the " rolling thing before the whirlwind " mentioned by Isaiah. This plant does not resume vitality or even the appearance of it as in the case of the Club moss mentioned above ; but upon the application of moisture, first the hard woody branches, and then the copious, 2 to 4-seeded pods open up and the seeds are discharged. The plant can be easily grown from seed even after the stems have been kept dry for a great many years. The living plant, however, is of no beauty, and but for its associations, is of little interest. It is frequently to be seen exposed for sale in curiosity shops both in Europe and in this country.

The figure given herewith is from a photograph taken by Mr. Shutt of a plate in Nicholson's Dictionary of Gardening.

LEWISIA REDIVIVA.

By far the most beautiful of the plants, which from their power of resuming active growth after being for a long time dry and to all appearances dead which have been called Resurrection Plants and received specific names indicating their recuperative power, is the charming member of the Portulaca family named above, of which specimens were found by Capt. M. Lewis who accompanied Capt. Clark, in his celebrated journey to the Rocky Mountains at the end of the last century. Specimens were brought back by these travellers and sent home to Europe as dried botanical specimens ; when, however, these were unpacked many months afterwards the roots were found to have thrown out healthy leaves. .Some of the roots were planted and were the first plants of *Lewisia rediviva* ever cultivated in Europe.

There are only two species in the genus *Lewisia*, one extending from California to the interior of British Columbia, with leaves terete and succulent, growing in tufts, from the apex of the tapering fleshy rootstock. These die down before the flowers appear (in June at Ashcroft B. C.) and then the large and beautiful flowers, four or five from each root are produced. These are somewhat like those of a cactus, opening out from three to four inches in diameter, pink at the outside and shading towards the centre where they are almost white. The scapes