CHAPTER V

REGISTERING REFORM

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Possibly no one other thing has done so much to cause irritation between Canada and the United States as the film plays. As most of those used in Canada are manufactured in the United States, the jingoism they reveal arouses constant anger. During the war film plays were used as propaganda to arouse the American spirit and to awaken a pride in the achievements of American soldiers. Naturally these plays did not emphasize the heroism of the British and Canadians, and when exhibited in British territory, purely as a business venture, they did harm that no one stopped to compute. They earned money for their promoters and for the local movie houses, so what more need be considered? In the United States their political effect was admirable. They roused the war spirit of the people and stirred national pride. No one apparently took the