

CONTEMPORARY LITERATURE

IN the March number of *Eclectic* the first article (*Fortnightly Review*) is by the Bishop of Peterborough, the question under discussion being, "Can the State Follow Literally Christ's Precepts?" "A Summer's Dream," Swinbourne, is given from the *New Review*. "The Education of Children" (*Macmillan's*) treats of the Kindergarten. Personal reminiscences of that absorbing literary topic, Marie Bashkirtseff, is the title of an interesting paper by Marion Hepworth Dixon. These, with other timely articles, form an excellent number.

THE April *Wide Awake* contains much instruction as well as amusement for young people. Mrs. White, in a second article on "Newspaper Workers," gives advice, encouragement, and, above all, tells plain truths for which many a girl has been longing. The Serials are by Stoddart, a favourite with both boys and girls, and Mrs. Catherwood, whose Canadian stories have excited much deserved admiration. Among many fine illustrations, one of the Donati Comet is beautiful. Grace Dean McLeod is contributing stories of much merit, founded on the Indian Traditions and French History of Canada.

"WHAT the Jews Believe About the Future Life," in April *Quiver*, by Rev. W. Burnet, is another of the many papers manifesting the growing interest in the Jews, one of the signs of the times. "The Snapdragon and Her Friends" is a delightful little parable in a garden. Serials of interest and short stories interspersed among articles of high spiritual feeling make up a most interesting number.

THE *Dominion Illustrated* for March 22nd contains interesting views of our Pacific country, those around Fort Simpson particularly being of great beauty. A group of the Toronto University baseball team, and portraits of Mr. Archibald Lampman, a promising Canadian poet, and his sister, Miss Lampman, who has won for herself a high position among Canadian musicians, are

especially attractive. The *Dominion Illustrated* is improving steadily and deserves well of every Canadian.

THE March *Atlantic* opens with an article on "Giordano Bruno," by W. R. Thayer "Dangers from Electricity," by Trowbridge, is an article on a subject which needs attention only too sorely at present. Everyone is delighted that Holmes is back again to his special corner. It would be interesting to know how many readers turn first to "Over the Teacups." "Loitering through the Paris Exhibition" is almost the best article yet on the subject. The Serials are by James and Bynner. Mrs. Deland's much talked of story, "Sydney," is now in its ninth chapter. The March number is fully up to the magazine's high standard.

THE *Publishers' Circular*, issued now for over half a century, has made for itself a place that it would be hard to fill. Its notes on books and authors are invaluable to those whose work is literature.

THE *Decorator and Furnisher* for March is again a thing of beauty. In turning the pages each seems better than the last. Four decorative suggestions for the seasons by Mitzkoff deserve high praise. Copies of the *Angels Genius and Glory* taken from the Quirinal are given this month. The designs which were accorded the third prize in the Price Maze Competition show great excellence. On page 194 is a design for a fan which would delight any girl's heart.

RECEIVED.

*Culture and Practical Power.* An address delivered at the opening of Lansdowne College, Portage la Prairie, by Nicholas Flood Davin, M.P. (Ottawa: W. T. Mason.)

*Report on Canadian Archives, 1890.* By Douglas Brynner, Archivist.

*Twenty-Second Annual Report of the Department of Marine, 1889.*

*Catalogue of Lafayette College, 1889-90.*

*The Annual Report of the Governors, Principals and Fellows of McGill University, Montreal, 1889.*