

individual outlook. Many artists, realizing the hopelessness of practising their calling in a spirit of art for art's sake, have been too often awakened to the idea that to earn a livelihood it is necessary to so adjust their pigment that he who runs may read.

The club will hold one exhibition each year, in which will be shown, not only the works of the members, but examples of distinguished Canadian painters residing in other lands, and whose works it is to be regretted are little known in this the land of their birth. The time is now, when there is a general movement, a reaching out for something other than mere thoughts of money and money-getting. People to live truly or nobly require the stimulus of beauty around about them. In a country like Canada, where everyone is expected to be up and doing, the watchword must be passed from one to the other as they struggle along the road to wealth, to pay more attention to the flowers by the wayside, so that, as a people, while we wish for material prosperity, we may not become altogether sordid in attaining that end.

The members of the club have banded together because they have kindred sympathies; they have come out from an older association, not to disrupt it, nor as though to injure it in any way; only to cultivate and develop their special aim. Their aim is not to adjust pigment so that at a glance it tells all there is to tell. Rather, it is to so paint that in each effort of the artist there will be a revelation of different qualities that, it is to be hoped, will not grow stale. What these qualities are it would take too long to tell. The great German poet and philosopher, Goethe, says, "Happy is he who at an early age knows what Art is," so may we be happy in our appreciation of what this fraternity is striving for. It is just possible some of us may be made miserable instead of happy through failing to recognize in the effort of the artist his genuine honest aim to portray a truth of nature. If there is anything here of that character, do not, I pray you, condemn it too quickly. Try and get to the viewpoint of the worker, for, depend upon it, anything which has passed the judgment of a hand of artists whose lives are devoted to searching for the truths and beauties of