Orrespondence Page of Fashions & Deauty

Guimpe and Jumper - Designs for Spring Sewers

mentioned one very pleasing survival of the bon and wide folds of the silk, making the fittest in winter modes, and that is the guimpe graceful drooping shoulder effect. and this in itself is a recommendation. Another is of all-over Cluny lace.

fact in favor of the jumper or guimpe is its An inexpensive jumper would be made of comes one of the most fascinating touches in last longer than three taffeta suits. Panama the wardrobe of the summer gown.

the jumper emphasizes slenderness, one desir- ing properties have long ago been proven.

fabric between guimpe and jumper walst. That embroidery. A chic hat to be worn with this is, do not make your jumper of flowered or costume would be of white chip with an underfigured silk and your guimpe of plain silk in trimming of pink roses and a green ostrich barmonious coloring. Select lace, net or finely feather running from the left side of the hat tucked chiffon or mousseline for your guimpe. toward and drooping off at the back. tas, fine braid, lace medallions connected by The hat to this costume would be in blue triple bands of narrow velvet ribbon or any straw, with white wings as trimming.

and short groups over the hips, and may be low in front to reveal the lacy guimpe. trimmed as shown in the illustration, or ac. All guimpes have a body lining, as well as bottom of the skirt are much in favor. | be used. It will require, for the person of

smart made after this design. The guirape only one yard will be required. should be of handkerchief linen, showing tiny A recent debutante in metropolitan society hand-run tucks and a lace collar; the sleeves of wore a white enmon cloth showing guimpe efpink-tipped roses for its trimming.

Another way of obtaining the guimpe effect sleeves were tiny puffs of the chiffon, finished as with the girdle and bretelle type of cos- with tulle trimmings. .

A smart model recently shown was of ceil blue louisine, trimmed in graduated rows of

Among the models for spring wear may be | and the shoulder straps were of the velvet rib-

or jumper design. The princess lines, so try- The guimpe effect is seen in some of the ing to the average figure, so maddening in Eton jackets. The jacket to a beautiful gray their exactions to the home dressmakers, are broadcloth has deep revers or a Tuxedo colsubtly suggested in the new jumper designs, lar of velvet, forming a guimpe in front, which

wide range of possibilities. Severely outlined black taffeta, with guimpe and sleeves of linen by stitching, straight lines and flat braid, it lingerie. The skirt should have black bands of gives trigness to the tailored costume, elab the material, or the black velvet ribbon as a orated with lace, infinitesimal and innumer- trimming. While much less costly in the beable tucks, it sets off the dressy frock, and ginning, on account of the fact that the taffeta when displaying the combination of tailored does not require a skirt lining, a black voile, linen gown with sheer or lacy guimpe it be which does require a silk petticoat, will

cloth, however, which is also a light material, Properly developed in soft, supple goods, does not require the silk petticoat, and its last able point in the spring styles. Further, there A beautiful jumper recently exhibited was is no fabric to which it will not lend itself, fashioned of rough silk nouveauté, showing a from softest of Indian silk to stifest and design in delicate pale green stripe, on a smartest of linen, from light weight broad ground of white. The skirt had for its trimcloth to shimmering voile of cobweb weave. ming five rows of narrow Cluny lace insertion In selecting the combination remember that running around its full circle just above a there must be decided contrast in weight of deep hem. The guimpe was of Cluny lace and

Also, if you wish to make over a frock to se- A suggestion for development in dark blue cure the guimpe effect without actually empanama is: The skirt and general style to be ploying a separate yoke, cut out the silk or on the line of the instration, with three bias cloth around the throat, insert lace, net or bands of the material running around the tucked sheer material and hide the junction of skirt in place of the velvet; the guimpe and the simulated guimpe and the gown proper sleeves to be in white hand tucked bati te, with tiny ruchings of ribbon, in velvet or taffe- showing fine French embroidery inserting.

similar device which will heighten the guimpe | Unless you intend your jumper suit to be a fancy reception gown, it should be made at In the illustration the material is louisine least four inches clear of the ground, so as to silk in a soft shade of green, while the trim- be a comfortable walking length. Jumpers are ming is of graduated rows of black velvet rib- an easy and charming mode of dressing the bon. The skirt is tucked in alternately long young girl. These gowns are often cut quite

cording to the fancy of the person who is to the full sleeves, and plain or fancy cuffs may wear the gown. Applied folds and tucks, esper replace the short length sleeve shown in the cially in the linen stuffs-running around the design. A standing collar or a Dutch neck may A pink linen frock, the skirt to be laid in medium size, 11/4 yards of material 21 inches plaits, clearing the ground about four inches, wide for the guimpe and 114 yards of stuff and trimmed in bands of the linen, would be 27 inches wide, or if the material is 44 inches

the same sheer stuff showing rucks, and a band feet. The slightly trailing skirt but trailing of lace gathering in the fullness. A smart hat no more at the back than at the sides and in to go with this costume would be in pink the front had a wile hem and a lace inser-Neapolitan straw, with a wreath of foliage and tion let in about the bottom in a modified Greek key pattern, the modification consisting To build this costume it will require, for the in the up and down bars of the lace running person of medium size, about 12 yards of 21 slantingly instead of straight. At the top the and 27-inch stuff, or 7 yards of 44-inch ma- skirt was gathered ever so slightly at the sides and a bit more at the Lack. The bodice A silk or linen jumper will carry with it was a bebe affair, shirred at the bottom and snany guimpes. With the silk voile or woolen drawn in under a white satin ribbon belt, and jumper you may wear the lingerie or silk shirred also at the top, there being a guimpe of guimpe, while with the linen only sheer stuffs Valenciennes lace insertion, and a stock to an linen, batiste, organdie or lace are per- match. The top of the corsage proper was finished with tiny puffs of white tulle. The

tumes. These are semi-princess, extremely Another economical, feature of this type of simple, and may be made at home quite easily, gown is that if it is made of a soft silk mabeing practically a princess skirt, with the bre- terial, daintily trimmed in laces and ribbons, celles over the shoulder. Many of these come the guimpe and sleeves may be emitted at in the soft silks, with louisine, satin and taffe- times, thus converting the gown into a smart dancing frock.

skirt showed a trimming of velvet buttons, to cure styes white precipita 10 centigrams.

A pomade to be rubbed on the lid and lashes Prune Batter Pudding with hard or foamy sauce, flavored with lemon. to cure styes is: White vaseline, 8 grams; Soak a pint of prunes overnight, drain and Or if the pudding is used for a festive occa- gown or shirtwaist suit at dinner, unless the white precipitate, 10 centigrams; oil of birch, remove the stones. In your wooden bowl chop sion, pour over it before serving a tablespoon

the lotion the following cleansing cream should with a wooden spoon for five minutes, then be used: Orange flower water, 4 ounces; oil of beat in four tablespoonsful of thick cream and sweet almonds, 4 ounces; white wax, 2 ounces: two ounces of bread crumbs (two heaping K. E. J.-For falling hair apply the follow- tablespoonsful), mix thoroughly and then add Drop into a pot of boiling water twice and a haif the depth of the pudding, and boil two hours and a half. Then hang it up to drain

oman who attempts to enter the train.

ainly dresed and evidently poor woman as ments. will to one of evident wealth and refine-

is permissible to place your baggage on such lace and ribbon effects.

Such lack of consideration often causes a in either a bolero or bertha. llow passenger to contract grip or serious. Three pretty berthas are made after the folission before raising a window.

Do not move up and down the aisle and hat are so much liked. Points also extend

take an andue interest in the orgins of you berthas.

ones, and will never laugh loudly.

conductors, baggage men, etc., is in a sharp, short manner-peremptory, if not bullvi g. Courtesy is always a paying investment, and a good traveler is not only prompt to say "thank you," but will gladly perform small favors for fellow passengers.

A gentleman in a coach should offer to raise an obdurate window for a woman, be she a stranger or a friend.

It is a man's privilege also to offer his seat to a woman or to an elderly man. It is also his privilege to tell a fellow traveler where she may procure luncheon when the

train has stopped for lunch. If a woman seems in doubt as to where to obtain a sandwich and tea, in passing, he may say, "I am going out to secure my luncheon, and if you wish I will send the porter for your orders." If he buys a sandwich for her he should accept the money which she proffers for its payment.

Should the journey be one of some days and the masculine passenger serves the woman or women who are traveling alone on several occasions, he may expect that they will treat him with a pleasant friendliness, eventually give him their cards and ask for his in return. When the journey is short, however, this is not permissible.

The man who has done a slight service for a woman during a journey need not expect that she will recognize him by even so much as a bow afterwards.

The woman who travels alone must, first of all, be dignified and reserved.

She should cordially thank a fellow passenger for any service which he has done for her. A woman traveling with a number of children should be careful to keep them in order. Do not let them run up and down the aisle playing games and annoying the other passengers. Keep them as quiet as possible and in their seats.

A masculine escort buys a lady's ticket at the station, checks her baggage and carries her grip or bag into the car. Unless the journey is a short one, he should accept the money from her for the ticket he purchases.

He may excuse himself to enjoy a smoke in the smoking car, returning before their desti nation is reached in order to assist her in

leaving the car. Do not attempt to entertain the person with whom you are traveling all the while. This is most anneving.

In the dining car the lady pays for her meals if the journey is a long one. Her escort may assume this privilege on short trips. If a man friend who happens to be your fellow traveler has invited you into the dining car, a woman should not offend him by offer-

ing to pay for her dinner. Etiquette should be strictly observed by . woman who is alone at a hotel. Unless she has friends with her, she should

dine before the fashionable hour.

Etiquette on Board Ship. Introductions are not necessary aboard steamers for long voyages. "Good morning" and "good evening" serve as sufficient introduction to the persons sitting at your table A woman may introduce her husband. brother or sister to an acquaintance she has

made on board. Do not read aloud or gossip about your fellow passengers.

It is good form for ladies to promenade with young men on board, but it is not per missible to sit out on deck with them after 11

On leaving ship politeness dictates an adieu to the captain and officers.

Travelers' Dress. A man on a train or ship will wear a sacque coat and trousers of gray or blue serge, dog skin gloves, white or colored linen. At dinner on a steamer patronized by fash-

ionable people evening dress is worn. A woman on a train will wear a tailored gown or walking suit of some dark shade. At sea, for deck wear, a walking gown, with small hat or cap and veil. A foulard silk or two ounces of beef suct very fine, add four ful of fine brandy, set fire and take to table custom on board is to wear dinner gowns. A

> M. S .- A first and formal call should not THIS is the day exceed one-half hour.

> of rapid transit C. L.-An invitation to a church wedding is and of much answered when it bears the letters R. S. V. P.

perplexing ques Grudence Standish

Any style of short coat demands a certain tesies of the road amount of trimming, but this season the bolero should be ob seems to acquire even more than its due in emserved. There are broidery and fancy braiding of all descripmany good and tions. The bolero, which has long been a sensible rules of dress accessory of much beauty and daintiness, bids fair to go joyously on, with the approval of the majority of the fashion gods and its nan acting as escort to a woman is pre- wearers. Boleros and berthas give to a coseded by her into the coach. He will also draw fittle accessories in lace or spangled net will go nck politely, giving the right of way to any with almost any costume. Their usefulness, as well as effectiveness, does much to prolong A well bred man will be as courteous to a the vogue of these smart little dress equip

ent. This reminder should not seem neces. A new motif has appeared in some boleros. bry to a gentleman, but many men have for A beautiful example of the Empire type is tten their chivalrous upbringing—especially made of wide pompadour ribbon or of striped large cities—and often rush heedlessly on; brocade, and is finished with Directoire cuffs gardless of the comfort-and rights of others. and collar and a peplum. The collar and cuffs If you are late be considerate and accept the nation of the and embroidered to match e best seat available upon your entrance with and the peplum begins half way between the bust line and the normal belt. The peplum is Do not allow your boxes and bags to pro simply a circular fold four inches deep, joined nde into the aisle, and put them in as little to the bolero beneath a rope of twisted brocade or velvet. These are seen in fur and Should the coach have empty, untaken seats black caracul and broadtail, as well as in the

The all-over lace boleros are always smart It no time is it so important to observe and dainty, but they may be fashioned for rictly the "etiquette of the road" as when more general wear of any soit materials. An on a window on that side of the coach from Honiton lace, which many home sewers unich einders and smoke fly into the ear. derstand the art of making, is extremely pretty

ids. You should always, therefore ask per lowing manner: In the handkerchief style, fallng in deep points, the fulness forming folds, A well bred person is seldom a restless pas, which give an effect of plaits; circular fashon and elongated at the front to form stoles rom one car to another, slamming and bang over the shoulders. The third is a simple cir-Perfect composure is the outward sign of a ribbon and lace. At times they are made of the dress material, with baby ribbon running. around as a trimming. One yard of 18 inch irs in a railway train. It is not permissible stuff, and three-quarters of a yard 21 inches

A well bred person will speak in modulated As a general thing a deep girdle of soft silk is worn with a bolero, unless it is one of Self-control should be maintained if possibl lingerie or all over lace worn with a linen even in cases of a deep grief. It is an un suit. Oftentimes it is hard to discern what iling sign of the bourgeois to display emo the fabric of, a bolero is, owing to the lavish

MARY DEAN.

Proper Care of Eyebrows make the face yield its hardened contents. This should be done once a week. Before applying about two tablespoonsful. Mix this thoroughly and Lashes



Evebrow brushes may be obtained in the this gives a stagey appearance.

oil, or a bit of pomatume or vaseline should be white wine and mint will stimulate their every ailment under the sun."

fresh, or else make some of gum tragacanth or and wash off in the morning with warm water. dia ink, 7 drams; rose water, one pint. and wash off in the morning with warm water. dia ink, 7 drams; rose water, one pint.

A month or two of treatment will reduce quite Powder the ink and gum and mix thoroughly other. She talks about having her stomach behind the kitchen stove grunting by the time

finger tip, wil improve their lustre and pro- rosewater. mote their growth. A French ointment is: It may be applied with a sable pencil or very to the grave or fatal illness. Red vaseline, 10 grams; boric acid, 10 centi- tiny brush, dipped first in borated water.

If your eyebrows have fallen out from sickness, a good restorative is: Tincture of rosemary, 10 grams; tincture of cantharides, 2 grams; spirits of camphor, 100 grams; alco- hair follicle out of which an eyelash springs. off to the doctor and came back talking about wants something easy because he is not overholat de Fioravanti (a French toilet water), They should be opened as soon as the pus is dangers of blood poisoning because Sammy's strong is out of the running. 100 grams. Hungarian water of fine cologne formed, for they will not get well as long as system was so terribly run down. Poor boy, The girl who glories in her delican health may be used as a substitute for the "Fiora. the pus remains. on, and in minute proportions. The object is not be so sticky then.

not to stimulate large, broad or heavy brows, ing lotion every other night: Bay rum, 10 the prune pulp lightly. Butter and flour your THE effect of the but to give a velvety softness and close growth ounces; Resorcing 20 grains; Cambarides, 3 pudding bag or a stout cloth, and, drawing up eyebrows on the appearance and and gives a sinister cast to the countenance character of the latter, the state of the latter of the latter, the state of the latter of the character of the when the brows grow together. This should face is seldom ap- be remedied by use of depilatories or elec-

by an actor, who An approved eyebrow and eyelash tonic is: in representing a Lavender vinegar, 21/2 ounces; glycerine, 11/4 part addresses him-self with all the Apply to the brows with a brush, and to the skill he possesses lashes with a tiny camel's hair paint brush. to make the eyessible in his make.

The brush must be freed from any drop and Giving Children a Fair Start brows do as much as possible in his make- passed lightly along the lashes, exercising great up to express what he is supposed to set care that no minutest portion of the lotion

touches the eye itself.

purpose very well. With it the brows should tated by clipping them at regular intervals for freshing drink. be brushed night and morning to promote their a few months. As the task requires a firm, the proper shape confident touch it is better done by confident touch gloss and train them into the proper shape.
High-arched, delicate brows indicate the aristocrat.

crat.

confident touch, it is better done by some one
else. Long curling lashes are desirable, and a
better protection to the eyes. Rubbing the
lashes three times a day with a solution of

growth. The eye needs the protection of dark lashes A quinine ointment contains sulphate of qui- quired the visitor. and brows, so this is care which health dic- nine, 5 grains; sweet almond oil, 1 ounce; to "Now, you know that there isn't a woman

quince seeds dissolved in elder flower water, this purpose is one that comes to us from To my certain knowledge during the past year rosemary or rosemary or rosewater. Let the gum dry on France, composed of gum arabic, 4 drams; In she's written six times that she would soon She certainly ain't giving those children a fair

unruly brows to subjection and coarse hairs small quantities of the powder with rosewater will drop, out.

An elepholic meter over alcoholic meter over alco An alcoholic water, pure alcohol or perfumed free from granules. Then put the liquid in a real proud of, but somehow I never heard how In her homely we want to be real proud of, but somehow I never heard how In her homely we An alcoholic water, pure alcohol or perfumed free from granules. Then put the liquid in a glycerine rubbed into the eyebrows with a bottle and pour over it the remainder of the one of those operations turned out. If I had a sentiment of the hour. Wise and up to date

must be in harmony with the color of the hair runs up a doctor's bill. When Sammy cut his ergies. The man who begs for work because

vanti." The bald spots only are to be lightly For inflammation of the follicles and scali. out and play same as usual, but she cooped rimonial stakes. Employers are not conducting frictioned with a bit of cotton or small brush ness add to an ounce of vaseline fifteen grains him up behind the kitchen stove and looked charity bureaus for semi-invalids and young dipped into the lotion. Of course anything of precipitated sulphur. In applying this oint at his tongue and took his temperature. used upon the eyebrows should be delicately put ment it is well to warm it a little, as it will "Then there was Bertie, eating all the while ginning of a business career with wives of the

J. C .- A blackhead lotion contains boracic ounces of sugar (half a cup), the same of with the blaze burning. acid, 1 dram; alcohol, 1 ounce; rosewater, 2 flour, four eggs, a saltspoonful of ground cinounces. Steaming the face will help greatly to namon, half a saltspoonful of grated nutmeg

Hasherine Hoston hours and a half. Then hang it up to drain about ten minutes, suspending from a hook over a dish. Untie, turn out on a deep dish, dredge over with powdered sugar and serve

amazing that women do not take advantage of this fact and cultivate their brows.

Eyebrow brushes may be obtained in the this gives a stagey appearance.

Ounces, thicthe of cantharides, I dram; oil of lavender, 15 drops; oil of rosemary, 15 drops.

Do not blacken the brows with a pencil, as this gives a stagey appearance.

Of my own flesh and blood, but I certainly the table after looking things over and saying this gives and motherly didn't look good. One day when he'd home," said motherly Mrs. Bates, as she put shops, but a small, fine toothbrush answers the The growth of the lashes is greatly facili- over the teakettle to brew her caller a re- doctor told her never to force Bertie's appe-

Ill-shaped brows may be disciplined into the proper outline by running a mucilage brush over them at night. Be sure the mucilage is fresh, or else make some of gum tragaganth or One of the most harmless of black dyes for can't feel any great sympathy with Melvina. have to go under one kind of operation or an-

> "What I'd call a sore throat and treat with In dyeing the brows remember that they salt pork or coal oil, Melvina calls grip and vigor and concentration of thought and en-Styes are occasioned by the irritation of the finger while they were here, she rushed him he has illness in his family or the man who

between meals and refusing everything offered hothouse variety.

in Life The eyebrows are very easily trained to an attractive manner of growth. It is, therefore, ounces; tincture of cantharides, 1 dram; oil of the counces of the cyclistic.

A stimulative pomade is: Red vaseline, 2 ounces; tincture of cantharides, 1 dram; oil of the cyclistic.

A stimulative pomade is: Red vaseline, 2 ounces; tincture of cantharides, 1 dram; oil of the cyclistic. tite because he was so delicate, and just then

> "Melvina is sort of delicate, isn't she?" in- "Melvina was as strong a girl as I ever Tenbrook she seems to find disease, death and be applied to lashes with a fine sable pencil or in all Taylorville more willing to sit up with

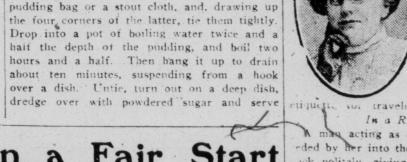
lings of her family since she'd been here last.

mind to let then, her letters would throw me parents have learned the fairness of giving into sisterly spasms of worry, she's that close boys and girls a right view of good health. It is no longer fashionable to be delicate. The business world demands of men manly

he looked sort of ashamed and wanted to go falls behind in both the commercial and matmen are not burdening themselves at the be-

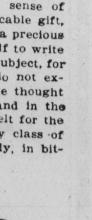






ion in public places.

Many persons erroneously think that the



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