

ceived such a shock as never to recover. For shortly after the completion of the bridge he returned to England, only to become the inmate of an asylum where he remained until he died.

If the type of a man is, to some extent, to be found in the opinion which his lieutenants entertain of him, we may say that Alexander M. Ross might indeed ask those who served under him to write his epitaph. Literally he was idolized by them. To those not knowing him intimately, perhaps apparently cold, indifferent and silent, to his more immediate subordinates and friends he was full of sympathy, kindness and geniality. He had all the chivalrous devotion and self-sacrifice of the Highlander, with a contempt for all that was mean, false and tricky. No fawning, no cringing gained his heart. Of all men he was the most courteous and kind to those who had relations with him, while none so unlikely to court rank and power. He never left behind him the sting of an unjust reproach; neither did he ever embitter a struggling life by the insolence of office. In matters of duty strict and firm, his reproof was kind, feeling and delicate. Among the many who clustered round him there was not one but who would have made every sacrifice in his behalf. Of great personal strength; of a courage which nothing could daunt or subdue; his manner was gentle as that of a child; and he had a love for music and old songs, blended with the keenest and most critical fondness of art. In his profession few men were his superiors. He was indeed one of those who established the Railway System, which, within thirty years, has become a part of modern civilization, advancing the world in happiness centuries in degree. His reputation was indeed a proof of his capacity. Had he lived, certainly he would have been the first man of his profession in England. But his fate was far more mournful. Nevertheless, even with its sad close, he leaves behind a name long to be remembered, and those who knew the man will much mourn him, and never cease to honour his memory.