

MISCELLANEOUS

- The Bible*.—Psalms 24, 27, 46, 51, 91, 121, 126; Job 38; Isaiah 53; Matthew 28.
- Shakespeare*.—Julius Cæsar: Act III., Scene 2. Henry VIII.
—Wolsey and Cromwell: Act III., Scene 2. Richard III.—Clarence's Dream: Act I., Scene 4.
- Addison*.—In Westminster Abbey.
- Macaulay*.—Impeachment of Warren Hastings; Horatius.
- Irving*.—Rip Van Winkle.
- De Quincey*.—Joan of Arc.
- Victor Hugo*.—Jean ValJean and The Bishop.
- Coleridge*.—Rime of the Ancient Mariner; Ode to France.
- Gray*.—The Bard.
- Dryden*.—Alexander's Feast.
- Longfellow*.—King Robert of Sicily.
- Wordsworth*.—The Daffodils; Three Years She Grew; To The Cuckoo; Reverie of Poor Susan; The Solitary Reaper; The World is too much with us.
- Tennyson*.—The Revenge; Enoch Arden; The Lotos Eaters.
- Browning*.—The Italian in England.
- Robert Louis Stevenson*.—Ticonderoga.
- Kipling*.—The Ballad of the East and West.
- Matthew Arnold*.—The Forsaken Merman; Sohrab and Rustum.
- William Watson*.—Domine Quo Vadis.
- Old Ballads*.—Sir Patrick Spens.

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LIST OF BOOKS

- How to Teach Reading in the Public Schools. S. H. Clark. (Scott, Foresman & Co.)
- The Voice and Spiritual Education. Hiram Corson. (MacMillan & Co.)
- The Aims of Literary Study. Hiram Corson. (MacMillan & Co.)
- Practical Elocution. Fulton and Trueblood. (Ginn & Co.)
- Elementary Phonetics. A. W. Burt. (The Copp, Clark Co., Ltd.)
- Enunciation and Articulation. Ella M. Boyce. (Ginn & Co.)
- Clear Speaking and Good Reading. Arthur Burrell. (Longmans, Green & Co.)
- Reading as a Fine Art. Ernest Legouvé. (Penn Publishing Co., Philadelphia.)
- Lessons in Vocal Expression. S. S. Curry. (The Expression Co., Boston.)