Intervals.

Here with the golf clubs, Celia,
The dawn still shimmers with dew.
Away and away
To the haunts of play
Where the sweep of the cloud-filmed by
Seems but the dome
Of a summer home;
Silvery, lucent and far,
Plerced by the morning star.

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Gown.

219, 224-A Charming Afternoon

ma, voile and taffeta. For 36 inches bust measure 1 1-2 yards of 44-inch

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for 22, 24, 26, 28, 30 and 32 inches waist

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Women as Travelers and Buyers.

A field by no means over-worke offers itself to the woman with talent and taste enough to become the expert buyer of a firm.

we so frequently hear sad stories of the sufferings of the lady of quality who becomes poor, that we wonder that this occupation should apparent-ly have escaped her observation. A woman who has had the tastes and cultivation of a gentlewoman of means Here by my side. We are going.
The puff of my eagle-winged car
Shall bear us along
With a clangor of song,
Unmindful of tremor and jar.
The wind blows your hair
From its tangle of care.
Buoyant the light in your face,
Fresh with the dawn's flushed grace.

There we shall run untrammeled
And drop with our hands in the grass.
Far on their flight
With a sky-mounting sight,
We shall follow the palls as they pass.
See the gap in the green,
The round hills rise between,
One little drink at the spring,
Then how our hearts shall sing.

-Lewis Worthington Smith in Ainslee's. The direct, businesslike air, the well-tailored clothes and sensible traveling hat, the jaunty suit case, all proclaimed the business woman. She was the direct product of her dealings with heads of departments, crusty wholesale merchants, and ogling "drummers." There was nothing pert, nothing self-conscious, about dress or manner. She was simply composed and confident. And a business woman in truth she proved to be, the head of a department in the biggest shop in California. She was just returning from her usual fall trip to New York where she had laid in her winter stock. To the easterner, whose lines had been cast in much more retired places than the two most bustling markets of the occident, all this woman had to say of her work and experience was most interesting. A thanksgiving meeting of the Toronto McAll Auxiliary will be held at the residence of Mrs. T. M. Harris, 123 St. George-street, at 3 p.m., on Wednesday, Nov. 27, in place of Thursday, as previously ararnged. The meeting will be addressed by Mrs. Wilson (Miss Caven), who is home from India, and Mrs. M. Sweatnam will give a reading.

experience was most interesting.
Replying to the question, "how did you come to be the head of a department," the business woman said: "By no royal road, I assure you."
"I began as hundreds of others have done, a raw 'prentice hand. But I worked and was interested, didn't shirk or complain, and little by little I've passed along thru the suc-

cessive phases."

The little fragment of life history was not detailed, but the hints one gathered of the steps by which she had climbed to success were patheti-cally real. She had been forced by the exigencies of the case to be the "man of the family." A mother and widowed sister were her chief cares, and she had accepted the responsibiltry unhesitatingly. It was this unhesitating acceptance that had made her successful, and when the rollcall of humble heroines is properly compiled, let no one forget the girls who carry the heavy burden of femily cores with heavy burden of family cares with smiling ease, unconscious of their hero-

a good one for a woman?" 'Without a doubt," came the direct answer. "Think how much it means to her to be able to get out of the awful rut of selling behind a counter. I know personally a score of women who buy for big houses in the west who are making excellent salaries and getting a lot out of life, in addition. Contact with business men is so broadening; women working among themselves are apt to grow narrow and petty. In my work we bump elbows with all scrts, from the head of the This modish costume in pale gray firm with millions at stake in his big business to the smallest, most misbusiness to the smallest, most mis-chievous delivery boy, and it's good for

broadcloth shows the popular liking for over-blouse effects. Two deep tucks in front give width to the figure and render the front becomingly full. and render the front becomingly full. The sleeves are quite unique with their If genuine enthusiasm for a chosen calling is any indication of one's success, this woman had achieved. She so evidently believed that women had urned back corners caught down with outtons. The graceful skirt is in the fashionable walking length, and is given a close fit about the waist by what she had to say by so many interthe pleats being stitched to deep yoke depth and allowed to flare below that point, thus producing the necessary fulness at the lower edge. The design is suitable for broadcloth, Panama voile and taffeta. For 36 inches what she had to say by so many interesting stories drawn from the lives of her associates that she was convinc-

"It used to be hard to get beyond the salesgirl class," she said. "The buyers were largely men, but the growth of the big department stores has given women the chances they wanted to make good. Now they are generally Ladies' Overwaist, No. 219. Sizes for 32, 34, 36, 38, 40 and 42 inches bust accepted as heads of certain depart-ments. Underwear and ready-made dresses for women and children, cor-sets, millinery, notions and toilet accessories are among the things that naturally fall to their lot. It is such exciting business, this matter of buy-ing, irst one has the chance to disate patterns for a waist and a skirt, which will be mailed to any address on the receipt of 10 cents for each in cover the newest fashions before they're displayed on the counters. Then there is the breathless business of buying. We must think of our patrons, gauging to a nicety the styles that will appeal to them. We must keep in mind our limit of expenditure, and plan our budget wisely. The goods once bought, I go back to my work in the store anxious to see my make a good record in the season's

The perquisites of any position are often a very pleasant feature, and the entertained audience of one soon learned that her companion's was rich in perquisites. Chief among these were the privilege of staying at the best hotels in every city and traveling on the best trains. No business house of standing would be out-done by a rival firm in this matter of taking care of its buyers. So seats and berths on the fastest trains, and good rooms and meals in the best hotels, were among the pleasant accessories of the business of the buyer. Another perquisite was the opportu-

nity of seeing so much of the country. As long as she did not consume an undue amount of time en route she was allowed to select her own railroad line. By northern, southern, and mid-western routes she had crossed the continent, with occasional stopovers at the most important places. On this very trip she had stayed two days in Philadelphia, sightseeing and visiting the shops, conversing with head milliners, only too willing to aid this confrere. spring visit she had taken a side trip to Boston, and had slipped out to a certain woman's college for which her

The "Lobe at First Sight" Story Revived.

ORLD'S HOME MAGAZINE FOR WO

That ancient plot of the antiquated story book, namely, the "Love at First Sight" motif, is coming back into fashion again. There can be no doubt of it. Pick up any popular magazine and see. From cover to cover and masking in various disguises one finds the same sweet sentimental thing. The that this occupation should apparently have escaped her observation. A woman who has had the tastes and cultivation of a gentlewoman of means cultivation of the means cultivation of the purpose the law of supply and deflictinguished themselves in the purpose the law of supply and deflictinguished themselves in the purpose the law of supply and deflictinguished themselves in the purpose the law of supply and defliction of them cultivation of them cultivation of them cultivation of the livers. Conservatories, moonlight and other essentials, including the Strauss waltz, are not any longer needful to the weaver of popular fiction. He brusquely tells you "there was a man getting out of an automobile. He had plenty of money, but did not show it, looked rather like a tramp, but you knew at once he was a millionaire. looked rather like a tramp, but you knew at once he was a millionaire. There was a woman, looked like a Parisian dressmaker's dream, hair curled naturally like a toupee, but you knew at a glance that it was no toupee, and smelt like a violet farm, got out of another automobile. Said she, "Would you please look at my carbureter, for it's either it, or a leak in the tank, or something wrong with the sparking apparatus, or else it's the induction coils of the short circuit. Anyway, the shover can't find it." Said he, "I can't see anything but you. You're the girl I've always dreamed of ever since I can remember. It's the chance of a lifetime that we've met. Let's get married before we forget about it." And they are married half an hour later. If anything untoward should happen the author diverges them in ever swidter.

Said he, "I can't see anything but you. You're the girl I've always dreamed of ever since I can remember. It's the chance of a lifetime that we've met. Let's get married before we forget about it." And they are married half an hour later. If anything untoward should happen the author divorces them in even quicker time, so that the reader is kept in no unnecessary suspense.

Of course it is hard to get a good subject for a story. Even Rudyard

Street, will receive on Tuesday, the 26th inst., and on the first Tuesday in each month after the New Year.

The large and spacious ballroom of the Asylum for the Insane was the scene of a charming musicale on Nov. 21, when an unusually inferesting program of vocal and instrumental solos, humorous and dramatic readings and one-act plays was given under the direction of Mr. Lee Sullivan before an audience of 600 people, Mr. Alden Cut-

Kipling acknowledges that. But that seems no good reason why the reading public should get absolutely nething but slang, colloquial stories which it would take a language expert to understand and ridiculously maudlin love tales. This is not mere randem "knocking," but one starves for a half-way readable story, and no doubt some genius starves for the money it would fetch. What a pity our magazine publishers don't study to better purpose the law of supply and demand?

Personal.

Mrs. J. H. Morin (Edith Russell) will may be deligntful solos, "Mona" and "Star of My Life." Miss Luella Hunt, a promising young elocutionist, won well merited applause, particularly in "The Old Maid's Prayer." Miss Flora Watts was also successful in her lighter selections. Miss Eva Warrington, in ballads, was a favorite with the audience, and MissMar. werited milnes is due also to Miss Lillian Martin, the solo planist and accompanist, Miss Eva Fegan, Mrs. J. E. Scott and Messrs, J. Arthur Carson and Fred Shearns all distinguished themselves in the playlets. After the entertainment, refreshments were served in the supper-room, and a most enjoyable evening was spent by all who were fortunate enough to be

Mrs. George E. Smith (nee Louise Faircloth) will receive at her home, 380 West King-street, to-morrow afternoon and evening, and afterwards on the first Tuesday of each month.

Mrs. R. A. Mitchell, 90 Willcocks- panist.

Mr. Percy McMaster of the Metropolitan Bank, son of Mr. and Mrs. R. S. McMaster, has been transferred to the branch of that bank at Bancroft, Ont.

Mr. Henry J. Lautz.

Mr. Russell Marshall acted as accor

WORLD'S DAILY FASHION HINT



The little coat is made of navy blue cloth, trimmed with black soutache and large gilt buttons, bearing a popular Indian symbol in blue enamel. The bands around the sleeves hang loose from the sleeve caps, and are lined like the coat with deep red satin. The dress has yoke and undersleeves of turquoise blue cashmere. The rest of the gown is brown, with trimming bands of Persian embroidery and gilt buttons with blue loops. The tassels are of mixed silk, with some gold threads to match

At Theatres

Paderewski, on Wednesday evening, will be greeted by a very large audience at Massey Hall. He opens the program with a new work of his own, Variations and Fugue, which will reveal his extraordinary command over all the secrets of the keyboard. The Beethoven Sonata in E flat is not so well known here as the C sharp or "Moonlight" sonata, but it is a mixture of song, rondo and sonata, and has a truly Mozartean simplicity of melody, harmony and structure. Of the three transcriptions of Schubert, by Liszt, which will follow, the "Erl-King" is the best known. Hans Von Bulow says that no singer he ever heard made it so effective, and Liszt himself cannot have revealed its eloquence more impressively than Paderewski. It is recognized that Paderewski. It is recognized the paderewski. It is recognized the paderewski. It is recognized the paderewski. It

Miss Ethel Barrymore appears at the Princess this evening in her new successful play, "Her Sister." Miss Barrymore, a chronicler asserts, has yet to encounter a dramatist who has written her a play impossible of intelligent interpretation at her hands. It is claimed that she ever aims to be natural in her acting. Her winsomeness, it is added, is the chief factor in all she does, and she is moreover a finished actress and agreeable in all she undertakes. The one respect in which she shines so charmingly is declared to be her lovable personality, so wholesomely and honmanly lovable. The Fitch-Lennox comedy, "Her Sister," is the first collaboration of a modern play by two authors of different nationalities ever undertaken in this country, Mr. Fitch authors of different nationalities ever undertaken in this country, Mr. Fitch

In presenting J. M. Barrie's dainty comedy, "Quality Street." the management of the Royal Alexandra Theatre does so with the utmost confidence that the play-going public of Toronto will appreciate the efforts made to produce the best plays and comedies in the market. In "Quality Street," the dramaket. In "Quality Street," the dramaket. In "Quality Street," the dramatic witchery of Barrie's lakes us back to the Napoleonic wars and the days of the great Duke of Wellington. The part of Phoebe Throssell was written specially by Mr. Barrie for Miss Maude Adams. It resembles very much the part of Lady Babble in "The Little Minister" to cure the cold. Thousands have filled a Consumptives graye through neglect. Never neglect a cough or cold. It can have but one result. It leaves the throat or lungs, or both, affected. Dr. Wood's Norway Pine Syrup is the medicine you need. It strikes at the very foundation of all throat or lung complaints, relieving

River Styx. The Rooney Sisters sing and dance; Wills and Hassan are known as the world's greatest equilibrists. There are others also to round

The Sam Devere Company, which comes to the Star Theatre this week

and all the children, can play, tho they

respresenting America and Mr. Lennox, England. "Its Only a Cold, A Trifling Cough."

Thousands have said this when they The Grand offers Pixley and Luders' merry musical comedy. "The Burgomaster." Gus Weinburg will be welcomed back to Toronto in the role of Peter Stuyvesant, the burgomaster. He has the place by the pla

Stuyvesant, the burgomaster. He has enthused new business into his part, and the piece has been entirely rewritten and brought up-to-date.

One of the interesting scenes in "Broadway After Dark," which is the

Christmas Toys For the Little Ones.



to Boston, and had slipped out to as certain woman's college for which her citizen nices was destined.

Then the talk diffied into wider the topic of women traveling sales and the topic of women traveling sales and the soles of the feet. Shoe buttons the business of selling drugs to what to give. The children the business of selling drugs to what to give. The children the business of selling drugs to what to give. The children the business of selling drugs to what to give. The children the business of selling drugs to what to give. The children the business of selling drugs to whole see merchanis, to earn money for her medical education. But of the large numbers of women who were fon the road," so to speak, she did not cuess and it will be business woman enlightened her.

Mrs. Peter McDonald and her daughter will the Peter McDonald and her daughter will the ceven to be used in the making, dale, and not again till the New Year, dale, and not again till the New Year, and en one again till the New Year.

The the talk diffied into wider the talk diffied into wider the to fill the Christmas stock that the time to fill the Christmas stock has stock the time to fill the Christmas stock has the one shown here so women who were for the road," so to speak, she did not cuess and the substitution of Dr. Wood's Norway Pine with players in evening clothes here pictured. Miss and like the constant will be headed by the problem of the pro