

## Editorial

### They gotta go

There comes a point when adhering to the technicalities of legislation does greater damage than bending the rules. For example, the Faculte St. Jean students' union executive is within their rights to cling to power after barely surviving an impeachment bid, but how strong a mandate can they honestly claim to have?

Last Friday, 63 per cent of students at a FSJ students' union general meeting voted to impeach the present student executive, following on the heels of a petition with 198 signatures demanding the same. There are 360 students currently enrolled at the faculty.

The only reason the current executive is hanging on to their positions is that a motion to impeach the executive must, constitutionally, be passed by 66 per cent of the students at a general meeting.

This stinks. It is quite obvious what the students want. Taking into consideration that the impeachment vote was made by a show of hands with executive members glaring menacingly at the students assembled, a 63 per cent vote coupled with the overwhelmingly popular petition leaves no doubt that the students at Faculte St. Jean want new leadership.

The constitution of an organization should codify the rights and procedures of that organization. It should not be used to frustrate the democratic process.

SU President Mike Nickel must step in immediately to protect the interests of Faculte St. Jean students, students who pay the same SU fees as those on the main campus.

An audit must be called immediately. It's the students' money and rumors of financial mismanagement must be dispelled. If the rumors are true, the individuals responsible must be held accountable.

This is the perfect opportunity for the students' union based on main campus to represent the interests of its members of an often-overlooked faculty. Students at Faculte St. Jean deserve an accountable and fiscally responsible government of its own choice.

Gilbert Bouchard and Suzette C. Chan

### Correction

Rob Rakochev was incorrectly named as Richard Rakochev in the January 30, 1986 story Exec gets slap on the wrist. We apologize for any inconvenience caused by the error.

### Famous last words

by Filipchuk



**The Gateway**  
Vol. 76, No. 35, Feb. 4, 1986

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The Gateway is the newspaper of the University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of the Gateway. New copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm. 282 (ph. 432-5168). Advertising: Rm. 256D (ph. 432-4241). Students' Union Building, U of A, Edmonton, Alberta, T6G 2G7. Readership is 25,000. The Gateway is a member of Canadian University Press.

Tim Enger and Ken Hui were slipping along when Don Teplysk, Edna Landreville and Louise Hill fell out of their tree and hit them on the heads. "The sky is falling!" they cried, bolting for Rosa Jackson's house. They pounded on the door, causing Ardele Fogner, Rob Schmidt and Ray Walker to fall from where they were lodged in the eaves. "Help, help!" yelled the two, running. Just then, Mac Hislop and Bruce Gardave appeared from behind a tree and tried to sell them insurance. Kabir Khan swung towards them on a vine screaming "Woo, woo! Woo, woo!" John Watson climbed out of a mailbox and asked for a battery for his flashlight, the earth under their feet caved in and they slid among the loose stones and gravel till they stopped at Kathleen Beechiner's feet. "My dog was digging," she muttered apologetically. Pernel Tarnowski and Alex Miller leaned over the recently-formed pit and asked, "Could you be quiet? We're trying to sleep." "This is going nowhere," noted Dev Bhatia, and turned the page.

... AND IN THE CENTER RING!



J. Spears  
GATEWAY '86

## Letters to the Editor

### Double standard

The exhibit of photographs and other materials by Jennifer Dickson, currently at the Ring House Gallery (and reviewed in Gateway by Greg McHarg, Jan. 21) includes a series of photographs of a nude, handcuffed, and elaborately bound male. Presumably, if the model had been female, we would have heard a great deal about this from the various anti-pornographers who apply terms like "objectification" and "degradation" — as well as "rape" and "torture" — to presentations of such material even when it exists only in their imaginations. Considering that males are a minority in Canada, why have these anti-pornographers not mounted the same attacks on this exhibit. Why hasn't anybody?

Regrettably Anonymous

### What, me worry?

Dear Editor

(This is in response to "Hardly Casanova"):

By chance I saw the newspaper, but I'm not sure that I can hack it. Now everywhere I go they are looking at my jacket.

I know all males aren't perverts, but admit it, there are a few, for all the females that think straight like I, this apology is for you.

PS. Vampire Red NOT Burgundy.

Christina  
Education I

### Christian confusion

This is to thank the various Christian groups who treated us to an exquisite (though exasperating) entertainment on Wed., 29th. I have always wished to see how two people of two different languages argue, Wednesday's "Great Debate" came very close to granting me my wish with Dr. Wes Cooper speaking the language of philosophy and logic, and Dr. Craig speaking a lingo I did not know.

Dr. Craig indeed is a good public speaker because he has what it takes: a highly audible voice, and effective style, many arguments, and of course a red sweater. I doubt however that his remarkable performance convinced anybody but the already con-

verted. His arguments were question-begging to say the least. His talk contained innumerable inconsistencies, irrelevant arguments and rash assumptions; furthermore, his conclusions were neither sufficient nor necessary. He simply threw all logic to the four winds. In addition to all of the above, there were several factual errors that the celebrated Dr. Craig made, errors I can hardly believe that a learned man like Dr. Craig would honestly make. For example, he said that mathematicians universally admit that infinity is not real and causes several logic inconsistencies; that the world as well as time began with the big bang; and the outrageous claim that historians "unanimously" agree on the subject of the resurrection.

I must admit that Dr. Craig tried his very best to convince his audience. Even when someone challenged his arguments as "won't hold water" he simply refused to see a problem in the argument, he kept repeating "I don't see a problem". Indeed there are none so blind as those who will not see.

Razan Kamae  
Ag II

### Disservice

The editorial cartoon of Tuesday, January 28, that depicted the tombstone of a recent murder victim was in extremely poor taste. Apparently the cartoon was attempting to point out that crime in Edmonton is rising, but it doesn't take a poorly-drawn piece of garbage like that cartoon to make such a point. Surely you could have found a more discreet way to do it.

Jeff McDonald  
Arts II

### Who's responsible?

RE: "Remember Brenda"

We are offended after reading your editorial in the Gateway (Remember Brenda, Tuesday, January 28).

You wrote that "some feminists would have us believe that by taking precautions we are, in some

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