The writer of the following Verses, lays no claim to originality, or the favour of the Muses. The tantalizing nature of his occupation, (that of "chopping the mind into his for babes") precludes the possibility of cultivating what small share of mental talent, nature may have allotted to him. If, however, he has succeeded in giving expression to any of those heart-stirring feelings which must, in a greater or less degree, pervade the breast of every son of the mountain, who has had the pleasure of perusing Wilson's beautiful and accurate delineations, of the manners, customs, and seenery, of his native land—all the purpose of his writing is accomplished. He has only to add, that the more immediate cause of his appearing before the public was the delay which took place, either in the printing or forwarding of the 19th number of the Canadian edition of "The Tales of the Borders.

Thrice welcome to my woodland cot, Though long delayed, yet hast thou not Neglected to appear at last, Recalling dreams of days gone past.

Though far removed from Scotia's strand, My oft-remembered native land— Her fertile meads, and dewy dales, I see in "Wilson's Border Tales."

Her beauteous maids and manly sons— Her mountains clad with blooming whins— Her level lawns, bedeck't with green, Out-vieing "gold or jewels' sheen."

Her heroes who, in days of yore, For freedom freely shed their gore, Here, by a master-hand pourtrayed, Are all before the mind arrayed.

'Tis sweet to bend th' enraptured thought, On scenes, where youthful fancy wrought In dreams, the schemes of coming years, Where no grief-boding cloud appears.

On scenes, where op'ning manhood wove The ardent lays of early love, To some fair rustic maid addres't, Whose sighs requiting love confest.

On scenes where flowed the social glass "To friendship's growth" unequalled bliss, When bosom cronies, tried and true, Could e'en our griefs with joy bedew.

Whose sacred hours to Friendship given, Fit emblems of the joys of HeavenWhen mind to mind, and soul to soul, United rose 'bove earth's control.

Though now beyond the Atlantic's wave In search of Fortune and a grave— Though now from friends and home exiled In far Columbia's sylvan wild.

Although within our social range We see and feel all faces strange; Although beneath, above, around, Strange scenes our mortal part surround

Mid all the changes of the earth.
We love the land that gave us dirth—
No other clime, 'twixt pole and pole,
Can wrest our own land from the soul!

Oh then declare the tribute due
To him, who can those scenes renew—
And make them o'er the soul return
"In thoughts that breathe and wordstl
burn."

More worthy he, of patriot's name, Than he who earns a warrior's fame— More worthy of a laurel wreath Than he who glory seeks in death.

And "Wilson's" name far famed shall t Where'er the breeze of Heaven blows! While Scotia's sons can sing his praise In their own native, artless lays,

Long may he tread his native sod, Esteemed by man, and blessed by Ga And b.d adieu to Earth's renown, To find in Heaven a matchless crown.

Esquesing, Upper Canada, September 17th, 1839.

W. G. \$

<sup>\*&</sup>quot; Cœ'um, non animum mutant, qui trans mare currunt,"