

The new Billy Joel album caught me totally off guard. I had heard that it was in the works but didn't expect it until mid-December or so. It sure seemed like a safe bet that it wouldn't be out until The Stranger came down the charts a bit. In case you didn't know, The Stranger is quadrapule platinum and still in the Top 20 albums and besides, there's still a single from The Stranger on the charts.

I don't find this album as "hit-oriented" as The Stranger. I think that if there are hits from 52nd Street, (there should be at least three!) they will probably be from side one. "Stilletto" from side two is also a possibility. Personally, if I had control over which single was released first, my money would be on "Honesty", which is a great follow-up to "Just The Way You Are". Actually, I like "Honesty" much more than "Just The . . .", and I thought that was the best song on The Stranger.

Joel has some excellent songs here and some really fine studio musicians helping him out on this album. Among them are: David Spinozza, Peter Cetera (of Chicago fame), Steven Khan and many others.

This album is different from The Stranger in that it is leaning a little more on jazz and less on "Top 40" material. Favorite cuts: "Honesty" (listen to the lyrics!), "My Life", "Stiletto", and "Big

Shot". um will probably take a while to This alb

NOVEMBER 3, 1978

THE BRUNSWICKAN- 17

Grease is coming to town

Broadway has had more bearing on popular culture than any street in the world. An outstanding Broadway success stands to touch all of us in some way or another. The most successful Broadway musical of all time, GREASE, is a perfect example.

'Fifties nostalgia' is upon us everywhere. On television, in the movies, on the radio, in today's teenage fashions, and in countless subtle ways we pay homage to the Golden Days of the late fifties. In looking for what touched off this craze, the earliest indicator had to be the smash debut of GREASE on Broadway in 1972.

GREASE picks up where the old summer love' story leaves off. We follow the young couple, Danny and Sandy, back to Rydell High for the fall term and healthy helping of GREASE. Somehow, the plot takes a back seat to the spirit of

outrageousness, fifties 'cool', and Be sure to take advantage of carefree fun. It doesn't even this upcoming opportunity to matter if you remember the fifties witness the entertainment event or not, GREASE creates a world of the decade - the New York you will enjoy. The official, authorized touring musical "GREASE"! company of GREASE will visit

production of the Broadway

Canada with a production set up Nov. 1-2-3: National Art Centre, as revolutionary as anything you Ottawa

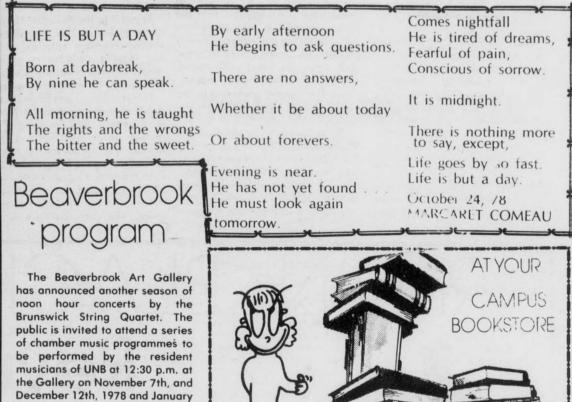
will see. Elements of traditional Nov. 4: Kitchener Memorial Broadway theatre have been Auditorium

married with technology of the Nov. 5: Jock Harty Arena, 80's to assure that even in the Kingston

largest hall, there will be no bad Nov. 6: Montreal Forum Concert seats. The sound system and Bowl

lighting will be the most modern Nov. 7: Sudbury Arena and sophisticated available. The NOV. 9: AITKEN UNIVERSITY cast will be miked with a resulting CENTRE, FREDERICTON clarity of sound that is unattain- NOV. 10: MONCTON COLISEUM able in the most intimate theartre. Nov. 11: Halifax Metro Centre The actors and musicians are the Nov. 13: Maple Leaf Gardens calibre you would expect from Concert Bowl, Toronto

Broadway's longest-running musi- Nov. 14: Centennial Hall, London



cal.

catch on due to the continued success of The Stranger, but once it catches on, look out! Rating 9.0 CONCERT SCENE

Tonight at the Montreal Forum is Al Stewart (who has a new album out). Coming soon are: Bruce Springsteen on Wed. Nov. 8th, the Moody Blues are in for what should be a sellout concert on Wed. the 29th of Nov. 10cc are right behind

them on Thurs, the 30th. NOTES FROM ALL OVER There's a very limited edition Sprinsteen picture disc out. Don't expect

to see it in Canada except in Montreal, T.O., and possibly Vancouver.

Speaking of picture discs, (which there are a lot of these days) the original Beatles Sgt. Pepper picture disc is going for \$70. or more in Toronto these days. Another band coming up fast is The

Cars. Be sure to check out this column next week for a review of their debut album. It is selling really good just on in-store play which is not hard to believe seeing that I but it on at home about twice a day.

For all you Bee Gees fans, they have another album on the way. There is going to be a single from it pre-released around Nov. 15. They are also at work on another soundtrack for an upcoming movie. The movie is to be called "Moment to Moment" and will star John Travolta (who else??) and Lily Tomlin. Will the Bee Gees ever stop????

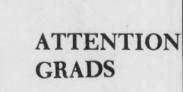
9th, February 13th, and March 13th, 1979. Each concert will consist of two Mozart quartets. In 1970 the University of New Brunswick, Fredericton, in cooperation with The Canada Council, established a string quartet as part of its Resident Musician Programme. In Septem ber 1973 reorganization of this quartet brought Paul Campbell and Richard Naill to Fredericton to join two of the original members, Joseph Pach and James Pataki, in the formation of the Brunswick String Quartet.

Since that time the Quartet has provided a regular concert series in Fredericton and Saint John, has given numerous broadcasts for the CBC including currently a series of monthly broadcasts for CBC Maritime Network, has made one record, and has given hundreds of school concerts throughout New Brunswick. It has toured Canada extensively and visited Europe in 1977 and 1978.

NOON HOUR MUSIC PROGRAMME **BRUNSWICK STRING QUARTET**

Tuesday, Nov. 7, 1978 12:30 p.m. Tuesday, Dec. 12, 1978, 12:30 Tues., Jan. 9, 1979 12:30 p.m. Tues., Feb. 13, 1979, 12:30 p.m. Tues., March 13, 1979, 12:30 p.m. **Admission Free**





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