

TO INTEREST BLUENOSE WOMEN.

How to Be Miserable.

IF you wish to be miserable you must think about yourself, about what you want, what you like, what respect people ought to pay you, what people think about you—and then to you nothing will be pure. You will spoil everything you touch; you will make sin and misery for yourself out of everything which God sends you. You will be as wretched as you choose.

For Pure Air in Bedrooms.

One of the dozen rules given recently by an authority for long life, is to sleep with one's bedroom door open. It is almost a crime that in these days of knowledge of the value of ventilation, buildings still go up with bedrooms unprovided with any means to secure circulation of air. Transoms in the average private house are unknown. Windows can be at only one side of the room, and with no open fireplace the possibilities of changing the air during the night are poor. The caution of the open door is an evident attempt to assist in providing pure air. As the cold weather sets in, the closing up of our houses must follow, and the gain of the open-air life during the summer will be counteracted by the shut-in existence to be faced for the next four or five months.

Where a register is in the room, it should be left open at night, provided it is known that the cold-air box leading to the furnace communicates directly with the outer air.

Too strong emphasis can scarcely be laid upon this matter. Jarndyce, of Bleak House, sleeping in a bed pulled to the middle of a square chamber, whose windows opened on every side and were left raised throughout the night, may have been a little radical in his habit, but he erred on the right side.

Getting Her Father's Consent.

Says the "*Ladies' Home Journal*": A man once wrote to a leading journal asking naively, "If the wedding day is fixed for next month, when should the father's consent be asked?" He neglected to ask whether or not the bride's parents should be invited to the wedding.

The young man who regards the consent of a girl's parents to her marriage as unimportant, belittles their authority, and is one to whom she is not altogether wise in entrusting her happiness, nor is the daughter who would ignore their disapproval likely to make an ideal wife.

When young persons have made the discovery that their happiness depends upon each other, a manly young man would take the first opportunity to acquaint the girl's father with their hopes, and making a frank statement of his affairs and prospects formally ask his consent to their marriage. If consent is refused, patience and good conduct will usually win over even the most obdurate parent.

Just as He Left Them.

From the Chicago Times-Herald.

His toys are lying on the floor,
Just as he left them there;
The painted things for keeping store,
The little broken chair;
The jumping pig, the whistling ball,
The duck, the gun, the boat,
The funny looking Chinese doll
And the bucking billy goat.

They lie about, poor battered things,
The rabbit and the fox,
The cuckoo with the broken wings,
The Jack, sprung from his box.
Here lies his knife, his tangled string,
His bow and silver cup—
Because I'm tired of following
Around to pick them up.

Just Like Their Elders.

(Chicago Sunday Chronicle.)

Coadjutor Bishop Anderson has a wee daughter of four who is already a stanch churchwoman and who has inherited much of her father's force of character. The other day the family entertained some friends from Denver. In the visiting family there was a little girl of the same age as the Anderson child. Her family were Presbyterians. It was proposed that the two little girls share the same bed, which was assented to by the children. When bedtime came they both knelt down to say their prayers in unison.

When little Miss Anderson was saying "Forgive us our trespasses," she heard her companion say, "Forgive us our debts," and she said sharply:

"It's trespasses!"
"No, it ain't," said the Denver Calvinist. "It's 'debts!'"
"Trespasses!"
"Debts!"
"Trespasses!"
"Debts!"

Out flew a chubby Anderson fist and struck a Presbyterian eye. There was a mix-up immediately.

"Now it's 'trespass,' ain't it?"
"No," said she stoutly. "It's 'debts.'" Peace was restored and the two consented to go on with the prayer. When they came to the end the little Presbyterian said "Amen," giving the flat "a" of the dissenters, while the little Episcopalian intoned "Ah-men," with the broad sound to the first vowel.
"Amen," repeated the Presbyterian.
"Ah-men," said Miss Anderson, with conviction.

They were only saved from another encounter by being bundled into bed. As the door was closed upon them each was still maintaining her idea of pronunciation.

Dainty Sofa Pillows.

The latest idea in the sofa pillow craze is intended for a bride, and will be sure to occupy a prominent position on the hall seat of her new home. It is made of bits of ribbon and silk left from the trousseau. The smallest pieces may be used, and a very rich effect produced. It should be made on the old fashioned patch-work pattern of our grandmothers' day, and so would prove most attractive, as well as worth cherishing for its sentimental associations. A piece of each sash, of every gown, as well as of the material of which each dress is made, should be used in the pillow.

Fashion Points.

The gold fever is at its height now and every varying mode in which it can be applied is eagerly sought, but like every other fad in dress which can be cheapened by inferior imitations, its career will be short.

Gold buckles, gold thread, and gold braid are the trimmings par excellence of the season's modes. Gold threads are seen woven in many of the new materials, and in the fancy ribbons. Gold buckles in various sizes are used on blouses, on hats, and on gowns, while gold braid, combined with other trimmings, is used for under sleeves, fronts, etc. A little gold well introduced is very pretty and effective, but one must always beware of overdoing it.

Gold cloth, dotted over with black velvet makes a pretty collar band for cloth gowns, and sometimes it is cut to extend down into the lace vest in a point. Another effective collar band is in cloth like the gown, if it is of a light colour, embroidered in gold thread and white silk and finished with an inch wide turn-over band of black panne stitched with white silk.

Velveteen is very much affected this year, not only for indoor wear, but for street costumes as well, as in its modern artistic manufacture it has acquired a bloom that the strictly silk fabric has never been able to acquire. A charming costume of golden brown velveteen has the circular skirt shaped over the hips in a series of fine tucks and is quite plain, with the exception of a strip of beaver fur at the hem. The Russian blouse jacket has an elaborate military collar and revers covered with gold embroidery and edged with fur, while the fulness at the wrists of the sleeves is gathered into deep turned-back cuffs, decorated to match the revers. The narrow belt is likewise gold embroidered and forms the deep point at the double breasted front which elongates the waist line according to the peremptory decree of fashion. A large picture hat of brown velveteen trimmed with brown plumes and a chou of brown satin with a huge square buckle of gold filigree completes the costume.

For putting smart touches on coats and jackets, buy velvet for collars, cuffs and facings. If the coat or jacket is double breasted let the velvet facings run in deep and give a finish on the outer edge by some narrow gold braid or fancy gimp.