

**MATINEES
WED & SAT
BEST SEATS
25c & 50c**

GRAND OPERA HOUSE

PRICES NEVER CHANGE

**MATINEES
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BEST SEATS
25c & 50c**

MORT H. SINGER'S ORIGINAL AND ONLY COMPANY PRESENTING
CHICAGO'S GREATEST AND MOST FAMOUS **MUSICAL REVUE**
FIRST TIME IN TORONTO AND
FIRST TIME AT LESS THAN \$1.50

MISS

AS PRESENTED 300 TIMES AT THE PRINCESS THEATRE, CHICAGO **UNCHANGED**
OLIVE VAIL THE DAINTY AND TALENTED LITTLE PRIMA DONNA
AND AN ALL-STAR CAST WITH THE BIG ORIGINAL PRODUCTION

AN ACTUAL DRESS REHEARSAL SCENE
WHERE THE AUDIENCE GETS A PEEP BEHIND THE SCENES

NOBODY

20 TINKLING HITS
JINGLY SONG
EVERY MINUTE THERE IS A LAUGH OR A WHISTLE

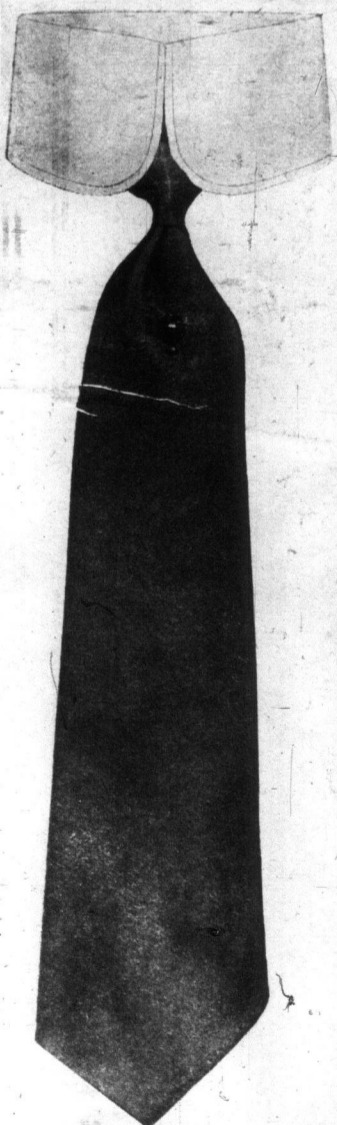
FROM STARLAND

XMAS WEEK-NORMAN HACKETT IN THE BOOK PLAY THAT IS POPULAR **"SATAN SANDERSON"**

MISS NOBODY FROM STARLAND. It has been said of Mort H. Singer, the eminently successful producer of

musical comedies that please, that he has none of the virtues of economy. This is an obvious fact in his lavish production of "Miss Nobody From Starland," in which Olive Vail and a splendid cast of principals and chorus will be seen for the first time in this city at the Grand Opera House, for one week beginning Monday night. Scenically, the production is massive and complex enough to warrant the assertion that the mechanical crew, consisting of carpenters, propertymen, electricians, flyman, et al, surely earn their money when "Miss Nobody From Starland" comes to town. The largest coterie of pretty girls who figure in a dozen or more musical numbers, besides innumerable novelty dances, appear in different costumes with each appearance. Some of these costumes are European importations, chiefly designed by Baruch and Company of Berlin, and others are from prominent New York and Chicago costumers. During the past summer Olive Vail, the clever prima donna, visited Paris and Berlin, and there secured not only exclusive costumes for her own use in the title role, but secured costumes designed for some of the new numbers as well. Miss Vail will be supported by a well-known cast of principals, including Jessie Baker, Joseph Niemeyer, Lawrence Comer, Otto Corner, Lillian Cohan, and a host of pretty girls, and a feature male chorus. Among the numbers to be heard this season are "Hello! Little Sweetheart," "That Dainty Devilish Rhapsody," "My Pretty Moon," "I Gave My Heart for a Rose," "It's Great to be a General, But I'd Rather Lead a Band," "I'll Be Your Honey When It's Moonlight," and "I'd Rather Love What I Cannot Have, Than Have What I Cannot Love."

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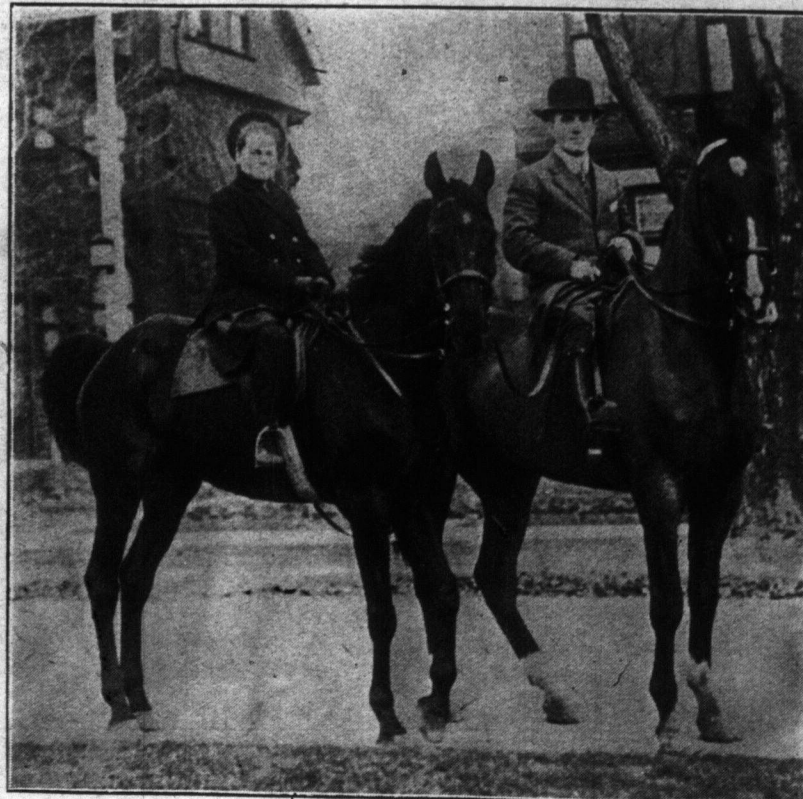
GENERAL BADEN POWELL AND LADY BADEN POWELL.



GWENDOLINE BOYD ON LEFT, FRANCES STRATHY ON RIGHT.



THE FAMOUS DRESS REHEARSAL SCENE IN "MISS NOBODY FROM STARLAND," THE BIG MUSICAL REVUE, AT THE GRAND OPERA HOUSE THIS WEEK.



MISS MCCARTHY, 45 WALMER ROAD, TAKING RIDING LESSONS FROM RIDING MASTER ENGLISH.

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your older relatives or friends, is a pair of spectacles or eye-glasses properly fitted by a skillful eye-sight specialist as we have. Eye-glass chains, lorgnettes, or any other article in Optical goods are always useful presents. If you think the suggestion is a good one, come to see us. It will cost you nothing to get information in regard to it.

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A new hail destroyer is about to be tried out on a large scale in France. The system has been tried out by the French Government in several places on a smaller scale.

Prof. W. H. Perkin has announced that chemists who for a long time have been working on the problem have discovered a process for making synthetic rubber for commercial purposes. These chemists worked under the direction of E. H. Strang, of the firm of Strang & Graham, London, Eng. It is thought that synthetic rubber can be sold much cheaper than para rubber. The chemists making the discovery were Prof. Perkin, son of Sir William Perkin, founder of the coal tar dye industry; Sir William Ramsay, Prof. Ferber and Dr. P. S. Mathews.