The CANADIAN ACADEMY ** Spadina OF MUSIC, Limited Phone Coll. 1845.

The School with an artistic reputation Renowned teachers in all departments. Special Children's classes in Piano, Violin and Elocution. SYLLABUS OF EXAMINATIONS MAILED ON REQUEST

Marie C. Strong From the rudimen s of tone placing to artistic finishing for Opera, Concert and Oratorio. Studio: Nordneimer Bidg., 18 Kmg St. East, Toronto. Phone M. 1518

Toronto School of Oratory

491 Conege Surcet.
blic Speaking, Elecution and Oratoryatic Art Voice and Physical Culture
flas Clara V. Haynes, Principal.
Phone M. 4412.

F. E. G. ODWIN

Children's Class In Recitations, Eloqution, Delsarte and

61 CARLTON STREET

Dramatic Art, by May Anderson Trestrail Every Saturday morning at the CANADIAN ACADEMY OF MUSIC, 12 Spadina Road. For rates, Telephone College 1343.

Zusman Caplan -CONCERT VIOLINIST-Studio: 184 Palmerston Ave. PHONE COLLEGE 2814

Frank E. Blachford

Mendelssohn Choir of Toronto A. S. VOGT, Conductor

A. R. C. M., London, England. Voice Production and Singing.

RIVERDALE ACADEMY OF MUSIC

MRS. WILSON B. MILLS Directress 26 WITHROW AVENUE Phone Gerrard 1178

PIANISTE AND TEACHER Pupil of THEODOR LESCHETIZKY Address: CANADIAN ACADEMY 12 Spadina Road

PAUL WELLS

-Toronto Conservatory of Music-

GWLADYS JUNES

Miss Sternberg -Danding-CLASSICAL-NATIONAL-MODERN

ronto Conseratory of Music, College St. Atherton Furlong

College of Vocal Culture 159 College Street Phone Coll. 1199

SIGNOR CARBONI CELEBRATED VOCAL MASTER Teacher of d'Alvarez, Danges, Lafitte, HAMBOURG CONSERVATORY, N. 2341

LESLIE ROZE

Winifred Hicks-Lyne

DI MAITLAND APTS, MAITLAND ST.

GRAND CONCERT FOR HOME CHARITY

Hope Morgan Arranges Artistic Program by Local-Talent.

The grand concert in aid of the diverdale Settlement, which is to take place at Columbus Hall on February 13, is now commanding the attention of all those interested in local charities. The affair is under the immediate patronage of His Honor the Lieutenant-Governor and Mrs. Hendrie and the program is being arranged by Hope Morgan, the well-known soprano. Among these whose names appear as participants are: Grace Smith, the distinguished planist; Marguerite Fleury, who has just returned from Paris; Mrs. Freyseng, d. Mrs. W. G. A. Lambe, Betty Caldwell, Ruchven McDonald, George Chadwick and Paul Hahn, the 'cellist. Glees will be sung by several of Miss Morgan's pupils and Mrs. H. M. Blight will assist at the plano. With such an array of talent the artistic success of the occasion is assured and well known charity workers are putting forth every effort to swell the funds of the Riverdale Settlement to the very largest amount possible. Everyone should patronize this concert.

MARK HAMBOURG

Op. 49, and three Etudes, Moszkow-ski's concert study, "The Waves," and a Scharwenka Valse. Many musicians and others who have heard Mr. Singer since his return from Europe are urging him to give a recital in Massey Hall, and it is quite probable that he will do so before the season ends. Mr. Singer, Luigi von Kunits, violinist, and, Paul Morenzo tenor, gave a concert in Hamilton last Tuesday evening.

Laura Newmann, the brilliant Can adian planist, was heard in recital last week at the Canadian Acdemy of Music, when she was welcomed by a large audience. Miss Newmann secured her greatest success in Schuman's Papilions and Chopin's Bercuse and Scherzo. Three dainty little sketches by Cyril Scott were given with delightful spontaneity, but the Appassionata Sonata was not quite convincing enough. Kathleen Hungerford, a vocalist of decided promise, ably assisted. She has a good voice with plenty of power and a temperament which with added training should produce excellent results.

Mischa Elman is now comfortably established at the Knickerboeker. ace at Columbus Hall on February

AT MASSEY HALL

Famous Russian Pianist Will Play Colossal Program by Composers of the Allied Nations.

membership in chorus, address Mr. T. A.
RIED. 319 Markham St., Toronto

Mark Hambourg, who is redognized as one of the few great planists of the day, will play a colossal program at Massey Hall to Thursday evening, February 11. It will comprise master places by composers of the allied mations and will include the following. Phone North 2341

H. Ruthvan WcDonald

Concert Vocalist and Teacher Studio, 234 Avenue Road, Phone, Hillcrest, 217, Studio, 234 Avenue Road, Phone, Hillcrest, 217, Canada Concert Vocalist and Teacher Studio, 234 Avenue Road, Phone, Hillcrest, 217, Canada Concert Vocalist and Teacher Studio, 234 Avenue Road, Phone, Hillcrest, 217, Canada Concert Vocalist and Teacher Studio, 234 Avenue Road, Phone, Hillcrest, 217, Canada Concert Vocalist and Teacher Studio, 234 Avenue Road, Phone, Hillcrest, 217, Canada Concert Vocalist and Teacher Studio, 234 Avenue Road, Phone, Hillcrest, 217, Canada Concert Vocalist and Teacher Studio, 234 Avenue Road, Phone, Hillcrest, 217, Canada Concert Vocalist and Teacher Studio, 234 Avenue Road, Phone, Hillcrest, 217, Canada Concert Vocalist and Teacher Studio, 234 Avenue Road, Phone, Hillcrest, 217, Canada Concert Vocalist and Teacher Studio, 234 Avenue Road, Phone, Hillcrest, 217, Canada Concert Vocalist and Teacher Studio, 234 Avenue Road, Phone, Hillcrest, 217, Canada Concert Vocalist and Teacher Studio, 234 Avenue Road, Phone, Hillcrest, 217, Canada Concert Vocalist and Teacher Studio, 234 Avenue Road, Phone, Hillcrest, 217, Canada Concert Vocalist and Teacher Studio, 234 Avenue Road, Phone, Hillcrest, 217, Canada Concert Vocalist and Teacher Studio, 234 Avenue Road, Phone, Hillcrest, 217, Canada Concert Vocalist and Teacher Studio, 234 Avenue Road, Phone, Hillcrest, 217, Canada Concert Vocalist and Teacher Studio, 234 Avenue Road, Phone, Hillcrest, 217, Canada Concert Vocalist and Teacher Studio, 234 Avenue Road, Phone, Hillcrest, 217, Canada Concert Vocalist and Teacher Studio, 234 Avenue Road, Phone, Hillcrest, 217, Canada Concert Vocalist and Teacher Studio,

Voice Production and Singing. TORONTO CONSERVATORY OF MUSIC MENDELSSOHN CHOIR WINS BIG TRIUMPH

Patriotic Numbers Excite Tremendous Outbursts of Applause.

Not only has Dr. Vogt demonstrated eyond a wount that the Menuelsson Choir can pack massey Hall to overficwing without the auded attraction ficwing without the anged attraction of a coreign orchestra, but that his chorus in two lengthy programs of unaccompanied numbers can scale hights of perfection not heretofore greamed of by its most ardent admires. Neither the war nor the financial depression caused thereby deterred people from turning out to hear the menuelssohn Choir for its own sake, nor was the arder of the vast throng in the least dampened by the ausence of the instrumentalists, this ausence of the instrumentalists, this absence only serving to intensify the wonderful gradations of tone and sup-THE WELSH SOPRANO
Teacher of the Old Italian method of Voice Production and Singing.
Studio: HAMBOURG CONSERVATORY Main 5458. given a thrillingly dramatic rendering. The Rachmaninoff "Cherubim Soig" afforded a delightful example of subdued sliging and Eigar's "Love's Tempest," and Pitt's choral ballad, "A Love Symphony," were alike charming in their graceful phrasing and tonal delicacy. In Brückner's "Ave Marla" the tone was like that of a great organ, while Sesar Cul's "Spring" ura Lee, 205 Avenue Rd., N. 7169. Also Maria" the tone was like that of a great organ, while Sesar Cui's "Spring Delight," Hegar's "Morning in the Wood," and Eigar's "The Snow" excelled in pure beauty and exquisite effects. "Rule Britannia" and the tremendous invocation of Eigar's "Caractacus" electrified the audience and brought forth a storm of applause, shouts of "Bravo!" from all parts of the hall resounding above the thunder-ous hand-clapping. On the second night there was an entirely different ous hand-clapping. On the second might there was an entirely different program, the outstanding numbers being Tschaikowsky's "Cherubim So. 5, No. 3," Lott's "Crucifixus." Gretchaninoff's "Hymn of Adoration." Healy Willan's "Come, Come, My Life's Del.gnt," Davies' "Hymn Before Action," "An Indian Lullaby," by Dr. Vogt, Fanning's "How Sweet the Moonlight Sleeps."

The assisting soloists were: Tina

CONCERT SOPRANO

(Pupil of Henry Beauchamp, Royal cademy, London, Eng.)

Voice production and singing. Lerner played the Chopin ballad in G Minor, Nocturne in F. Minor and two esidence: 64 isabella, North 7347.

The assisting soloists were: Tina Lerner, the Russian pianist, and Pablo Casals, the Spanish 'cellist. Miss Lerner played the Chopin ballad in G Minor, Nocturne in F. Minor and two Etudes, the Liszt "Campanella." Rachmaninoff's Prelude in G Minor, Ru linstain's Barrarolle and Chopin's Rachmaninoff's Prelude in G Minor, Ru sinstein's Barcarolle and Chopin's waltz in A Flat, all of which were conspicuous for their poetic interpretation, fluent and delicate passage work and pearl-like quality of tone Mr. Casals played selections by Bocchrino, Popper and Dvorak and joined with Miss Lerner in Rubinstein's Sonata for plano and 'cello. He came to Toronto with a very big reputation. Planest and Teacher of the Higher Art of Plano Playing.

COMPLETE TRAINING FOR CONCERT able, and his tone large and full. Three recalls testified to the warmth of his reception.

By Fraulein Van

sense is sufficiently keen to ensure a well-balanced performance. He chose for his program the Chopin Fantasie Op. 49, and three Etudes, Moszkowski's concert study, "The Waves," and a Scharwenka Valse. Many musicians and others who have heard Mr. Singer since his return from Europe are urging him to give a recital in Massey Hall, and it is quite probable that he will do so before the season ends. Mr. Singer, Luigi von Kunits, violinist, and Paul Morenzo tenor, gave a concert in Hamilton last Tuesday evening.

Mischa Elman is now comfortably established at the Knickerbocker Hotel in New York, and has settled down for a whole year of rest and

Ignace Paderewski is making a vigorous appeal for aid for starving Poles. He describes the situation in Poland as terrible. Enrico Caruso, too, is doing all he can to relieve the distress in Italy caused by the earth quake, his first contribution being a cheque for \$2000.

One of the most enjoyable affairs of the week was the dinner party given last Saturday by Dr. and Mrs. Tor rington, when W. Elliott Haslam, of-ficier d'Academie de Paris, was the

PIANOS

And How to Select Them

Buying a piano is either easy or difficult, according to the way you set about it. Don't court disappointment by selecting an instrument in a

haphazard way. Remember: "there is a standard VALUE in planos, as in everything else."

Here, at the Mason & Risch Building, you have the opportunity of learning definitely just how good any piano should be for its price.

Perfectly logical! For here is a great building with all but one floor devoted exclusively to key-

board instruments—in a range of prices that fits

ANY purse. Here there is not merely ONE kind

of Piano or Player-Piano, but MANY, so that

every taste in tonal quality, construction and style can be pleased. Each instrument we sell and handle is backed by Canada's first and fore-

And this holds good, whether your purchase be a magnificent hand-carved Mason & Risch Piano

or Player-Piano, an exquisite Steinway Pianola, a

modest yet wonderful Steinbach at \$275, or a

Mason & Risch Cimited

230 YONGE STREET

Come and see us, if it's only to tour the build-

used instrument costing \$150 or less!

most Piano House.

ing for enjoyment.



ficier d'Academie de Paris, was the guest of honor.

Dr. Edward Broome has just returned from a short visit in Florida. The Oratorio Society has resumed rehears and will give one or two concerts about Easter. Dr. Broome has chosen Moore's "Darkest Hour" as the principal work, Several unaccompanied part songs are also being refrearsed, among them being his own

Alfred Hertz, the noted conductor of German opera at the Metropolita Opera House, a said to have resigne owing to the decreasing interest it

Ernest Seitz is being booked for con-certs thruour Central Ontario and the Canadian Northwest. His manager, Mr. J. P. Schneider, reports that the teur promises to be a tremendous suc-cess. Mr. Seitz played in Newman Hall last Saturday afternoon when even the narrow confines of a small auditorium failed to reveal any flaws in his playing or detract in the least from its beauty.

All the principal publishing houses of Paris have formed a syndicate for the purpose of publishing national French editions of all standard music. The members have bound themselves not to import a single sheet of German music in future. All the classics from Bach to Wagner will be reprinted. The syndicate has a capitalization of ten million francs.

Thomas H. George, who booked Marcella Craft for the Eigar Choir concert at Hamilton last week, was net by a serious proposition when at the last moment it became known that the celebrated soprano was suffering from a temporary loss of voice due to a sudden climatic change. It just happened, however, that Elizabeth Campbell, contraite, of the Aborn Opera Company, was visiting in Teronto, and Mr. George at once telegraphed her to come to Hamilton and fill the vacancy. This Mrs. Campbell did to the entire satisfaction of all concerned. She was a splendid voice, and was most cordilly welcomed.

in splendid voice, and was most cordilly welcomed.

The program at the twilight musicale last Wednesday afternoon was given by Marjory Gray, Jean Hunter, Arthur George, Gladys Seward, Arnold Davidson and Gladys Jones, the Welsh soprano. Mrs. Angus Sinclair was the hostess.

There are rumors affoat that some of the members of the Extravaganza Company will so to Hamilton to give an entertainment in aid of the Red Cross of that city.

The third term of the present academic season at the Toronto Conservatory of Music opened on Wednesday of this week. The musical director. Dr. Vogt, will be glad to make

Faculty Includes Artists of European Reputation

"The mere mention of the Hambourg name gives a status of remarkable wealth the above Conservatory that few institutions can in Canada lay claim to "

Sherbourne and Wellesley

ORCHESTRA

IOSEF HOFMANN

THE RUSSIAN PIANIST

IN CHAMBER MUSIC

Attractive Novelty Feature of Second Concert.

audience heard the program given by the Teronto String Quartet last week. Judging by the hearty applause there seems to be a growing interest in chamber music. Ernest von Dohnanyi, the Hungarian composer, who has attracted considerable attention in his own country and in England of late, The memoers have bound themselves not to import a single sheet of German music in future. All the classics from Bach to Wagner will be reprinted. The syndicate has a capitalization of ten million francs.

Boris Hambourg, the celebrated cellist, who with Madge Williamson, planist, and Kenneth Angus, tenor, is appearing in thirty cities in the west was considerably shocked upon reaching Kenora to find that the opera house in which he was to give a concert had been burned to the ground the hight before.

Two famous Paris orchestras, the Lamoureux and the Colonne, have found it necessary to combine forces owing to so many of their players being at the front. The conductors, Camille Caevillard and Gabriel Pierra, composer of The Children's Crusade," alternate in directing the concerts.

Yvonne de Treville, who created such a distinct admiration in Washington last month, is to be the leading artist of the Soiree Artistique next month at the New Willard Hotel. This is the artistic social event of the season and is given for the benefit of the families of French artists. Boxes have been sold at \$100 apiece and fifty tables at the same price.

Thomas H. Georgs, who booked Marcella Craft for the Elgar Choir concert at Hamilton last week, was and by a serious proposition when at the last moment it became known that the last moment at last moment in the last moment in t

Prunes and Bacon Canapes.

REMOVE the stones from large prunes and olives, stuff the olives with capers and small bits of anchovy, put them in the prunes, wrap each prune in bacon and tie with a thread. Place in a hot oven until the bacon is crisp, remove the thread and place on dainty pieces of toast spread with Parmesan butter.

DALTON BAKER BARITONE

VOCAL INSTRUCTION

GRACE SMITH

TORONTO

A. S. VOGT, Mus. Doc., Musical Director SPRING TERM OPENS WEDNESDAY, FEB. 3rd Send for YEAR BOOK and LOCAL CENTRE SYLLABUS of 1914-15 and pamphlet descriptive of the Women's Residence.

CONSERVATORY SCHOOL OF EXPRESSION SPECIAL CALENDAR.

F. H. KIRKPATRICK, Ph.D., Principal Public Reading, Oratory, Physical and Vocal Culture, Dramatic Art. and Literature.

The HAMBOURG CONSERVATORY PIANO, VOCAL, VIOLIN, CELLO, FLUTE, DRAMATIC ART, BANCING, Etc.

HIGH STANDARD --- GREAT RESULTS

VOICE SPECIALIST and

Associated Studios

ARTHUR E. SEMPLE

L.R.A.M., F.T.COLL.M., LA.S., Flute Soloist and Teacher, STUDIOS—nambourg Conservatory Music, Toronto College of Music, International Academy of Music,

BROADUS FARMER

ambourg Conservatory Coll. 379

STANLEY ADAMS VOICE Development SINGING The production and staging of opera ama, vaudeville, etc., undertaken. Con-rt engagements accepted. CANADIAN ACADEMY OF MUSIC Speding Ed. - Phone Cel. 1343 & 490

Barnaby Nelson

Studio: 407 Wellesley St., Phone N. 5796

International Academy of Music

HARVEY ROBB

Teacher of Plane and Organ
Organist of Bond st. Congregational.
Church. Studio:
HEINTZMAN BLDG., YONGE STREET
Phone Park 1724.

R. GOURLAY McKENZIE

BARITONE and TEACHER of SINGING Pupil of Sabbatini, Clerici and Holland. STUDIO 3 Carlton-st. Phone Main 1114

H. ETHEL SHEPHERD

ARTHUR BLIGHT

CONCERT EARITONE
ther of Singing, Vocal Director On
addies' College.
To: Northeimer's 15 Ties

Ceacher of the Art of Singing.

Davidson House, 207 College St.

Beverley.

All applications and appointment phone—College 716.

T. HARLAND FUDGI MASSEY FEBRUARY 17 **NEW YORK** hones:
Stain 3645, and Terms 195 Yonge Address Toronto. SYMPHONY Francis Fischer Power

WALTER DAMROSCH Co

Reserved Seats—750, \$1. \$1.50 and \$2 On Sale Monday, Feb. 8th

Pianes to Rent.

Pianes rented, \$2 a month and upwards. Six months' rent allowed in case of purchase.

Nordheimer Company, Limited, 12 King street East. Toronto String Quartet Makes

A large and thoroly appreciative

Studio-Toronto Conservatory of Music

MAY

to C

EXTRAI

Patriotic C

eive a ver

our hob opie bette ove and od looks sfiguring their sum

OL

Derma of Fa

en cod s

HIGH PARK STUDIO HAMBOURG CONSERVATORY 409 RONCESVALLES OTTO MORANDO

CANADIAN ACADEMY OF MUSIC 131 Bloor West-Phone North 2064 Russell G. McLean

Concert Baritone Teacher of Singing Pupils Prepared for Operatic, Concert and Teaching Careers, Studio: Toronto Con-servatory of Music

ARTISTS. DO YOU WANT ENGAGE-MENTS? Consult us for appoint-ments. Day Phone—Adelaide 1849, Main 5869; Night—Parkdale 6630. PARKER ENTERTAINMENT BUREAU, TORONTO

HESSELBERG MASTER PIANIS

ARTISTS---

THE PARKER ENTERTAINMENT