

- 1880 Religions et religion
L'âne
- 1881 Les quatre vents de l'esprit (some of these poems date back
to 1853)
- 1883 La légende des siècles (third series)

The following were posthumously published :

- 1886 La fin de Satan (much of this written as early as 1850)
- 1888 Toute la lyre (first series)
- 1891 Dieu (begun as early as 1850)
- 1893 Toute la lyre (second series)
- 1902 La dernière gerbe

HUGO'S DRAMA

Politics and the drama were the two dominating ambitions of Hugo's life, and in neither of these did he achieve permanent success. His acting dramas were written between the years 1829 ("Marion Delorme" and "Hernani") and 1842 ("Les Burgraves"). The performance of "Hernani" in February, 1830, was a marked triumph for the romantic drama, and the triumph was satisfactorily sustained in a number of plays from Hugo's pen, the most noteworthy being "Le roi s'amuse" (1832) and "Ruy Blas" (1838). "Les Burgraves," the most poetical and imaginative of Hugo's dramas, failed to appeal to the public, and Hugo in consequence diverted his energies into political channels. Unfortunately he never realized that he possessed no capacity for practical politics, and the chief embitterment of his life was the defeat of his political aspirations. But we must not wholly regret Hugo's absorption in public affairs. The humanitarian element in his written work cannot be dissociated from his practical participation in political life, and we owe the fiercest satire of modern times ("Les châtimens") to the defeat of his political ambitions.