinks the beard is "so manly." If the husband is bald, the wife thinks that is a sign of brains and refinement, or says she thinks so. She even points out the fact that Zulus and burglars are never bald. If the husband is a thin-legged, narrow-shouldered little person, the wife hates "mere brute strength." If the husband is as wide as Jeffries and as tall as Fairbanks, then the wife studies up Hercules, and is always asking the husband to double up his arm and let people feel his muscle, or to swell out his foolish chest.

On the other hand, what do husbands do? They ask their poor little dumpy fat wives if they can't "pull themselves together a little," and "have some style." If the tips of their wives' noses get red in the early morning, instead of ignoring that, they talk about it, and give sage advice. They tell their wives about new gray hairs and wrinkles. Truly, it is wonderful the patience that wives have with husbands and wonderful how they stand them.

We sincerely hope that Charles Frohman will parade this play, "The Thief," all over the United States, in all the cities and towns, and compel as many husbands as possible to see it.

"THE WORLD AND HIS WIFE."

William Faversham, who made the biggest dramatic hit of the New York season in "The World and His Wife," will appear at the Grand on Thursday evening. "The World and His Wife" is an adaption by Charles Frederic Nirdlinger of Jose Echegaray's famous Spanish play, "The Great Galeato." This drama in its original form, has had an enormous vogue on the continent. To be more exact, Mr. Nirdlinger's play is founded on "The Great Galeoto," rather than an adaption of it. Mr. Faversham when starring in "The Squaw Man," gave a single performance of "The World and His Wife" at the Hollis Theatre, Boston, on February 12th, of last year. Echegaray's play had created such a stir abroad that there was a wide interest manifested in this special performance. As expected, the drama proved one of extraordinary interest and charm. Indeed, so great was the success achieved that Mr. Faversham decided to use the play as his initial offering as an actor-manager. His great hit in New York in this play proved anew its enormous value as a popular entertainment. The title "The World and His Wife" suggests the theme of the play—or rather what may be accomplished by wagging and slanderous tongues. Indeed, the play might well have been called "The Tragedy of Gossip." In the original, Galeoto is everybody. It is the busy tongue of "they say," the lip of "common report," the voice of "public opinion," the whisper of heedless gossip. Mr. Faversham has a most excellent supporting company, including Julie Opp, Olive Oliver, H. Cooper Cliffe, Morton Selton, Harry Redding, Lionel Belmore and Barton Churchill. There was quite a demand for seats this morning.

SCHOOL OF EXPRESSION RECITAL.

The first open session of the Conservatory School of Expression was held last evening in the recital hall, before a fair-sized audience. The programme was a delightful one, and it served to introduce three charming readers of ability, and talent in some difficult readings. They were assisted by Mr. Wilfrid Oaten, Miss Balfour and Mr. Robert Symmers. Probably the most delightful number was the reading of Tennyson's "Enoch Arden" by Miss Gertrude Tewsley, of Toronto, who is the Vice-Principal of the School of Expression, of which Mrs. Sydney Dunn is the head. Miss Tewsley gave an intelligent and charming reading of that well-known number. Mr. Wilfrid Oaten played an artistic accompaniment to the reading. The programme was: Longfellow, (a) The Separation, (b) The Quest ('Evangeline"), Miss Williams. Eugene Field, (a) "Wynken, Blynken and Nod"; James Whitcomb Riley, (b) "A Bear Story," Miss Evans. Gounod, "Dio Poffente," from "Faust," Mr. Robert Symmers. Moira O'Neil, (a) "Corrymeela," (b) "A Grand Match," Miss Williams. Robert Browning, (a) "My Last Duchess," (b) "Youth and Art," Miss Evans. Mendelssohn, "Overture du den Hebriden" (for two pianos), Miss Balfour and Mr. Oaten. Tennyson, 'Enoch Arden," Miss Gertrude Tewsley.

DICK KNOWLES NEXT WEEK.

R. G. Knowles, the most volatile of comedians, has entered a new field of endeavor, and for the past two months has been appearing in the role of lecturer at Daly's Theatre, New York, where he has made his most pretentious success. It is one thing to entertain "variety" lovers with patter and comic songs, but quite another to appeal to mixed audiences with travel impressions, illustrated by bioscope pictures. Mr. Knowles, however, has made such good use of his opportunities during his seven trips around the world that his audiences derive from his lectures a good deal of entertainment, as well as enlightenment. Encouraged by his success in New York, he has arranged a tour through Canada, and will be seen at the Grand on Tuesday, Wednesday and Thursday evenings of next week, when he will introduce his "Rambles in Foreign Lands," pictorially and dramatically illustrated in his own peculiar manner.

"MRS. TEMPLE'S TELEGRAM."

The most laughable of farce comedies is "Mrs. Temple's Telegram," which is the attraction at the Grand to-morrow evening. As a laugh producer there are few comedies to equal this seemingly simple recital of the domestic troubles of the Temple family. The comedy is said to be in the hands of an excellent company, which is headed by Rose Evans. There is an immense amount of pure fun to be derived from witnessing a performance of "Mrs. Temple's Telegram."

AT BENNETT'S THEATRE.

Good-sized audiences witnessed the new bill at Bennett's Theatre yesterday afternoon and evening, and enjoyed it immensely. With one exception, the faces of the performers were new here. The exception was in the case of Mrs. Eva Fay, who was the headliner week before last, and who was induced to play a return engagement by Manager Appleton, so much interest having been shown in the noted thaumaturgiste. As much interest as ever was shown in Mrs. Fay's performance, which was as mysterious as ever. She answered a large number of questions at each performance, and some of the answers were quite amusing.

The bill was strong in other respects. Howard's pony and dog circus was one of the best things on the bill. It was one of the cleverest animal acts ever seen at Bennett's. Some of the ponies are quite musical, and they played a tune with bells that elicited loud applause for their clever trainer.

Billy Wayne and Jack Lewis appeared in a bright college skit, "The Freshman and the Sophomore." They sang some good parodies most acceptably, and told new stories in a manner that was refreshing.

A brilliant political sketch, entitled, "The Lobbyist," was presented by Patrice and company. The scene is laid in Washington, and deals with a young Congressman and a railroad bill. Patrice did some good emotional acting in the piece, which made a hit.

Robert and Bertha Grand, colored singers and dancers; Adolph Rio, trapeze artist, and moving pictures showing "Cohen at Coney Island, and After," completed the bill.

BETWEEN THE ACTS.

The Savoy Theatre opened yesterday afternoon as a moving picture house, and large audiences were present. Some fine moving pictures were shown, the feature being "The Invasion." Illustrated songs were given by two artists.

On April 29 an entertainment will be given in Cayuga for the benefit of the village fire department. The feature of the programme will be the appearance, of Sid Howard, of Caledonia, in a sketch "Ring Down the Curtain," or, "The Man in Overalls."

There are said to be some clever specialties introduced during the action of "It's Never Too Late to Mend," the new melodrama bp Owen Davis, which comes to the Grand next Friday and Saturday. There are plenty of opportunities for the introduction of these specialties, for the first scene of the play takes place in an East Side New York sailors' saloon, the entire second act is on shipboard, and the third act has for its first setting a sailor's lodging house.

KILTIES' CONCERT.

On Thursday night this week the 91st Band will play the second of the spring series of promenade concerts in the new Armories. Among the numbers to be played will be a selection of the gems from Bellini's operas: Cornet solo, "La Hremenda ultrice spada" ("Kapuliti"); quintette for brass, "D'un pensiero" ("Sonnambula"); cavatina, "Come per me sereno" ("Sonnambula"), for cornet solo; polonaise, "Son Vergin vezzosa" ("I Puritani"); duet for two cornets, "Si fino all'ore" ("Norma"); clarionet solo, "Ah! non giunge" ("Sonnambula"). Bellini's music is very tuneful and melodious. A feature of the programme will be the playing of E. C. Hall's new march, "Zephra." Mr. Hall is an ex-member of the 91st Band, and a pupil in theory of H. A. Stares.

EVANGELICAL CONFERENCE.

Rev. Dr. H. Wing Again Appointed Pastor at Hamilton.

The forty-fifth annual conference of the Canadian German Evangelical Church has just been brought to a close at New Hamburg. Rev. D. H. Wing, of the Market Street Church, this city, attended, and was re-appointed pastor of that church.

A very interesting feature of this session was that for the first time in the history of the conference lay representatives were present.

Mr. Henry Abel, of Didsbury, Alta., and W. Heinrich, of Clifford, Ont., were licensed to preach. On Sunday afternoon Revs. E. M. Graff, J. S. Damm and E. H. Dorsch were ordained elders.

The presiding elders were stationed as follows: East district, Rev. R. Knechtel; north, Rev. A. Y. Hayst; northwest district, Rev. L. H. Wagner.

Next year's conference session will convene in Zion Church, Berlin. Strong resolutions approving the splendid work of the Lord's Day Alliance and the Dominion Alliance were passed. The resolutions of temperance laid stress upon instructing the youth along temperance lines, encouraging pledge-signing and to do all in their power in the way of moral suasion. Gratification was expressed over the victories for local option in many districts. The objectionable three-fifths clause was condemned as unfair and unjust.

Sunday was a great day. Bishop Horn preached two powerful sermons. At the missionary meeting $2,400 was raised. At no service on Sunday was the church large enough to hold all the people.

GORE LEAGUE.

Prospects For the Year Are Very Bright.

The annual reports of departments were presented and the election of officers of the League of Gore Street Methodist Church was held last night. The reports showed a very satisfactory state of things for the past year, both as to membership and missionary givings. The meetings during the year have reached a very high plane, and it is confidently expected that, with the infusion of new blood, the society will have the most prosperous year in its history during 1909. The following officers were elected: President, Ralph Bowes; First Vice-President, J. J. Giles; Second Vice-President, Roy Campbell; Third Vice-President, Miss Hazel Burkholder; Fourth Vice-President, Miss Myrtle Finch; Junior League Superintendents, Miss Beatrice McKenzie and Miss Violet Leslie; Secretary, Fred Smith; Treasurer, Miss Ethel Modeland; Pianist, Miss Ruby Jackson.

There have been so many requests to repeat the missionary mock parliament which was held Tuesday, April 13th, on which it rained, that the League has decided to give it again on May 10th, when it is hoped that many will be able to take advantage of this very interesting entertainment.

ASK LEAVE TO APPEAL.

A. M. Lewis Has Not Yet Given Up the Fight.

At Toronto yesterday, in the celebrated case of Brewer vs. City of Toronto, in which the question of the validity of the by-law of the city of Toronto, reducing the number of liquor licenses, is the issue, judgment was given by Chief Justice Mulock and Justices Maclaren and Clute, sittting in the Divisional Court. The apepal was dismissed with costs and the reduction bylaw upheld.

The court holds that "a by-law passed for the next ensuing license year continues in force throughout future years 'till altered or repealed,' and the words in the second 'or for any future year,' may be regarded as surplusage."

To the objection that the town of East Toronto, which passed a by-law on February 9th, 1908, limiting to five the number of licenses that might be issued in that town, became annexed on December 15th, 1908, to the city of Toronto, and that there are now two by-laws in force dealing with the same matter, but unequal in their effect, the court answers that when East Toronto became a part of Toronto it became subject to the powers of the municipal corporation of the city of Toronto in respect of limiting the number of tavern licenses, and when the City Corporation passed the by-law that by-law applied to the whole territory embraced within the city limits, and in effect repealed any by-laws inconsistent with it.

The objection that after the first reading of the by-law some other outlying territory became annexed to the city, and that the by-law should have been reintroduced before its final passage, the court answers by saying that, assuming that such would have been the more regular course, no one appears to have objected to the method which was pursued, and doubtless, by apparent inadvertence, and not by design, it passed through its final reading without reintroduction, a course which they think it reasonable to assume would have been followed if any person had suggested it. The by-law, they hold, is on its face legal, and they refuse to quash it on the mere technical ground, as under such circumstances as the present it is discretionary with the court whether upon extraneous evidence it will find such illegality in connection with its passage that it would be unjust to permit it to remain in force. Nothing fraudulent, or even improper, in connection with the by-law being shown, they think the city's action in passing the by-law should not be undone.

The further objection that the annexation of East Toronto and other territory had the effect of repealing a former by-law passed by the city limiting the number of tavern licenses to 150, is regarded as not only not supporting the appeal, but even arguing in favor of the present by-law, which repealed all inconsistent by-laws, and amongst them the one formerly allowing 150 licenses.

Mr. A. M. Lewis, of this city, has carried on this appeal on behalf of John Brewer, J. B. MacKenzie and Wm. Robinson. Mr. Lewis stated this morning that he would immediately apply to the Court of Appeal for leave to appeal from the decision of the Divisional Court.

STORED LIGHT.

Inventor Would Make the Daylight Shine at Night.

Petersburg, Ind., April 19.—After ten years of persistent effort, David R. Nicely, of this city, has perfected an arrangement by which he believes the day can be made 24 hours long, and he has applied for patents. He has made convex and concave lenses of enormous size, which he will place on towers 1,000 feet high at a distance of 100 miles apart, and with these expects to supply daylight many hours after night has fallen.

In order to keep the lenses at a proper angle a clockwork apparatus is to be provided, and with the lenses so focused as to let the light in concentrated rays pass from one to the other, he expects to give daylight all the time.

TORE THE FLAG.

New Zealand M. P. is Now Challenged to Resign His Seat.

Christchurch, N. Z., April 19.— The man who tore down the Union Jack at the recent Navy League meeting has given his story of the incident. The flag was in the first instance taken by a loyalist, who waved it to stimulate the patriotism of some supporters. Taylor, M. P., the principal opponent of the Government's action in offering a Dreadnought, tried to take the flag from the loyalist, and in the scuffle it was torn to pieces. Taylor is challenged by the press to resign his seat, and contest another election.

KILLED FATHER.

New York Woman Shoots Her Father Dead on the Street.

New York, April 19.—John Wallace, a 65-year-old saw-maker of Brooklyn, was shot dead to-night on Stuyvesant avenue near his home. His assailant, who was made captive immediately afterward by two passersby, was his daughter, Agnes Wallace.

The motive for her act is not definitely known, although she exclaimed hysterically to the two men who seized her and handed her over to the police: "His cruelty killed my brother."

She described herself as 35 years old, and a seamstress, living in the upper part of New York.

Several hours after the shooting a son of the dead man called at the station house and talked with his sister. He declined to discuss the tragedy. His sister, he said, was one of four daughters, and had been estranged from her father for about ten years.

"The $15 Semi-ready suits this year surpass any value we have ever shown." J. McClung, Semi-ready tailoring, 46 James street north. They are showing a splendid assortment of new fabrics, imported from England.

WONDERS OF THE HUMAN BODY

Why Many People Never Need a Doctor.

You have a natural laxative in your body. Why, then, should you use a false purgative to move the bowels?

Bile is nature's laxative. It is bile—and bile alone—which moves the bowels as they should be moved. The liver is the store-house for the bile. The liver pours forth the bile into the bowels, which stimulates them to move, and thus causes the waste matter to pass from the body.

Constipation is a disease, OF the bowels, but CAUSED by the liver, When the bowels do not move regularly and naturally, it is because the liver is not giving up enough bile. And the only possible way to cure Constipation, is to cure the liver.

Calomel, cascara, salts, senna, common pills and sweet lozenges and all the other purgatives do not act on the liver at all. They merely irritate and inflame the bowels.

"Fruit-a-tives" cure Constipation because they act on the liver. The fruit principles stimulate the liver to secrete and give up enough bile to move the bowels, while the tonics and antiseptics tone up and invigorate the muscles. "Fruit-a-tives" are the only medicines ever discovered that will cure Constipation, Biliousness and all other troubles due to a Torpid or Disordered Liver. 50c a box, 6 for $2.50, or trial box, 25c, at dealers or from Fruit-a-tives, Limited, Ottawa.

AT FIRST.

Carey Brothers Gave a Fine Illustrated Programme.

The Epworth League of First Methodist Church, together with their numerous friends, gathered in the church last evening to enjoy the programme which had been prepared, and was under the supervision of the League. It was composed of moving pictures and illustrated songs. The moving pictures were mostly humorous, and kept the audience interested and amused. The programme included 'Guy Fawkes' Day in England," "Large Trees of British Columbia," illustrated song, "She Was a Grand Old Lady," by Mr. Carey; "Delivering the Plank," "Trip to Niagara," "The Babe and the Puppies," "How the Inexperienced Chauffeur Learned to Drive an Automobile"; illustrated selection, "If I Only Had a Home, Sweet Home," Carey Bros.; "Uncle Gem in Chicago, and His Tenants' Praise," "In France Six Months Later," "The Wedding Dap," "The Tramp Dog"; illustrated song, "Little Old Red Schoolhouse on the Hill," Lorne Carey; "A Trip Through the North of England and Wales," "The Bellboy's Revenge," and an illustrated selection by Carey Bros.

"The Winter Straw Ride" kept the audience convulsed with laughter, showing the many ways in which a sleighing party of girls of the conquering nature overcame all difficulties. Rev. R. J. Treleaven addressed the gathering, and thanked the Messrs. Carey for their efforts to assist the League.

DISMISSED.

Sawyer-Massey Company Successful in Hodgson Case.

At Toronto yesterday, by Chief Justice Mulock and Justices Anglin and Clute, judgment was given in Sawyer-Massey vs. Hodgson. F. Aylesworth, for defendant, on appeal from the judgment of Riddell, J., Kirwan Martin for plaintiffs, contra. Defendants were sued as guarantors of indebtedness of one Lawton. Lawton is not a party, and counsel for defendants confined his argument to a plea for the relief of Mrs. Hodgson. In giving judgment the court said:

We are not at all certain that we would have reached the conclusion that the plaintiff's agent when demanding that Mrs. Hodgson, as registered owner of the farm occupied by herself and her husband, should guarantee Lawton's debt, did not more than hint at certain unpleasant consequences to her husband, should she refuse. But the trial judge has found that no such threats were made. With our hands thus tied we cannot, upon conflicting evidence, reverse this finding. The cases of Cox vs. Adams and Stuart vs. Bank Montreal cited, do not apply to this case. Upon the findings of the trial judge with which we are not in a position to interfere, the liability of Mrs. Hodgson is established. The appeal fails and must be dismissed with costs.

When a man has money to burn there are lots of fellows in his wake gathering up the clinkers.

How is a Cold to be Cured

When it has reached the chest, is developing into bronchitis and threatens to become pneumonia.

There's no time for delay or experimenting--It's time to use Dr. Chase's Syrup of Linseed and Turpentine.

It seems too bad that there it not more pain and suffering associated with a cold, for then there would be less tendency to neglect treatment.

So gradually and stealthily does a cold pass from its simpler form of a cold in the head into inflammation of the bronchial tubes and then on to the lungs that many do not realize their condition until pneumonia is upon them.

Ordinarily, of course, the cold is thrown off, but with the system run down and weakened there is every reason to expect that a cold will end seriously.

Why should not every cold be taken seriously and Dr. Chase's Syrup of Linseed and Turpentine used before a severe illness is upon you.

There are many reasons why you should use Dr. Chase's Syrup of Linseed and Turpentine. It is more thorough and far-reaching in its effects on the system than any mere cough medicine can possibly be. It keeps the cough loose and open, it aids expectoration and allays the inflammation.

It does more than this. It cures the cold as well as the cough. It is direct, positive and almost specific in action.

Mrs. Geo. Good, Tichborne, Addington county, Ont., writes: "It is with pleasure that I certify to the wonderful success of Dr. Chase's Syrup of Linseed and Turpentine as a cure for colds. It is the best and surest treatment for coughs and colds that we have ever been able to find." 25 cts. a bottle, at all dealers, or Edmanson, Bates & Co., Toronto.

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TUESDAY, APRIL 20th, 1909

Suits at Fifteen Dollars

Smartest Styles---$18 to $25 Values

Easily This Season's Best Offerings

Every suit is fashioned in first class manner, every line beautiful, graceful and correct. There is an unusually good variety of styles, all of them handsome and right up-to-the-minute. The cut, tailoring and general appearance equal to suits costing from $3 to $10 more.

Your choice.

$15

Suits of fancy stripe worsteds and plain and Shadow Stripe Venetian Cloth, mostly 34 inch semi-fitting coats, beautifully tailored and trimmed with self strappings, stylish well-fitting skirts — and the choice of colorings includes taupe, navy, green, brown and grey, all leading effects for the coming season.

Your choice

$15

Hair Goods and Hair Ornaments

New and up-to-date style lines. The new Millinery requires special hair dressing styles. We are completely ready to fill your every need in the Hair Goods line—Rolls, Puffs, Switches, Ornaments, etc., and all at our famously low prices.

Do not hesitate to examine our lines of hair goods —all are of absolutely the highest quality.

HAIR PUFFS—Fine quality real Hair Puffs, made up three in a set, in all shades to match the hair. These Puffs can be taken down at any time and made over.... ....25c set

REAL HAIR PUFFS — Puffs of the finest quality real hair, made up eight puffs in a set, in all shades, special..... .....$1.75 set

REAL HAIR SWITCHES—in either the straight or light wavy effect, full line of blonde, auburn, light, medium or dark shades, all made of first quality long hair, in three strands, suitable for braiding or puffing, 18 to 25 inch length, $1.50 to $3.00

"Shairis" Hair Nets at .. ..25c each

Ready for the Oxford Season

At $2.50 Pair

Women' Tan Calf and Chocolate Dongola Kid Low Shoes, with extension soles, military heels, sizes 2½ to 7, cool and comfortable, special ...$2.50

At $3.00 Pair

Women's Patent Colt Oxford Ties, with Cuban heels, large ring eyelets, extension soles, very dressy and stylish, sizes 2½ to 7 ...$3.00

At $1.75 Pair

Women's Fine Dongola Kid Low Shoes, turn soles, military heels, neat Blucher styles, sizes 2½ to 7, a good, everyday low shoe $1.75

At $1.50 Pair

Misses' Chocolate Dongola Kid Low Shoes, medium weight soles, spring heels, sizes 11 to 2 ....$1.50

At $1.65 Pair

Misses' Fine Dongola Kid Chocolate Color, Blucher cut Lace Boots, low heels, sizes 11 to 2 ....$1.65

At $1.50 Pair

Boys' Tan Lace Boots, Blucher style, good, heavy, serviceable soles, college back straps, sizes 1 to 5, at ...$1.50

Stanley Mills & Co., Limited

A Great Purchase and Sale of Women's Lisle Gloves

Great purchases from English Glove manufacturers have arrived and they go on sale at about half regular values. They were bought away underpriced when there was a great "slump" on the market for Lisle Gloves. A timely warning to supply every summer glove need, for you will never duplicate these prices again.

19c, regular value at 39c
25c, regular value at 50c
35c, regular value at 65c
39c, regular value at 75c

They are in full elbow length in 2-button mousquetaire style. Fine splendid wearing qualities and perfect fitting; all sizes; colors in white, black, tan, brown, also grey and navy in the best quality, some Suede finish.

$1.00 Silk Gloves 69c

Pure Silk Long Gloves, in black, tan or brown, 2-button mousquetaire style. Can be worn with the long sleeves. All sizes are complete. Better get your share. On sale 69c

Perrin's Kid Gloves $1.25

The best Kid Glove value in Canada. Perrin's make, cut from soft, pliable French kid and perfect fitting. Every fashionable spring color is here. Each pair guaranteed. Special at $1.25

$2.25 and $2.50 Long Kid Gloves at $1.69

Perrin's Guaranteed Long Kid Gloves, in 8 and 12-button lengths, in tan, brown, black, grey or white, glace kid or the new Suede finish. All sizes. Perfect fitting; the best Glove chance of the season, at $1.69

Some Suggestions About Lace

Laces will always be an adjunct to femininity. Mannish styles may come and go, but lace will never lose its charm for women. This is the time to think about lace. Spring costumes, spring trousseaus, summer dresses have all to be considered right away.

Our Laces have always these points to recommend them:
1—An immense choice.
2—A tasteful selection to choose from.
3—A qualified staff to advise customers regarding laces.
4—Quality and worth at standard moderate prices.

Won't you come in and spend five or ten minutes in looking at our Laces. No matter about buying unless you really want to. We would like to see you grow enthusiastic, even though you don't want laces yet.

Inviting Values From the Staple Section

Table Oilcloths at Half

Best Scotch quality, in the dark oak and mahogany shades, also floral patterns, 1¼ and 1½ yards wide, on sale at—
25c, REDUCED 12½c.
35c, REDUCED 17c.
NOTE.—Our entire stock of Fancy Linen Pieces clearing about HALF PRICE.

Irish Dress Linens

Now is the time to choose your Linen for that summer skirt or suit, better varieties and choice now. Pure Irish Linen makes, meadow bleached, fine, medium and coarse weaves, 1 to 2 yards wide. See our stock at 25, 35, 40 50c to $1.25

FINCH BROS., 29 and 31 King St. W.

When Trade Needs Brightening Use Times Ads