

taste in the whole House than in any one individual of which it was composed.' (Vol. I., p. 347.) So, too, the taste in Literature or Art of a class may be more correct than that of any writer or performer, *e.g.*, the taste in architecture, at the present day formed on the models of bygone times. What incongruity, then, in fixing a standard of conduct in certain emergencies higher than the habitual practice of the individual? For a development of the same idea see chapter VII., 'On the Moral Perfection of Jesus in Phases of Faith,' by F. W. Newman, at once a scholar, a man of powerful and original mind, *and* (the italics are our author's) a logician" (!) Again, on page 1369, chapter III. (Volume II.), the professional reader must curb his impatience to add matter to his brief, and listen whilst the erudite and versatile Mr. Beven descants on the personal history and artistic merits of the Italian painter, Luca Giordano; and, peradventure, lest any learned counsel interested in the law of negligence might be so much of a Philistine as not to know what constitutes a sculptor, he is regaled with Ruskin's views on that subject, supplemented by a reference to "Rusk. Lect. on Archit.," add. to sect. II, p. 108, of ed. 1891! Verily, in the language of the immortal Mr. Squeers, "here's richness!" What an encyclopædic store of information is thus thrust upon the busy lawyer in his hours of toil! Hereafter he is not to take his law of negligence *neat*; willy-nilly, he must imbibe it in a vapid solution of pedantic balderdash. But, to be serious, have I not shown that the work in question abounds in defects hopelessly fatal to its usefulness as a book of reference to the solicitor? Moreover, a treatise embracing some 1,800 pages, whereof at least one-third is absolutely worthless matter from a professional point of view, and the whole grievously unmethodical, cannot, I venture to say, rank as an authority with counsel and courts in these busy times.

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I was glad to see pleasant things said about the appointment of Mr. Girouard to the Supreme Court of Canada in a recent issue of the JOURNAL. Besides being one of the most eminent lawyers in the Province of Quebec, he had considerable *prestige* as a writer in the domain of *belles-lettres*, as well as in the narrower one of the law. He is a decided acquisition to the court.