

HULME, [Frederick William]

Born 1818, died 1884. One of the numerous able landscape painters of the British School, of which Gainsborough, Wilson, Constable and Turner were the four great founders. Contemporary of Leader, Percy, Walters.

80—A Surrey Woodland. 1867. $41\frac{1}{2} \times 64\frac{1}{2}$.

Gibb Bequest.

HUNTER, [Colin] A.R.A.

Born at Glasgow in 1842. Marine painter, entirely self-taught. Worked for several years in Glasgow and then moved to London. Exhibited chiefly in the Royal Academy and Royal Scottish Academy. Elected an associate of the Royal Academy in 1883. He is one of the best painters of water in motion.

81—Redding the Nets. 1886. 40×28 .

Presented by R. B. Angus, Esq., 1887.

INNESS, [George] N. A.

Born at Newburgh, N. Y., in 1825. Is generally accorded a high position in the foremost rank of American landscape artists. Commenced as an engraver on steel, but abandoned this work through ill health. During his boyhood his health precluded any absorbing study and he received no instruction in painting until 1845, when he took a few lessons from Gignoux, which constituted his entire art study under instruction. Was enabled in 1850 to visit Europe, and there studied and painted in the elaborate style then in vogue, which he soon broadened and continually improved. Elected member of National Academy of Design in 1868. He died in 1894.

82—Early Moonrise in Florida. $42\frac{1}{2} \times 32\frac{1}{2}$.

Presented by James Ross, Esq., 1895.