

NEW FALL FICTION, 1909

# THE YELLOW CIRCLE

By CHARLES E. WALK

*Author of "The Silver Blade"*

AS Dorothy Day stood in the vestry in the moment before marching to the altar with a man whom she loved for himself and apart from his riches and social standing, a strange, rough clad man forced himself to her side and slipped into her hand a golden bracelet, whispered a half-dozen words into her ear, and disappeared, followed into the darkness by the bride herself. From that time until the last chapter the bride is lost, and mysterious dangers haunt the footsteps of those who would trace her whereabouts. The story is altogether out of the run of the conventional detective tale, and its characters are live people and not merely thinking machines.

*With four illustrations in color by Will Greffé*

*Crown 8vo. \$1.50*

---

## CONCERNING "THE SILVER BLADE"

"It is not often one finds a detective story possessing any claims to literary distinction. This story has this virtue among others. It is a carefully written book in which all the elements run naturally together and all enhance the atmosphere of mystery. . . . There is no improbability about any of the events. The story is keen and exciting, and the interest sustained."—*St. Paul Dispatch*.

A. C. McCLURG & CO., PUBLISHERS