



From London Queen.

THE FASHIONS.

Roses and violets are put upon all colors and shapes of velvet and felt hats.

Marquis hats are stylishly trimmed with two erect bunches of tips at the back, each starting from a rosette in front and torsade of the velvet around the crown.

Dotted silks of two colors are stylishly made with a gored skirt and round waist; full sleeves, draped collar, fitted belt, skirt folds and yoke of velvet; belt and yoke edged with jet ending in a long fringe. Stole pieces down the front are appearing on the French dresses.

Satin is not going out, far from it. Exquisite satins are in the importers' goods, with shot effects and charming designs, suggesting the loveliest twists and bows. Satin ribbons, therefore, will not be a drug in the market just yet for those who have them on hand.

Strong contrasts are brought out for evening gowns, the electric and gaslights seeming to soften all colors. A yellow crepe theatre waist is trimmed with mauve velvet and worn with a mauve silk or woolen skirt.

Only the true reception gown now boasts

a train, the skirts of walking and dancing dresses clear the ground. The ultra-fashionable Empire skirt, although retaining the belt form, is fuller in effect over the front and sides, being mounted with small plaits or gathers instead of fitted gores, while the back is full and lies in large folds.

While the trained skirt and long waist still have many devotees, yet the Empire styles are so rapidly superseding them that short, round waists and short skirts are no longer a novelty. The width of woman's shoulders increases daily, caused by the addition of immense puffs, one, and sometimes more piled upon the upper part of the sleeves with a descending slope, which threatens an increased length in the shoulder seams.

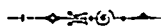
Black silks, in novel weaves and lovely qualities, are notably popular; colored silks are in innumerable designs and every conceivable shade; while the variety in woolen goods, in color, design and texture, has never before been equalled. Bright colors predominate. Some of the plaids are startlingly brilliant, but in all a bizarre effect is avoided.

Our illustrations this week show some dainty evening dresses for children:

No. 1 is a pretty combination of pale blue velvet and white bangaline silk, trimmed with lace.

No. 2 is a pink crepon, trimmed with lace and baby ribbon.

No. 3 can be made in any shade of china silk, trimmed with lace and ribbon.



ONE EXCEPTION.

"Now, a man is as old as he feels"—Not on his 21st birthday.

Restaurant keeper (in reference to some very unattractive looking cheese)—"Have some of this fromage de Brie?" Diner—"No thanks. There seems to be more debris than fromage about it."

Compromise—He (irritably)—"What sort of supper are we going to have to-night, good or bad?" She—"Both. Devilled ham and angel cake.—Truth.

Of all the hose hung up for Christmas the fireman's is the longest.

Mistress—"Do you call this sponge cake? Why, it's as hard as can be."

New cook—"Yes, mum; that's the way a sponge is before it's wet. Soak it in your tea, mum."