MEDALS AND SCHOLARSHIPS AWARDED IN JUNE, 1898.

The Gold Medal presented by the Conservatory for "Highest Standing" (Graduate) with Honors in the Pianoforte Department, was won by Miss Franziska B. Heinrich, Toronto.

The Gold Medal presented by D. W. Karn, Esq., Woodstock, for "Highest Standing" in the Pianoforte Teachers' Normal Course, was won by Miss Vera Board, Glen Williams.

The Gold Medal presented by the Conservatory for "Highest Standing" (Graduate) with Honors in the Vocal Department, was won by Miss M. Mosetta James, Bowmanville.

The Gold Medal presented by the Conservatory for "Highest Standing" (Graduate) with Honors in the Violin Department, was won by Miss Louie Fulton, Toronto.

The Gold Medal presented by the Conservatory for "Highest Standing" (Graduate) with Honors in the Theory Department, was won by Miss E. Lynne Cavers, Columbus, Ohio.

The Gold Medal presented by the Conservatory for "Highest Standing" (Graduate) with Honors in the Elocution School, was won by Miss Blanche C. Sibbitt, Brantford.

The Silver Medal presented by the Conservatory for "Highest Standing" with Honors in the Junior and Intermediate year of the Elocution School, was won by Miss Mabel E. Dennis,

The Silver Medal for general proficiency in Music, presented by His Excellency the Governor-

General, was won by Miss Ada F. Wagstaff, Toronto.

A Partial Scholarship presented by the Conservatory for "Highest Standing" with Honors in 2nd year Piano Department, was won by Miss Vera Board, Glen Williams, and Miss Beatrice Smith, Angus.

A Partial Scholarship presented by the Conservatory for "Highest Standing" with Honors in

1st year Piano, was won by Miss Muriel Rogers, Toronto.

A Partial Scholarship presented by the Conservatory for "Highest Standing" with Honors in 2nd year Singing, was won by Miss Ethel L. Powell, Toronto.

A Partial Scholarship presented by the Conservatory for "Highest Standing" with Honors in

ist year Singing, was won by Miss Vera Board, Glen Williams.

A Partial Scholarship presented by the Conservatory for "Highest Standing" with Honors in and year Theory Work, was won by Miss Mabel O'Brien, Toronto.

A Partial Scholarship presented by the Conservatory for "Highest Standing" with Honors in 1st year Theory Work, was won by Miss Mary Lamond, Tottenham.

Scholarships for Open Competition, Annually

For several years the Conservatory had offered for Open Competition free and partial scholarships in elementary pianoforte. At the opening of the season of 1894-5 it was decided to offer, in addition, six free scholarships of the value of \$600; one each in the following departments, viz.:-Pianoforte, Voice, Organ, Composition, Violin and Violoncello. In September, 1895, free scholarships were awarded to the value of \$1,200. At the same period in 1896 and in 1897 free scholarships were awarded to the value of \$1,600 in each year.

Elementary Pianoforte - Three free and ten partial scholarships in this department were also awarded to successful candidates in the first term of each season.

Press Motices.

The Toronto Conservatory of Music being now in its twelfth season has become so widely known, and its reputation for thorough artistic work so well established, that it is not deemed necessary to continue inserting press notices in the Annual Calendar.

Organ

Second

Allegre Prelude Choral Sixth S Fiat Lu Improv Finale i

Vocal

I. Di 2. Fl 3. Pi 4.

So Be Sh G 9.

E 10. II. 12.

13. 0 14. R

Piano