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EDITORIAL COMMENTS.

HOWEVER LIGHTLY Father Time places his fingers upon McGill, his grip is felt none the less keenly by the individuals of the University. At this time of the session we are impressed more than we usually are with the fact that "time flies," and it certainly will not be long before those members who at present make up the Years in the several Faculties will pass out into the world to practise their different professions. But before this separation with McGill takes place, there are a few things we hope to see, and not the least important among these is the new Song-Book.

Silently we have waited—how long and patiently, we will refrain from saying—for some sign to show us that the publication of the book might be expected, and it is only quite lately that rumours are afloat which would lead us to believe that such an event may sometime take place. We do not wish to appear uncharitable or thankless to the members of the committee who have undertaken the far from light task of selecting the book, but we would like to bring the fact most emphatically before them, that we have no song-book, that we have waited an intolerably long time for one, and that other books are being constantly bought by the undergraduates to serve the purpose our own book should.

Whether or not the rumours above referred to are truthful, time will tell; but the committee in charge of the work would be conferring a great benefit upon

all concerned should it attempt to hasten, be it ever so little, what we are so anxiously waiting for,—the new Song-Book.

IN THE LAST ISSUE of the FORTNIGHTLY was published a letter upon a subject which ought to be of considerable importance to many; yet, somewhat to our surprise, we have received no further communication about the matter.

The scheme proposed by our correspondent is, however, too good to be allowed to pass without comment, and we would like to bring the matter a second time to the notice of the Undergraduates.

The subject of theatre night has been frequently discussed in the pages of the FORTNIGHTLY,—but usually at a time when discussion was necessarily fruitless. We do not intend to more than touch upon the subject now, but would point out that, although it is generally agreed among the Undergraduates that a university night is decidedly preferable to faculty nights, and that we shall probably have a university night next year, still this will not come of itself; and all should show their interest by promptly electing the committee as suggested by our correspondent, or by taking such other steps towards the same object as may commend themselves to the Undergraduates.

CONTRIBUTIONS.

SHAKESPEARE'S GARDEN.

Read at a meeting of the Folk-Lore Society.

No results of an acquaintance with Shakespeare are more useful, pleasing and varied, than such as arise upon familiarity with his reference to trees and plants. These references are key-notes to far more than appears upon the surface. I can only attempt to show to what they lead, and the purpose and significance of the terms employed. I can but, briefly deal with the subject, it would be a labour of love to deal with every tree, plant or flower named in his plays or poems, quoting the important passages—the characters should be also dealt with, when the beauty of the reference made it desirable; but this would be far beyond my limit.