

public mind, and the confusion attendant on the introduction of a new system, do actually usurp the places of Colonial Ministers, and in that usurped character have played, and do play, such tricks before the Vice-regal representative as might "make angels weep." In like manner, I have no hesitation in saying that both Mr. Shanks and Mr. Buster are without any actual counterparts. Indeed, throughout the whole of the history of the Governor, the author seems to have studiously avoided anything like direct personality, being content, under the cloak of a sufficiently broad burlesque, to leave the public to form their own likenesses. Thus, even if the work should be deemed devoid of humour, it cannot be charged with malignity. So in regard to a prominent character, yclept Mr. Fester, it is evident that the object is to represent a sufficiently numerous class of political writers and politicians, whose vanity leads them to suppose that the world of their limited vision is the broad world at large, and who are malicious and mischievous just in proportion to their actual littleness. The vanity of this class unfortunately too frequently serves them in the place of more noble qualities, and they are seen to exercise an influence which more modest, but far better men, often fail to attain. Envy, hatred, and uncharitableness, are their stock in trade, and in the world of Colonial politics (Heaven help us!) such qualities are oftentimes more valuable than truth, honor, and honesty.

As respects the hero of the work—the Governor himself—the only trace I can discover of his existence is furnished by a record of appeal now pending before Her Majesty's Privy Council, by which I am enabled to state that the Hon. Mr. Thistleton appears as counsel for the respondents. From this, I am led to suppose that the Governor has returned to his old profession, and that he still keeps up some connexion with the Colonies.

The result of all these enquiries, and of my careful