

BETTER ENTERTAINMENT FACILITIES.

THE success of the dramatic club's entertainment, to which reference is made in another column, opens the way for the suggestion that the University, in constructing its new buildings, should provide stage accommodation that will reduce to a minimum the difficulties in the way of furnishing similar productions in the future.

As matters stand, many who cannot patronize the theatre, gladly patronize an entertainment given under the auspices of the University. The universities of our country have a work to do in this particular, and a little forethought during the construction of our new hall, may do much to lighten the labours of those who try to interpret, for their own and the public's benefit, the conceptions of the world's greatest dramatists. No one will deny the educational value of work of this kind. Indeed it would not be amiss if arrangements were made among the universities for an exchange of programmes. The interests of the universities have been promoted by inter-collegiate athletics and debates. Why not press the principle a step farther in the line of entertainment?

HONG LEE SUBSCRIBES.

HONG LEE deserves to be put on the list of the friends of Queen's. All along he has industriously given the students their money's worth by doing his work in a way that bordered on perfection. He has advertised in the JOURNAL, and now he has subscribed fifty dollars to the '01 fellowship. What more could he do? Already he has made the kindest inquiries as to his patrons' welfare, though it is whispered that he is not always satisfied with the answer returned to some of his favourite interrogations. However, his life is too busy to hold spite, and Queen's is grateful to him.

Last Friday evening Prof. Watson lectured on the outlook in philosophy before Queen's alumni in Toronto. On Saturday evening he was tendered a banquet and spoke on some educational problems. Profs. Shortt, McComb and Principal Caven also made addresses.

UNIVERSITY SERMON.

By DR. WATSON.

(Delivered before the Y.W.C.A.)

THE SADNESS AND JOY OF KNOWLEDGE.

"In much wisdom is much grief: and
He that increaseth knowledge
Increaseth sorrow."—*Eccles.* i, 18.

(Concluded from last number).

As I have already indicated, the epochs in which the melancholy of knowledge is most prominent are those in which the beliefs that have hitherto satisfied man have been found wanting. Such an age was that of Durer. It was a time when man was shaking off the intolerable weight of dead tradition and eternal authority; but it was also the time when the new world was beginning to shine through the haze of the future, and in a certain degree to reveal its noble lineaments. But man cannot say farewell to beliefs that have come to him with all the authority of heaven without cold fits of doubt and depression. He would fain persuade himself that what has nourished and strengthened the past must be fitted to nourish and strengthen the present; and so he is apt to cling with despairing tenacity to a creed outworn. In truth, however, the attempt is hopeless: the faith of the past cannot be preserved by any artificial device: its vitality is gone, and, whether men admit it or not, its place must be supplied by a new and living faith. Hence the wisdom of Goethe's advice: "Build it up in thy soul again." But this rebuilding is a painful and laborious process, and when a man foresees what a tremendous task is before him, it is not wonderful that he should at times shrink from it. Nevertheless, there is no other way. Nor, looking at the past, have we any need to despair, but rather to go forward in full confidence that we are working in the spirit of God, the source of all truth.

Some people will tell you that this is an age of scepticism. This does not seem to me its characteristic feature. Certainly, the nineteenth century has witnessed the overthrow of many cherished beliefs of the past. In the political sphere men have been forced to abandon the comfortable belief that all wisdom is the monopoly of the higher classes; they have seen the destruction of the brutal prejudice that