

**JUSTICE OF THE PEACE. Mr. Niven's
Earlier Novel. Second Large Edition.**

Some Press Opinions—

British Weekly: I am more and more impressed by his striking ability . . . he is marvellously sure and keen as an observer, and he can put his impressions in the tersest and most memorable form.

Daily News: Mr. Niven has done it. He has written a novel which is a genuine novel of ideas, and not a mere brilliantly accurate essay in observation . . . a remarkable novel.

Daily Telegraph: This story is remarkable . . . for the knowledge of character, for the minuteness with which that knowledge is put into words, and for the simplicity with which poignant emotions and the deep love of man for man are rendered.

Dundee Advertiser: In *Ellen Adair* Mr. Frederick Niven . . . presented an extraordinarily vivid and truthful picture of Edinburgh life. . . . In *Justice of the Peace* he has done a somewhat similar service to the sister city of the west. . . . A book of real merit.

Graphic: A mordant study of family life in Glasgow, stronger than anything that has appeared since *The House with the Green Shutters*.

Illustrated London News: It deserves to survive.

Manchester Courier: The lovability of Mr. Moir and Martin make the story of deep appeal. In its kind Mr. Niven's novel is a masterpiece.

Nation: The whole picture of Ebenezer Moir's "soft goods" business is intensely living . . . the feel of the bustle and movement in the big warehouse—all this is conveyed with a sure and felicitous touch . . . very striking piece of character study.

Observer: He is splendidly drawn, this "Justice of the Peace" who tried to keep the balance between his son's needs and his wife's claims. . . . It is a drama of the Family, that often tragic combining of like blood and warring temperaments, and Mr. Niven sets it forth with poignant effect, since he is one of the writers to whom more than one passion appeals as the stuff of drama. *Justice of the Peace* is a slice of life in which that much-abused phrase is seldom used; life in its work and its romance, its littleness as well as its largeness . . . its common human relationships seen under the sharp light of pity.

Fall Mall Gazette: Mr. Niven has achieved something unmistakably big in *Justice of the Peace*.

Spectator: A powerful, engrossing, disquieting book.

Tatler: A singularly powerful, well-balanced piece of work . . . a very remarkable story.

World: . . . genuine power.