



On the hustings

King's student chief may seek top Dal post

By MAUREEN PHINNEY
Student Union Elections may have a little more life this year. The King of Kings may also rule over Dal. Wayne Hankey, President of Kings, has decided to run for President of the Dalhousie Student Union.

An added coup on the part of concerned students is a proposal to run one nominee from each political party for president. It is not yet known who these representatives will be.

If you think this is a farce, consider that the outcome of all elections at Dal is decided by the vote in advance.

It is hoped that Hankey's move will encourage others, experienced or inexperienced, to run for office.

Nominations for the following positions are now being accepted in the Student Union Office, Arts Annex.

(a) President of the Student Union
(b) Vice President of the Student Union
(c) Officers of Delta Gamma
(d) Faculty representatives on Council

a) Arts	- 3 members
b) Commerce	- 1 member
c) Dentistry	- 1 member
d) Education	- 1 member
e) Engineering	- 1 member
f) Graduate studies	- 1 member
g) Health Professions	- 1 member
h) Law	- 1 member
i) Medicine	- 2 members
j) Nursing	- 1 member
k) Pharmacy	- 1 member
l) Science	- 3 members

2. Nominations for President, Vice President, and officers of Delta Gamma requires the signatures of 25 members of the Student Union. Please turn to Page 4.

League aims for social action

by MAUREEN PHINNEY
News Staff

"We want to present the students with a socialist alternative to the existing approaches to political and social matters."

This is the idea behind one of the most misunderstood political organizations on the Dal campus - the League for Social Action.

Most people have only hazy ideas about the League - everything from "just a bunch of Communists" to "isn't it a dance committee?"

Chris Thurrott, a member of the L.S.A., told the Gazette: "We're a group of concerned activists who are attempting to interest students in social and political matters, and to present alternatives to traditional ways of looking at them."

"We consider the student an intellectual worker in society, not as a kid on his way to being properly socialized by society," said Thurrott.

The League is a loose organization with no definite political viewpoint. Its members may be Communist or Liberal, but its uniting factor is that it takes a left-wing approach to social and political issues. However, "We aren't sold on any one particular brand of socialism."

The L.S.A. supports various national and political movements, such as SNCC, the Socialist Democratic Society, UGEC, and New Democratic Youth.

In spite of the League's connection with the New Democratic Youth, it does not support the N.D.P. as a whole. "We don't think the N.D.P. is socially committed to changing the system itself," commented Thurrott. "In a national election, most of us would probably vote Communist."

On the subject of Canadian nationalism, Thurrott said: "American domination of the Canadian economy necessarily implies political control over Canada. It is an example of an expanding American system. It is possible to do with far less American capital if the Canadian government would adopt a socialist program which would involve investment by the public in Canada."

What is the League's view of the Viet Nam crisis?

"The Americans are definitely the aggressors. We consider this not to be a mistake but as symptomatic of the nature of American imperialism."

The L.S.A. proposes to make the students at Dal "more socially aware and involved" chiefly through films and lectures on controversial topics. In December, a highly successful meeting was held in which money was collected for the international liberation forces in Vietnam. In the near future, Rocky Jones will speak on Black Power and a documentary film of the Viet Nam war is scheduled.

The League for Social Action will be represented at the upcoming model parliament. However, Thurrott believes that model parliaments should be abolished and the money wasted on them could be put to better use.

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Contest continues for Shield

By NANCY WHITE
Graduates compete against undergraduates tonight at Neptune Theatre in the second evening of the Connolly Shield one-act play competition.

This year the competition, sponsored by the Dalhousie Glee and Dramatics Society, has been opened up to all university groups in Halifax for the first time.

Tonight's program begins with "The Man Who Married a Dumb Wife" by Anatole France, directed by Graham Allen for the Dalhousie Alumni Association. Featured in the production are: Gary Lovett, Carol Sinclair, Laurie Hurst, Don Stoddard, Nathan Green, David Brown, Bruce Irwin and Deborah Allen.

Eugene O'Neill's "In the Zone", the Saint Mary's University entry, follows, appearing in it are: Dan Mulla, Mike deVer-teuil, Don Roscoe, Tony Martignetti, Tony Harper, Brian O'Dea, Harry MacInroy and Brian Lewis. The show is directed by Richard Minichello.

The Dalhousie Nursing Society's production of "Afterwards" by Geraldine McGaughan, winds up the evening. Its small cast -- Doug Gullford, Jeanette Laybourne, Pat King and Gall Arnold -- is directed by Evelyn MacLeod. Admission is fifty cents.

"A study of gentility on its last shabby legs", Louis Auchincloss's play "The Club Bedroom", opens the final evening of the Connolly Shield competition at Neptune Theatre tomorrow night at 8 p.m.

The one-act play is directed by Doug French for Shirreff Hall. Its three actresses, Ronda Crowlles, Joan Robb and Susan Haley, are all residents of the hall.

The next play on the program is Bernard Shaw's "Passion, Poison and Petrification", sponsored by Delta Gamma (the Dalhousie Girls society). Shaw described his play as a tragedy, but director Velma Smith insists it's a "tragedy with tongue in cheek" and overtones of absurdity.

Featured in the cast are: Sheila MacDonald, Sharon Nicolle, Peter Hinton, Wayne Jewers, Nancy Corston, Rob Robertson

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Needham of The Globe on tour

Richard Needham, famed columnist for the Toronto Globe and Mail reclines in the luxurious offices of the Dalhousie Gazette, "Needleberry" - as he is known to his readers - as he Wednesday making a quick tour of the campus. In the morning, he spoke to an education class and then after a quick visit to the Gazette, he trudged off to get a free meal at Sherriff Hall. Next, the famous feminist popped off to the canteen. In the evening he spoke at formal meal at King's and then went to a series of one-act plays in Dartmouth. At each of his speaking engagements, Needleberry entertained his guests by reading from his old columns. Earlier this year, he was the major speaker at the Atlantic Regional Canadian University Press conference held at Acadia. All of the male members of Dalhousie audience were disappointed that he left his beautiful young secretary "Fearless Francie", behind in Toronto.

View from the top: Mount co-eds favor seclusion

By GAY MacKINTOSH
News Staff

Halifax has five degree granting institutions within its boundary. One of these is Mount Saint Vincent, a small women's liberal arts college run by a religious order of the Roman Catholic Church.

The majority of girls that attend the Mount have gone to separate schools all their life. At college they are encouraged to live in residence. It is a segregated environment; males are banned at the campus retreat which is perched high in a clump of virgin woods overlooking Bedford Basin.

What do the Mount girls think about their university? What do they think about Dalhousie?

Here is what they had to tell the Gazette:

ANNE MORAN: (3rd year Education student from the States) I don't think it would be right for the boarders to have keys as they do at Dal. Our parents send us here knowing that we will be supervised and it would be going against what they are trying to do for us to have keys.

ZETA MANGSINGH: (a boarder from India, 3rd year student) I feel that they are too strict about making us have tidy rooms and always checking on us. At Dal, the girls used to leave their beds unmade for weeks and sleep in them. And if I wear bedroom slippers in the halls a nun will come up to me and say that maybe we should chip in to buy you a pair of shoes.

DONNA CAMPBELL: (4th year Arts student, Halifax) Question: What do you think of the Mount? Answer: Well - I believe there are a few advantages. Although it is a small college, it doesn't utilize the close fellowship which should be emphasized among the girls. There's a vacuum between professor and student. There's no spirit. I get the impression that there's more spirit at Dal from reading the newspaper.

Question: Are there cliques? Answer: There are - which are impenetrable. If you're not in you're really out.

Question: How do the boarders fit into college life? Answer: There is a great division between the day kids and boarders. When we came here one of the first things we learned was - don't upset the status quo; the boarders run everything.

Question: If you had your choice would you stay at the Mount or go to a Co-Ed College like Dal? Answer: Yes, I'd stay. But I would participate more in activities and not accept things as they are. I wouldn't let myself stagnate as I did in my 1st three years.

Question: Do you feel that you could have a better education at Dalhousie? Answer: I don't think I would have a better education at Dal. I think the Mount's courses are as good as Dal's and some of the professors are better. I read that article written by a Dal professor who went to Queens and I'm inclined to agree with him that in their arts course, Dal is resting on its laurels. Such stress is put on sciences and medicine that the Arts courses aren't as good as they should be in a Major College in Canada. I admit that the science here isn't good but after all this is a Liberal Arts College.

ANNA LOUISE HAYWARD: (4th year Arts Student) Question: How would you compare the Mount as a Women's Catholic College to Dalhousie? Answer: I feel that Academically (if not socially) I get a better education here because I have received a philosophy of life that I don't believe I'd get at Dal. I've been given a basis to build my life on both a woman and a Catholic.

Question: What will you do when you graduate? Answer: Education at Dal.

ANNE NOLAN: (3rd year Arts) Question: How would you compare the Mount to Dalhousie? Answer: I find it hard to compare the two because I don't have such contact with people who go to Dal. The social life at the Mount is not good.

Question: Would you like to go to Dal? Answer: No, it's too big. You'd get lost in the mob -- I get the impression from those I know at Dal that there is no communication between the graduate schools and the undergraduates. I wouldn't like that.

Question: What is your impression of the social life at Dal? Answer: There are a whole bunch of people who have parties - some are excluded and it's just too bad for them. I get the impression from the newspaper pictures of Dal parties that certain people are always getting in the news. A few names and a few pictures.

Question: Do you feel that you get as broad an education as at a Co-Ed College? Answer: No.

PAT LINN: (Senior, Halifax) Question: Are you glad you came to the Mount? Answer: Yes, I'd come again. But when I look back on it I realize that I've missed a lot. I didn't take advantage of all the opportunities.

Question: What do you feel you've missed by not going to Dal? Answer: The Mount girls are petty in the sense that they talk about silly things like hairdos, boys, clothes and rarely enter into worthwhile discussion. Another disadvantage - you rarely know boys on a date - not as people with whom you can sit down and really talk. At Dal you would be able to really understand people for what they are. Also classes would be more interesting with male opinions.

DIRECTED TO ALL: Question: Do you have discussion groups? Answer: Yes in three classes... Ethics, French and debates in Political Science, but we never have informal discussion on such things as the war in Viet Nam, Social problems, etc. There seems to be a general lack of curiosity in the student body.

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Long winter weekend may end if students fail to back Carnival

Dalhousie's winter carnival may be in trouble. Two days before events got underway the winter carnival committee reported it had only sold 300 tickets.

To avert a disaster, ticket sales were thrown open to the public.

Wednesday morning, the carnival committee had sold 158 eight-dollar and 150 five-dollar tickets. This left them more than \$3,000 short of covering the total cost which is set at \$5,500.

Student union president, John Young, denied that there was any problem with sales. He said the numbers were what had been predicted at the council budget sessions earlier in the year.

"About 70 per cent of the ticket sales usually takes place in the last two days," he said.

Carnival committee chairman, Peter "Foggy" Lucas, said he hopes that the public would take up the slack in ticket sales and bring the revenue figure within reach of the \$162 budgeted loss.

Lucas had very few kind words for the students.

"If we hadn't opened it to the general public," he said, "we would have lost our shirts."

Lucas was also "disappointed" with the response to the introduction of block-ticket-sales, which were an innovation this year "to provide something for everyone."

He said students are taking advantage of the Friday holiday to take trips home or on ski weekends.

"This kind thing is going to backfire. I have heard that the administration is considering moving Monroe Day back to March and doing away with the day off for carnival."

Lucas said another problem resulted from a lack of planning and co-operation by other student organizations. This resulted in a conflict of events.

"I know a bunch of people that would have bought tickets for winter carnival but they found out that they had to curl this weekend."

Lucas said that next year, if there is a winter carnival, it might be worthwhile to re-examine the prospect of joining with the other colleges in Halifax to hold a combined carnival.

The idea would be to share costs, take advantage of campus rivalry, but stay clear of the frills which made the last joint winter carnival, two years ago, a financial disaster.

Ticket sales start slowly

B.C. students march on legislature

VICTORIA—Shouting, singing and dripping in the rain, more than 2,000 British Columbia university students swarmed up the steps of the legislature here to ask for help, this week.

The students were marching on the final day of the BC Assembly of Students' education action week.

Students were from the Universities of Victoria and British Columbia, Simon Fraser University, the B.C. Institute of Technology, provincial nurses' schools and smaller colleges.

Education Minister Leslie Peterson, who had at first refused to receive the march, met the students with a defence of the Social Credit government's education policy.

"Go back to your lectures and behave responsibly," he told them, raising their mild chant to an angry roar.

At one point after Peterson's speech, it looked as if the whole student body would march into the legislative building and burst in on the session in progress.

Inside the building they were braced for a student assault. Plain clothes RCMP officers stalked the corridor.

One side of all double doors leading to the legislative chamber was barred, even an elaborate golden gate in the main rotunda of the building was secured.

"Peterson told the students what he had told a four-man delegation which had visited him in his office earlier. The student delegation had outlined for student demands:

- equalization grants for students in isolated areas
- elimination of tuition fees
- independent grants commission
- more student involvement in the university government.

Peterson said he sympathized with only one of the students' requests: the equalization grants.

Canada: lament for a nation

By RON HICKINS
News Staff

Dr. George Grant, academic, displaced Maritimer and recognized spokesman for Canadian nationalism delivered the first Dalhousie centennial lecture to an overflow audience in the A & A, Thursday.

Speaking of Canada's continued existence as a nation he said he "could only give a fair but grim" report.

He went on to say that Canada's existence depended upon the Western empire, and in particular the United States. Grant pointed out that "our present form of life depends upon our second class position with the United States."

Our culture and society are very similar to that of the U.S.; therefore, both countries share "the same fate."

The early settlers of Canada wanted to be different from their southern neighbors only in "certain details." Even from the earliest days of Canada, the United States has had a strong influence on Canada and Canadians.

The Canadian sense of national identity was strong at the beginning of this century, but faded after World War I, said Dr. Grant. He gave three reasons for this decline.

Many of the "best Canadians" were killed off during the war. Those who did return to Canada after the war were mainly money seekers.

English-speaking Canadians forced the French Canadians to be involved in a war in which they had no in which they had no interest.

"Due to the policy of the ruling class in Britain, they (the British) put their faith in American power." Therefore, Canada had no choice but to support the U.S.

After World War I, Canada had "slipped into the lough of dependency in which its national hope was frittered away by MacKenzie King and the Liberal party."

Grant said that because Canada and the United States are so much alike, Canadians automatically became involved in the U.S. - Vietnam war. Our country is involved in the conflict more than just economically and politically.

Our very existence "in the western industrial empire which is centered in the United States" gave Canada no choice but to "stand with the Americans."

At present Dr. Grant is chairman of the department of religion at McMaster University in Hamilton, Ontario. Prior to this appointment he was head of the philosophy department at Dalhousie.

In recent years he has published articles in a variety of publications, as well as finding time to write several books. The best known, and most controversial of these books, "A Lament for a Nation," overnight made him a spokesman for Canadian nationalism. Today Grant is recognized as the most articulate conservative in Canada.

Thursday's lecture ended on a slightly positive note. Dr. Grant said he felt Canada could achieve a more stable national identity in the future. However he felt that centennial year would not make a significant and lasting contribution towards this end.

"Canadians should try to take a more moderate stand on things," was his advice for the future.

Maritime grads: prospects for advancement are poor

By BEV HARNISH

After the Diefenbaker fiasco on campus last week, Dal students were justifiably reluctant to be made fools of again. Nevertheless, the turnout for the recent Honorable George Hees' speech January 26 was strong. After a 45 minute delay and during the unimpressive speech, enthusiasm waned considerably.

Hees' subject was industrial development and foreign capital in Canada, and their effect in the Maritimes. He discussed the fate of graduating Maritimers, facing poor employment opportunities and little chance of advancement. Canada is a country of great potential, with all the natural resources and cheap manpower necessary for developing secondary industry. The drawback is the



GEORGE HEES
fact that Canadians won't put their money into Canadian industry and

Apathy dead - this weekend

By GAY MacKINTOSH
News Staff

Style is the subject and medium is the message. Apathy, the cliché of college life, has come to an end as shown in the latest Intro Dal meeting.

The meeting was co-ordinated by president Jonathan Wilde. Reports were given by Peter Cook, head of displays, Moira Stewart, head of Club Displays, Jim Plant, Treasurer, and Bob Daly, General Co-ordinator. There is much to be done between now and March 10th.

Special Events, arranged by Jennifer Johnson, are shaping up well.

On Friday there will be a concert in three parts. It will include the prize-winning play from Connolly Shield, a variety show and something from the music department.

On Friday night there will be a dance in the Men's Residence with a live band. The dance is free to those students who visit the CUS booth.

The concert is arranged in three parts so that people can come and go or perhaps stay for two or three performances. There will also be an art show put on by L. L. Fitzgerald, and a photography contest. The pictures must be of Dalhousie and the prize money totals \$175.

The sports program suggested

Dean Gwynne is tentatively as follows: a gymnastics display, modern dancing, wrestling, fencing, weight training, a Judo tournament and, hopefully, a championship badminton game.

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