

4. Improvement of Scientific Documentation. Advice and encouragement to international organizations concerned with the standardization of terminology, the compilation of multilingual dictionaries and the improvement of scientific translations was authorized.
5. Subventions. The Conference expressed keen interest in the work of the International Council of Scientific Unions. Subventions to the Council of International Organizations of Medical Sciences, the Union of International Engineering Associations, the General Assembly of the International Union of Biochemistry and the International Geophysical year were approved. There was wide enthusiasm for the latter activity.

C. SOCIAL SCIENCES

1. Development of Social Science Teaching will be encouraged with particular attention given to direct aid to member states and teaching of economics at universities.
2. Problems of International Understanding and Tensions. The title of this project was altered to "Current Problems of Peaceful Cooperation" and an extensive revision was made in the light of a United States-Czechoslovak resolution, which authorized a study of means of promoting cooperation in accordance with UNESCO's Constitution.
3. Problems of Human Rights and Minorities. The Conference decided to intensify its work in this field and to initiate a world-wide campaign to eradicate racial discrimination.
4. Improvement of Social Science Documentation and Terminology. The publication of bibliographies, catalogues and multilingual lists of scientific terms was approved.
5. Improvement of International Comparability of Statistics. A study of standards and criteria was authorized.
6. Subventions were granted to eight international social science organizations or institutions.

D. CULTURAL ACTIVITIES

1. Humanistic Studies in Culture and Education. The Conference authorized:
 - (a) An enquiry on the role of the humanities in contemporary culture, and a round-table discussion;
 - (b) An enquiry into the teaching of the humanities;
 - (c) An analysis of the use of radio and television in cultural programmes;
 - (d) A study of traditional cultures in South East Asia communities which are undergoing rapid technological changes.