

Should the coproduction so require, the participation of one (1) performer other than those provided for in the first paragraph of Article III of this Agreement may be permitted, subject to approval by the competent authorities of both countries.

#### ARTICLE IV

The proportion of the respective contributions of the coproducers of the two countries may vary from twenty (20) to eighty (80) per cent of the budget for each coproduction.

Location shooting, exterior or interior, in a country not participating in the coproduction may be authorized on an exceptional basis, with the specific approval of the competent authorities of both countries, if the script or the action so requires and if technicians from Canada and Argentina take part in the shooting.

The minority coproducer shall be required to make an effective technical and creative contribution. In principle, the contribution of the minority coproducer in technicians and performers shall be in proportion to his investment. This contribution should comprise the participation of not less than three (3) technicians, one (1) performer in a leading role and two (2) performers in a supporting role. Departures herefrom may be approved by the competent authorities of both countries.

#### ARTICLE V

Live action shooting and animation works such as storyboards, layout, key animation, in between and voice recording must, in principle, be carried out alternately in Canada and Argentina.

#### ARTICLE VI

The competent authorities of both countries look favourably upon coproductions undertaken by producers of Canada, Argentina and countries to which Canada or Argentina is linked by coproduction agreements.

The proportion of the minority contribution in these coproductions shall be not less than twenty (20) percent for each coproduction.

The minority coproducers shall be obliged to make an effective technical and creative contribution.

#### ARTICLE VII

Two copies of the final protection and reproduction material used in the production shall be made for all coproductions. Each coproducer shall be the owner of a copy of the protection and reproduction material and shall be entitled to use it to make the necessary reproductions. Moreover, each coproducer shall have access to the original production material in accordance