

pendix II., Passages from Appian's *Bella Civilia*; Index I., of Greek words; Index II., of names and matters.

*Twelve English Statesmen.* Pitt. By Lord Rosebery. (London and New York: Macmillan & Co.) Ten of the twelve volumes of this series have now appeared; there remain only "Edward I.," by F. York Powell, M.A., which is in preparation, and Mr. John Morley's "Chatham," which is, we believe, in the press. All the ten volumes have been anticipated with interest and favourably received, but none more so than the present number. Like many of its predecessors, it is probably the best short biography on its particular subject, and that subject a great and difficult one. Lord Rosebery, however, has proved himself equal to it, and has dealt with Pitt and his policy, in war and peace, in a manner which entitles him to the gratitude of the Empire of which he, like his illustrious subject, is a servant. Lord Rosebery thinks the war with France was inevitable, Pitt's management of finances wise, and pleads in answer to his opponents of the present day, that Pitt should not be judged by nineteenth century standards. These are the words of the dedication: "This little book has been written under many disadvantages, but with a sincere desire to ascertain the truth. My chief happiness in completing it would have been to give it to my wife; it can now only be inscribed to her memory." And with these words the book concludes: "From the dead eighteenth century his figure still faces us with a majesty of loneliness and courage. There may have been men both abler and greater than he, though it is not easy to cite them; but in all history there is no more patriotic spirit, none more intrepid, and none more pure."

*University Extension Manuals.* Edited by Professor Knight of St. Andrews: (1) *The Fine Arts*, 3s. 6d.: G. Baldwin Brown, Professor of Fine Arts, University of Edinburgh. (2) *English Colonization and Empire*, 3s. 6d.: A. Caldecott, Fellow of St. John's College, Cambridge. (3) *The Realm of Nature—A Manual of Physiography*, 5s.:

Hugh Robert Mill, University Lecturer, Edinburgh. (London: John Murray.) University Extension, a movement likely to be important in promoting the general spread of knowledge, is, incidentally, sure to occasion the issue of books acceptable and useful to the general reading public and especially to those who have some charge of the instruction of others. The four or five volumes already issued may fairly be taken as representative of the series, and the verdict pronounced on them can hardly be unfavourable. Edmund Gosse, Stopford Brooke, Alfred Lyall and other names attached to the coming volumes are sufficient guarantees. The three volumes before us possess many excellent features in common: maps, illustrations, diagrams, etc., are presented; typography and binding are excellent, and the matter will be found admirably adapted for thoughtful and intelligent readers. (1) Is a skilful and condensed account of the progress of the Fine Arts—the real aims and conditions of artistic work. It is divided into three parts: I. Art as the Expression of Popular Feelings and Ideals; II. The Formal Conditions of Artistic Expression; III. The Arts of Form. (2) Is the most important of the three, in more than one respect. Naturally the subject is an interesting one. There is a short introduction, then chapters dealing with the Pioneer Period, International Struggle, Development and Separation of America, The English in India, Reconstruction, Government of the Empire, Trade and Trade Policy, Supply of Labour, Native Races, Education and Religion, General Reflections. Accuracy and moderation are conspicuous. We hope an index will be added. (3) We have here a hand-book of Physiography, greatly condensed, but with judgment, presenting in a brief form, at once authentic and recent, knowledge in regard to the natural sciences. A great mass of information is clearly and scientifically given, and there are, besides numerous illustrations, nineteen coloured maps, prepared by Mr. J. G. Bartholemew. One of the best chapters is that entitled, "Action of Water on Land." There is a good index.