

has been the most prosperous in its career. It further says: "The *Record* has not aspired to a high pillar in the journalistic world. It has simply tried to merit its place as a country weekly, going into hundreds of homes in this immediate section, and in forty-three States and Territories in the Union, and into the hands of old and young. Its aim has been to give all the local news in a plain manner. Perhaps we have not been quite so newsy as some others, by excluding as much as possible that which was horrible, repulsive and obscene, but we have the satisfying consciousness that the minds of the young people have become no less pure and innocent by the perusal of our columns."

THE director of the journal *L'Illustration*, the first of the pictorial newspapers in France, now prints its engravings from stereotypes made of celluloid, so the difficulties and dangers from heat and humidity by molding on the wooden engravings are at last conquered. The stereotypes are as sharp, as bright, and delicate, as those of the best galvanos; they can be molded for the cylinders of rotary machines, and the proof of their success is, that since six months the illustrated journal in question has employed only celluloid stereotypes.

WILLIS B. HAWKINS, in *Brains*, thus describes the idyllic life of the country editor: "For seven years I had no use for money. My paper was published in a small town in Illinois. Everybody in town owed the paper, the paper owed everybody, and no one ever thought of setting an account on either side. If I went anywhere on the railroad I had a pass. If I wanted a suit of clothes or a ham I went into a store and got it. I don't know whether it was charged or not, and it didn't make much difference. Probably the dealer's advertising and subscription bill was enough to cover the cost; if not, no matter. The barber shaved on account, and on account the grocer sold potatoes. Into that Eden of delight came the serpent when our feeble imitator across the way got the telegraph plate-service away from us. His circulation doubled right away; ours, alas! didn't."

THE SCRIBES

SYD. WOODS is now Hamilton correspondent of the *Toronto Mail*.

CAPT. CURRIE, of the *Mail* reportorial staff, was married recently.

MR. BURROWS, formerly on the *Empire*, has joined the Hansard staff. The *Empire* loses a hustler.

MR. McKELLAR, formerly of *Saturday Night*, Toronto, latterly employed on several New York publications as artist and writer, is at his home, near Penetang, enjoying a holiday.

PETE McARTHUR, formerly on the Toronto press, was sent to the World's Fair by *Puck*, to contribute to its World's Fair edition.

GEORGE HORTON, of the *Chicago Herald*, has been appointed United States Consul at Athens; Frank H. Brooks, of the *Chicago Tribune*, United States Consul at Trieste, and Clinton Furbish, formerly an editorial writer on the *Chicago Times*, chief of the Bureau of American Republics. The compensation of the Athens consulship is \$2,500, that of Trieste, \$2,000, and that of chief of the Bureau of American Republics, \$4,000. President Cleveland has a fondness for newspaper men—of ability.

CRAFT NOTES

BUSINESS in most of the job offices is on the dull side.

A TYPOGRAPH was put into *Truth* office, Toronto, a few days ago.

ISAAC WILSON has purchased the *Glengarian*, of Alexandria, from A. E. Powter.

THE quickest operator on the Typograph holds down a machine in British Columbia.

As a rule, operators on the Typograph put up from 50 to 55 thousand ems in their third week.

MR. DARLINGTON, an expert operator on the Typograph, has been offered a situation in Winnipeg.

W. D. GILLEAU, of the Canada Paper Co., Montreal, has gone on a two months' trip to Great Britain.

G. B. BURLAND, of the Burland Litho. Co., Montreal, has crossed the Ocean on a business and pleasure trip.

MR. ROY V. SOMERVILLE, dealer in American advertising for preferred Canadian papers, was in this city the first of last month.

THE federated printers of France number 6,000, their aim being self-help by union, protection against an unfair reduction of salaries, and uniformity of working hours.

ON the 21st of June, the longest day in the year, eleven of the comps. in *The Mail* composing room, were forced to abandon their cases, owing to the introduction of machines.

BLANK PRINTERS. If without our Patent Steel Furniture, order font, use two months, and if not a time-saver and money-maker, ship back, at our expense.—Morgans & Wilcox, Middleton, N.Y.

THE Canada Paper Co. report a strong demand for the better grades of papers. There seems to be a decided tendency on the part of printers to use only good paper in the various grades. They have a new line of note paper which is taking well, the name of which is *Charta Spartica*. It is shown in both rough and smooth finish.