LILIAN,

"Still unrepentant," goes on Lilian, with a mocking smile: "gou are a more hardened sinner than I ever gave you credit for. And what is it all about, pray? What has vexed you? Was it with the word of the word of the wind the wind the word of t credit for. And what is it all accounts pray? What has vexed you? Was it my cousin's ring? or my refusing to accompany you to-morrow to Mrs. Boicompanion.

"Well?" says Archibald, in return.

"Both," replies he, feeling compelled to answer. "I still think you should not wear your cousin's ring unless engaged to him."

"Went" says Archivald, in return. "I said you were to talk," remarks Lilian, in an aggrieved tone. "And you have not said one word yet. You ought to know by this time.

a challenge, "I defy you, and dare you to do your worst." So it is now with me: I cannot talk, I am Her tone, as is intended, irritates him; her beauty, her open though childish defiance, madden him. Gazing at her in the uncertain light, through which her golden hair and gleaming sapphire eyes shine clearly, he loses all self-control, and in another moment has her in his arms, and hes kissed her once, twice, massion—"Yes." So it is now with me: I cannot talk, I am greatly afraid."

"Well, I can," says Lilian, "and as I insist on your doing so also, I shall ask you questions that require an answer. First, then, did you ever receive a note from me on my leaving the Park, asking you to take care of my birds?"

"Yes." and has kissed her once, twice, passion- "Yes."

and has kissed her once, twice, passionately.

Then recollection, all too late, returns, and shocked, horrified at his own conduct, he releases her, and, leaning against the wall with folded arms and lowered eyes, awaits his doom.

Standing where he has left her, pale as a little colorless ghost, with her lips as white as death, and her great eyes grown black through mingled terror and amazement, Lilian regards him silently. She does not move, she scarcely seems to breather, no faintest sound of anger escapes her. Then slowly—slowly raising her handkerchief she draws it lightly across her lips, and with a gesture full and with a gesture full and with a gesture full and the streem, his eyes meet hers reassuringly. It is many her handkerchief she draws it lightly manner is truthful in the extreme, his across her lips, and with a gesture full of contempt and loathing flings it far from her. After which she draws her self up to her extremest height, and, with her head erect and her whole figure suggestive of insulted pride and dignity, ahe sweeps past him into the library, closing the door behind her.

When the last sound of her footsteps has disappeared. Guy rouse himself as old maxim:

the art of suppressing his real thoughts. He had also learned the wisdom of the old maxim:

if from a hateful dream, and presses his hand to his forehead. Stooping he picks up the disdained handberchief, that lies mountfully in the corner, thursts it into his bosom, and turning away towards his own quarters is seen no more that night.

CHAPTER XVIII.

All next day Lilian treats him as though to her eyes he is invisible. She bestows upon him none of the usual courtesies of life; she takes no "good-morrow," nor gives one. She is singularly deaf when he speaks; except when common etiquette compel, her to return an answer to one or other of his speeches, he is dumb to him, or, when thus compelled, makes an answer in her iciest tones.

At five o'clock they all start for the Grange, Mrs. Boileau being one of those unpleasant people who think they can never see enough of them—I am not sure which—and who consequently has asked them to come early to, inspect her gardens and walk wars."

the and also learned the wisdom of the old maxim:

When you tell a lie, tell a zood one, sitek to it,"
and sticks to his accordingly.

"I am so pleased!" says Lilian, after a slight passed, but it would mis serve in the set with a good one, sitek to it,"
and sticks to his accordingly.

"I am so pleased!" says Lilian, after a slight passed, but it would mis serve in the set with a good one, sitek to it,"
and sticks to his accordingly.

"I am so pleased!" says Lilian, after a slight passed, and the target and sticks to his accordingly.

"I am so pleased!" says Lilian, after a slight passed, and ster all, and that Archibald is quite an example to his sex in the matter of good nature. "One of my chiefest regrets on leaving home was thinking how my birds would mis sme."

"Go am I, of course. I was very near declining to do so at the last moment it took Aunt Priscilla a full week to convince me of the error of my ways, and prove to me that I could not live alone with a gay and (as she hinted) wicked bachelor."

"I have never been so unfortunat

As the grounds before dinner.

As the grounds are well worth seeing, and the evening is charaing for strolling, this is about the pleasantest part of the strong of the st the entertainment. At least, so thinks Lilian, who (seeing Guy's evident depression) is in radiant spirits. So does Archibald, who follows her as her shadow. They are both delighted at everything about the Grange, and wander hither and thither, looking and admiring as "No. You should have seen her face" "No. You should have seen her face"

they go.

And indeed it is a charming old place, older perhaps than Chetwoode, though smaller and less imposing. The ivy has clambered up over all its ancient walls and towers and battlements, until it presents to the eye a sheet of darkest, richest green, through which the old-fashioned casements peep in nicturesans. ine. stick and stone about the place was Inside, steps are to be met with every-dear to me."

where in the most unexpected places—
curious doors leading one never knows
where—ghostly corridors along which at
dead of night armed knights of bygone
days might tramp, their armor clanking
—winding stairs—and tapestries that tell
of warriors brave and maidens fair, long
since buried and forzotten.

dar to me."

"It was downright brutal my turning
you out," says Archibald, warmly: "I
but late myself when I think of it.
But I knew nothing of it, and—I had
not seen you then."

"If you had, would you have let me
stay on?"

gone by Here

With sweet must-roses and with estantine."

Here too the "nunlike lily" hangs its head, the sweet "neglected wall-flower" blows, the gaudy sunflower glitters, and the "pale jessanine, the white pink, and the pansy freaked with jet," display their charms; while among them, towering over all through the might of its majesty, shines the rose—"Joy's own flower," as Felicia Hemans sweetly calls it.

New being letter in the cases of the rose and so put an end to all slanderous.

Cilla would not hear of it. I am sure I heard enough about the proprieties at the art of the a

blossom is more scarce, though still the air is heavy with delicate perfume, and the eyes grow drunk with gazing on the beauty of the autumn flowers. Through them goes Lilian, with Archibald gladly full first through them goes Lilian, with Archibald gladly full first through them goes Lilian, with Archibald gladly full first through them goes Lilian, with Archibald gladly full first through the goes through the growth of the growth

Archibald gazes at her earnestly. He has been so good to him, so evidently pleased and contented with his society alone, thet within his breast an earnest hope has risen, so strongly, that he only waits a fitting opportunity to lay

his heart and fortune at her feet THE HEITESS.

"I can walk no more," says Lilian at last, sinking upon the grass beneath the shade of a huge beech that spreads its

wear your cousin's ring unless engaged to him."

"Nor yours either, of course," with a frown. "How you do love going over the same ground again and again! Well," "Blame yourself: I have been racking ball wear both—do you hear?—just as long as I please. So now, my puissant guardian," with a gesture that is almost a challenge, "I defy you, and dare you to do your worst."

have not said one word yet. You ought to know, by this time, how I dislike silence."

"Blame yourself: I have been racking my brans, without success, for the last two minutes to try to find something suitable to say. Did you never notice how, when one person says to another, "Come let us talk,' that other is suddenly stricken with hopeless stupidity? So it is now with me: I cannot talk, I am

consequently has asked them to come early to, inspect her gardens and walk through her grounds before dinner.

"She is a nold maid!" raising himself

"Oh, she likes old maids," says Mr.

"No. You should have seen her fac-

disorder, hardly two windows being in a

of warriors brave and madens tair, long since buried and forgotten.
Outside, the gardens are lovely and rich in blossom. Here too the old world seems to have lingered, the very flowers themselves, though born yesterday, having all the grace and modesty of an age on in it, had you been the ugliest person breathing."

."So I said at the time, but Aunt Pris cilla would not hear of it. I am sure I

Now-being late in the season-the rage, and so put an end to all sland

Archibald gazes at her earnestly. He

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