## A (;OOD) NIOHT PRAYER.

My Father, hear iny prayer, Bofore I go to rest;
It in thy littlo child
Who cometh to bo blewt.
Forgive the all my sin,
That I may sleep this night
In safely and in penco
Until the morning light.
Jord, helf, mo every day
'lo love thee more and more,
To strivo to do thy will,
To worship and adoro.
TYien look upon me, Lord,
Ere I lio down to rost;
It is thy little child
Who cometh to be blest.
oun bevidat-schood lealiehs.

## ixh tran-matatic phes.

Tho temi, the charapent, the mont catcrinitilng, tho mont jngyular.
("hriallan (iunnillan. werkly

Chrinilina Guarit

Sngarinu nud iferteve, (bumblian athe omward io.
Tho frether
Tho Wreslegni, llalifar. wewhly


Eleverint lours. 1 ich..
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 I orutita


## Wappe Days.

## TORONTO, ALGUST 7, 1597.

## (AN'I AFFORI) IT.

"Don't keep turning her head so much, Ruthic."
"Why not?"
" Because mamma says thet it might break."
"Mo! I don't beliove that it will. It feels as strong. I want to see how far around it will go."
So sho twisted Mariamm head to the right, now to the left, until the poor thing looked helplessly over tirst one shoulder and then the other. Bessie was fixing the Jurch-table, and onee in a while gave an unensy glance at Ruth.
"Don't," said Bessie, as liuth still tried to turn the heal

Mariana was a doll that could do almost anything but walk and talk. Her eyes would open and shut, and her joints turn. Her head turned so that she could look either why in a manuer which Ruth thought very 'cute and cunning. But as she kept on Ruth all at once heard as
littlo anal. As she turned the hend hach wain an ugly crack came in the pretty nech When who tried again the crack grew wider.
"(1) dear!" sho said, ha Beasio camo to look. "What it the matter ?"
"Sce, it's broken: I denit believo that it will ever turn Mgan." 'lears calla into her eyes. It was so hard not to way something angry to Ruth that sine wisely followed a bit of aluice often given by her mamma: "When you tind yourself tempted to say gomething unkind get out of the way for a while." She went out of the room, loaving Ruth feeling very miserable indend. Here was Mariana, Bessio's very best doll, the most beautiful one that Ruth has ever seen, broken. Ruth placed her in her own littlo chnir; and there she sat, gasing in a most uncomfortable fashion over her left shoulder.

After a while Bessie came back into the room. Sho laid Mariana in hor bed, saying: "There, dearie, you've got a bad crook in your neek, so you must go to bed." Then, going to Ruth, sho said: "Come, Ruthio; we'll play with the other dolls."
"But," said Ruth, with a little sniff, "I feel so bad about it; it's dreadful."
"Yes, 'tis so. It's so dreadful that we can't affiord to feel bad about it."
"What ?" said Ruth in surprise.
"That's just the way 'tis. Here you've come to spend the day with me, and have a splendid time. Mariana's broken, and that's dreadful enough without making things worse. Don't you see that se can't afford to spoil our i co day for it
"Well, you're quecr," said Ruth. "Who told you all that?"
"Cousin. Bertha. One day I was feeding her canary. She didn't tell me that I might. I let it out, and oh, the cat caught $i t$, and that was an end of that poor little bird. Cousin Bertha cried a little at first. I went to my room, and was going to cry all day, I felt so bndly. But pretty soon she came to me, so sweet and bright, and said: "Come, Bessic; when a thing is very bad, we can't afford to fret about it.' Didn't you, Cousin Bertha?" cried Bessie, raising her voice as a pretty young lady was passing the door.
She came in, expressing sympathy for the poor crooked-neck doll, adding: "Yes, that's right, little girlies. It is a bad buviness; but how much worse it would be if you let it take all the suashine out of sour day and the smiles oft your faces!"

## UNCrE PHIL'S STORY.

"Tell us a story, Uncle Phil," said Rob and Archic, running to him.
"What about?" said Uncle Phil, as Rob climbed on his right knee and Archic on his left.
"Oh, about somothing thet happened to you," said Rob.
"Somothing when you were n little boy," said Archie.
"Once when I was a littlo boy," said

Unclo Phil, "I asked my mother to lew Roy and myself go out and play by the river."

- War luy your brother?" asked Ruh.
"No, hut he was very fond of piagin with me. Ny mother suid yes, so wo went and had a great deal of sport. Aite a while l took a shinglo for a boat no suiled it along the bank. At last it be,pa to get into deep water, where I couling rench il with a atick. Then I told Roy: go and bring it to me. Ho almost alway did what I told him, but this timo ho di not. I began scolding him, and ho res toward homo.
"Then I was angry. I picked upa atan and threw it at him ns hard as I could."
"Oh, Uncle Phil!" cried Archic.
"Just then Roy turned his head and struck him."
"(Oh, Unclo Phil!" cried Rob.
"Yes, he gave a little cry Lnd lay dow on the ground.
"ButI was still angry with him. I di: not go to him, but waded in the water io my bout.
"Bat it was deepor than I though Before I knew it I was in a strong curent. I screnmed as it carried me dow stream, but no men were at hand to he! me.
"But as I went down under the wate something took hold of me and dragise mo toward shore. It was Roy. Ho save my life."
"Good fellow! Was he jour cousin! ayked Rob.
"No," replied Unclo Phil.
"What did you say to him?" askt Archie.
"I put my arms around the dear fe low's neck and cried and asked him forgive me."
"What did he say ?" asked Bob.
"He said, 'Bow, wow, wow!'"
"Why, who was Hoy anyway?" asks Archie, in great astonishment.
"He was my dog," said Uncle Pb; "the best dog I ever saw. I have nev been unkind to a dog or to any other any mal since, and I hope you will never be.'


## ON THE WRONG TRACK.

Tommy is only twelve years old, and tremble when I look at him, not because think he will hurt me,-oh, no!-but b cause I know he is hurting himself. eugine got loose one day and ran offion th wrong track. Il ran into a train of cal that was coming, and did a greet deal harm. T'ommy is on the wrong track; an he is going to run into other trains whi are out on their life-track, and harm the and very likely get smashed up himse He is out on the street all day, and som times until late at night. He has learn to smoke and knows how beer tastes. says he is too big to go to Sunday-scho and so he plays in the fields and streets Sunday. He does not like to go to scho and never wants to read anything. Wh can be done for him? Boys, look out th you do not get on the wrong track.

