

# THE CANADIAN WAR PICTORIAL



THE REGIMENTAL COLOURS OF PRINCESS PATRICIA'S CANADIAN LIGHT INFANTRY

## PREFACE

**T**HE days of indiscriminate photography on and behind our war-fronts passed long ago. The pocket camera no longer forms an item of an officer's equipment; but the glimpsing of military life by lens and film and plate continues, authorised and protected.

The task of making a pictorial record of the war rests now in the hands of a very limited number of Official Photographers. One of these works exclusively for the Canadian Corps of the British Expeditionary Force. This officer was a member of the First Canadian Division, long before he became the authorised photographer of the Corps. He joined the Canadian Expeditionary Force at Valcartier, as a private, in August, 1914. In February, 1915, he went from Salisbury Plain to France with his battalion. He won his commission in the Second Battle of Ypres, and his third star a few months later, in the trenches opposite Messines. From

the command of his company he went back a few miles to Brigade Headquarters and the appointment and rank of a Staff-Captain. The pictures in this book represent a fraction of the work he has done since he exchanged trench-stick and revolver for tripod and camera.

The preservation and publication of the photographs taken by our Official Photographer form a branch of the activities of the Canadian War Records Office. The original and dominant duty of this office is to collect and preserve every form of record that may be useful to the historians who, when the tumult and fury of battle pass, attempt to give to the world the definite story of Canada's military service in the Great War; but we believe that the Cause is also served by the current publication of certain records and historical material in our hands.

In this belief we present to the public this number of THE CANADIAN WAR PICTORIAL.

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