



(From the London Ladies' Pictorial.)

THE FASHIONS.

SMART GOWNS.

THE three gowns illustrated are simply perfect.

No. 1 is a white foulard, covered with a beautiful firmament of black stars. The skirt is made slightly full, and is cut open on either side to show a facing of white moire ribbon, the same ribbon being also tied in long loops and bows from the waist. Round the hem of the skirt there are two tiny flounces, under a bouillonné of the same soft silk. The bodice is arranged with a deep collar of white chiffon, lightly veiled with fine black lace, the tightly fitting cuffs to the elbow being also covered with lace to correspond.

No. 2 is a simple and girlish frock of white batiste, a quaint old-fashioned material now being happily revived. The front of the skirt is run with cords, in lines going from waist to hem, and giving considerable length to the figure, while round the hem there is a flounce of white silk, with a frill and insertion of a particularly pretty new white lace. An empire trimming goes round the waist, formed of three rows of fine Tuscan straw galon, bordered by an edging of very small balls of straw.

No. 3 is a beautiful silk gown, with a rich poiré de soie, in the first place, shot with a pigeon's plumage combination of pale fawn, delicate rose colour, and a decided green, and then having stripes of pale hileotrope satin, ruled with narrow lines of black. The hem-trimming consists of a tuck of the same silk, closely gathered in the centre all round. The large sleeves are one pale leaf-green velvet, cut in a very wide and full shape. A few folds of the velvet may be seen cleverly arranged to conceal the picture of the bodice and skirt, while both on the front and the back of the bodice there is a novel trimming of cream lace,

forming zouaves in front, and coming down most gracefully to a point at the back.

NOTES.

Some silk parasols have real lace butterflies or bows inserted in them, and they are edged all round with a handsome imitation of real lace. Veiling of Russian net with a large mesh is greatly worn.

There are some charming fish-net veils in both white and black. The earliest of these are the prettiest,

Dresses, with a wide bristling ruffle of lace about the shoulders, seem to prevail. Valenciennes and Alençon being made use of for the most elegant and elaborate of such gowns.

SMALL FOR ITS AGE.

A well known genial old judge (now retired) told us the following. A good many years ago an old French priest living at Sault au Re-collet, on the Black river, required some work done about his garden, for which he engaged a man who hailed from the Emerald Isle. Pat worked so hard all day, that at evening the priest was moved to compassion and asked him if he would like a glass of brandy, to which Pat promptly replied that such would suit his complaint entirely. Thereupon the priest went into his house and soon returned with a liqueur glass of the liquid in question. Pat's countenance grew a trifle doleful at the size of the glass and the priest observed with much pride. "I only have a little brandy but what I have is of the very best. "This" he added handing Pat the glass "is five and twenty years old." "Och sure Father" said Pat, gulping down the liquor, "it's mighty small for its age."