

Davy: O woe, I've staked my reputation
As minister for immigration -
Without a Canadian baby, true blue
I might as well resign, I'm through!

Chief: Hold on old sock! I think I've got
Just what you are after.
Have you had the chance to meet
Minnie Hotstuff? - that's my daughter.

Davy: But are you absolutely certain
She's Canadian through and through?
That her mother's not behind the Iron Curtain
Or born in Timbuctoo?

Chief: Now listen, Paleface,
That's enough.
I'm through with rhyme
And all that stuff.
Don't cast aspersions on my parentage
If you want the truth, here goes!
If you want to know our heritage
We'll tell you in plain prose!

All: WE'VE BEEN HERE A HELL OF A LOT LONGER THAN
YOU HAVE! ! (howls, drums, etc.)

Chief: (Introducing Minnie)
My Minnie she's got a pedigree
As old as the French fur trade
May I introduce my Minnie
A real Canadian baby! (clinch)

Davy: O joy, O rapture, O perfection!
Now I'll win the next election!

All: (in chorus, to the accompaniment of drums)
Minnie, she ain't got the vote
But Minnie didn't come by boat
Across the broad blue ocean.
Minnie didn't come by plane
Or bus or bicycle or train
To Canada's fair shore.
No! Minnie used no transportation
She's had no truck with immigration
For she was here long, long before
Confederation!

EARO ACTIVITIES

Two duplicate bridge nights have been held this winter
under H.C. Kingstone.

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March 13, a theatre night at the Little Theatre for "The
Moon is Blue", presented by a professional company from Toronto
of CBC television players.

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The annual bonspiel is on March 22 for all experienced and
inexperienced curlers. The EARO definition of an "experienced
curler" for this bonspiel "is one who has played at least three
or four times and is full of confidence, probably quite un-
founded, that a stone delivered by his or her unerring hand has
a fair prospect of arriving somewhere in the general neighbour-
hood of its intended destination."

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SKETCHING

Sketching classes began on February 9, under EARO aus-
pices, with an enrollment of 18. The convenor, Miss Georgette
Boudreault, reports that after a few Thursday noon hour classes
some slight mastery of the techniques of still life, perspec-
tive, etc., can be seen.