

It is necessary to reduce the size of the leaves or to consider that we are working from the smaller ones, for they are rather large in nature and the space of a twenty-two inch centerpiece, for instance, is not large enough for many. The complicated flowers must be reduced also, not as to size, but simplified so that the prospect of embroidering them will not be discouraging.



FIG. 139.

which suggests the natural flower and the drawing modified as it should be for use in design. See Fig. 139.

One of the elements of a vine most usable in design are the stems, and the stems of the wistaria are especially manageable, for in nature they twine in all directions and, moreover, about themselves in a fashion all their own. There is no difficulty in filling a space, or in getting over ground, or obtaining grace when one has such an advantageous element as this to work with. A centerpiece design composed of four blossoms, twice as many leaves and all these joined together by the twining vine will be very beautiful and quite elaborate.

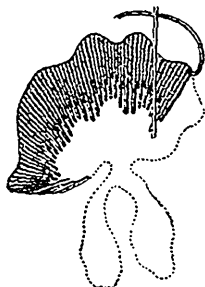


FIG. 140.

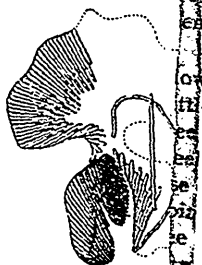


FIG. 141.

The color is a very dainty purple, one that we need not be afraid to use white. If we keep the wings of the flowerets light and use deeper color in the keels the desired color tone will be obtained.

*B. & A. SILK IN HOLDERS—NEAT, COMPACT, CONVENIENT*