

MAGAZINES:

The June Owl contains a portrait of the Hon. Edward Blake and a portrait with biography of the Very Rev. J. B. Soullier, O. M. I. The present editors retire with this number, and they should be congratulated on the manner in which they have conducted the magazine.—University of Ottawa.

The July Century contains engravings of the decorations of the principal domes in the Manufacturers' Building at the World's Fair, taken by cameras set upon the floor and pointed upward. The enlargements received some correcting touches from the artists and the illustrations engraved from these pictures are the companion of a paper by Mr. Royal Cortissoz, art critic of the New York Tribune, entitled "Color in the Court of Honor at the World's Fair."

The Messenger of the Sacred Heart for July has a beautiful story by the Rev. Francis J. Finn, S. J., a story in which the moral is part of the fable, and is likely to be very clearly impressed upon the young reader. "Ain Karim," by the Rev. Burchard Villiger, S. J.; "The Ecstasy of St. Ignatius," with an illustration; "Blessed Xavier Bianchi," with a portrait of the most saintly of faces; and an illustrated account of the exhibit made by the Apostleship of Prayer at Chicago are among the attractions of the number. The Rev. F. M. de Zulueta, S. J., contributes a hymn with music. "The Reader" is spirited and contains some excellent advice, and the reports are encouraging. The magazine improves monthly, especially in the quality of its minor illustrations. The frontispieces have always been good, and the small pictures are now excellent.—Philadelphia.

DONAHOE'S MAGAZINE for July takes a position of which its editors should be proud in publishing Mr. James W. Clarke's article, "Is Wall Street Immoral?" When young men and men in moderate circumstances shall cease to contribute the immense aggregate of their small yearly losses to make up the gains of the speculator, half of the crying evils of the time will perish, and papers like this go long way towards arousing the popular conscience. The Rev. Thomas McGoldrick contributes a pleasant description of St. John's Seminary, and illustrations add to its interest. One of these pictures, representing the faculty of the Seminary, has permanent value for all friends of the institution. "Thirty years of Ireland's Battle," by the Hon. John F. Finerty, is not only a spirited narrative of the latter passages in the struggle now drawing to a close, but it contains some cleverly told anecdotes. "Catholic Lawyers and Divorce Causes," by Mr. Timothy Wilfred Coakley, defines the position of lawyers in a matter which has troubled some young members of the legal profession and in which there are many points for delicate consideration. "Irish Signers of the Declaration of Independence" by Captain John M. Tobin, and "Women Who have Made History," by Miss Mary B. O'Sullivan, are instructive papers, although it is hardly wise to include the first Empress of the French among model women. Mr. Henry Austin writes enthusiastically of Mr. William Ordway Partridge, the sculptor, and Mr. Partridge himself contributes some verses, entitled "Mid-Ocean." "Robinson's Hidden Life," by Mrs. Lathrop, and "Jimmy O'Dougherty's Prisoner," by Mr. John A. Conwell, are the principal stories of the number, and they are excellent; but it also contains two of those small, small tales, entitled "Etchings," and called by a less pretty name by the wicked. A real etching is the flower of skill; the literary "Etching" is the bud of unskillfulness, and not a very promising bud, and this magazine has no need to follow its elders in giving place to such productions. "The Inconsistency of Unionist Leaders," by Mr. John O'Callaghan, an excellent piece of political criticism; "Mr. Gladstone's Only Visit to Ireland," by Mr. John Hooper; "Catholic Leaven in New England," by a Protestant journalist, Mr. Benjamin F. Priest, who shows the startling changes made in half a century; and "The Lessons of July 14," by M. Jules Matelot, are among the remaining papers of the magazine, which has a table of contents much too long for complete reproduction. The editors print a few of the many congratulatory letters received since the appearance of their first number, and the present issue should bring them many more.—Boston.

The July Cosmopolitan excels any previous issue in the number of its distinguished contributors and in point of interest. It is unchanged in size and is the most beautifully illustrated number of The Cosmopolitan ever sent out. Among the contributors are: Camille Flammarion, F. Dempster Sherman, F. S. Stratton, Sara Carr Upton, Gilbert Parker, Prof. A. C. Young, Arnes Repplier, William Dean Howells, Charles DeKay, W. D. McCrackan, C. H. Webb, H. Boyesen, Prof. A. E. Dolbear, G. H. Knight and Francois Coppes. With the present issue The Cosmopolitan will be placed on sale at \$1.50 a year.

The Catholic School and Home Magazine for July has a most attractive table of contents. The "Chats About School" are particularly interesting. Rev. Bernard S. Conaty continues the charming narrative of "The Early Christian Schools." "Henry Grattan" and "John Gilmurray Shea" are two subjects treated by the editor in the Anniversaries of Literature. "St. Swithin's Day," with its memories, form a quaint story. Rev. Dr. Conaty, Worcester, Mass., editor and publisher.

THE CALIFORNIAN.

If any doubts as to the abundant success of the Californian Magazine have been fostered, they must be summarily dispelled upon a glance at the superb number for July. From the beautiful white and gold cover, on which the favorite California poppy is glorified, to the last page of the magazine there is a bounteous feast for the eye and the mind. One of the most important contributions to the July number is that by Hon. Thomas J. Geary, the author of the now famous "weary bill," on the "Law and the Chinaman." An article on the "Missions of California" by Laura B. Powers is of great interest as a record of the period of romanticism in California's history. A novel feature of this number is a beautifully illustrated poem of many pages by John Vance Cheney, entitled "A Redwoods Idyll." A pathetic story of the civil war, by Sarah Orne Jewett, will be eagerly read by the many readers of this popular author. "The Ambition of Cleveland," by Richard H. McDonald, Jr., is a careful definition of some of the difficulties that beset our President. Dan de Quille tells of his experience in reporting with Mark Twain on the "Wild Washoe," while Josquin Miller, Ira Coolbrith, Charles E. Markham and Rose Hartwick Thorpe are among the poets of this number.

THE CATHOLIC WORLD.

This is a midsummer number, mainly made up of light and attractive articles and intend-

ed for reading under the trees or in the railway cars or where people do not try to think or study. There is a notable picture of Dr. Chabard, the bishop of Vincennes, whose face indicates more severity than mercy and more darkness than light. He is represented in this number by an article on the "Brute Soul." He writes with a severe scientific purpose and also as a theologian and has scant respect for the evolutionists who believe that one species passes into another. Mr. Jesse Albert Locke begins "A Recent Convert's Pilgrimage to Rome." Is not a paper of much value. Miss Helen M. Sweeney contributes an illustrated article on "The Sacred Heart Convent at Manhattanville," presenting its history in a favorable light. Gen. E. Parker-Scammon recounts "Some Incidents of the Civil War" in West Virginia, and Rev. Thomas J. Jenkins describes "Know-nothingism in Kentucky and Its Destroyer." Rev. Joseph B. Tracy, who writes quite too seldom in this magazine, describes "The Exterior of Jesus Christ." The rest of the number is devoted mainly to light articles, stories and sketches and poetry, which are up to the usual standard. The editorial notes express a good many opinions and deserve attention. [The Catholic World, New York: 120 West Sixth Street.]

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NOTICE TO QUARRYMEN.

SEALED TENDERS addressed to the undersigned, and endorsed "Tender for Building Stone," will be received until Monday, 31st July, 1893, for Quarrying and Delivering Dimension Stone from the Penitentiary Quarry, St. Vincent de Paul.

Specification, form of tender, and all necessary information can be obtained at this Department on and after Monday, 10th July. Persons tendering are notified that tenders will not be considered unless made on the printed forms supplied, and signed with their actual signatures.

Each tender must be accompanied by an accepted bank cheque, made payable to the order of the Honorable the Minister of Public Works, equal to five per cent. of the amount of the tender, which will be forfeited if the party declines to enter into a contract when called on to do so, or if he fails to complete the work contracted for. If the tender is not accepted the cheque will be returned.

The Department will not be bound to accept the lowest or any tender.

By order, E. F. E. ROY, Secretary. Department of Public Works, Ottawa, 4th July, 1893. 612



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SEALED TENDERS addressed to the undersigned, and endorsed "Tender for addition to Post Office, Quebec," will be received at this office until Monday, 24th July, 1893, for the several works required in the erection of addition to Post Office, Quebec.

Plans and specifications can be seen at the Department of Public Works, Ottawa, and at the office of A. P. Lepine, Post Office, Quebec, on and after Monday, 10th July, and tenders will not be considered unless made on form supplied, and signed with the actual signatures of tenderers.

An accepted bank cheque, payable to the order of the Minister of Public Works, equal to 5 per cent of amount of tender, must accompany each tender. This cheque will be forfeited if the party declines the contract or fails to complete the work contracted for, and will be returned in case of non acceptance of tender.

The Department does not bind itself to accept the lowest or any tender.

By order, E. F. E. ROY, Secretary. Department of Public Works, Ottawa, 7th July, 1893. 612

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