

THE MASK AND LYRE.

When a visiting theatrical company pays a Canadian audience the compliment of singing the National Anthem at the end of their performance, the least the audience should do is to acknowledge the courtesy by remaining standing in their places and other wearing apparel until the singing of the national air is concluded. The visitors must carry away with them a very poor opinion of the respect entertained by the audience for their sovereign and their national hymn when they can so rudely ignore the fact that it is being sung. Surely "God Save the King" should have more meaning to a Canadian audience than merely as an accompaniment to the process of jostling out of the theater. There should be too deep a sentiment connected with our national hymn to allow it to be cheapened in this manner. London audiences are especially flagrant in their breach of the ten law which enjoins respect for the empire's national air. No less ill-bred is the habit so many have of coming so late as to seriously disturb both the actors in the play and the sensible section of the audience who have paid good money for their seats and expect to receive value for their money. Quite a reprehensible is the conduct of many, who, by virtue of their position in society, are supposed to know better, but who throughout a performance mar the enjoyment of all around by audible criticism of the play or conversation on other topics. A realization that they are not "whole thing" and a little regard for the rights of others is what a section of London's theater-going patrons should have instilled in them.

A strong rumor in theatrical circles has it that Julia Arthur, who retired from the stage two years ago in response to the wishes of her husband, Benjamin P. Cheney, a Boston millionaire, had decided to return to the stage, and was looking for a Broadway theater to open in next season. The rumor also has it that she was in the field for a suitable Romeo to play to her Juliet. It was reported on good authority that Mrs. Cheney had won her husband's consent to her appearance, after much opposition. There have been rumors before of Mrs. Cheney's return to the stage, which she has denied. This one was said to be on the best of authority.

Perhaps the most notable theatrical event of this latter half of the season will be the engagement at the New Grand next Friday of Mrs. Sarah Cowell Le Moyne, in her new play, "The First Duchess of Marlborough." Mrs. Le Moyne is recognized as one of America's foremost actresses, and the public of this city are fortunate in having an opportunity of seeing her in this play, which has been greeted with warmest praises and packed houses all across the continent.

"Have a Look" is one of the products of the Pan-American Exposition. Visitors to the exposition had it dinned into their ears at every turn by innumerable megaphones held by blatant spouters with robust lungs, and after the expression was heard a few times it came naturally to the lips. Its greatest vogue was in Buffalo, where it met the eye every few steps and assailed the ear at every turn. It has a place in the production of "A Trip to Buffalo," which will be presented at the New Grand next Tuesday. The music of "A Trip to Buffalo" is by Wm. Lorraine, composer of "Saionie," the popular intermezzo.

"Undersleaves" are coming into fashion again with women, it is said, and men are once more wearing "stocks." Photographs of the members of the cast of "The Dairy Farm," which shows that in 1854-55, with the stocks men wore "spike-tail" coats, with abnormally high collars, low-cut waistcoats of gorgeous fabrics and pert trousers, while women were clad in gowns with long straight bodices and skirts of enormous width, interspersed with hoopskirts. The clothes worn in the play were carefully copied from old-fashioned plates, daguerreotypes and articles of dress that have been handed down to descendants of the original wearers as heirlooms.

A state censorship of the drama and the suppression of such plays as "Sapho" and "Zaza" are the objects aimed at by a bill drafted for introduction in the assembly of New York, by Assemblyman John F. Ahern, of Troy. Mr. Ahern is a Republican, has been a stove polisher all his life, and was born in New York City in 1853. His bill would prohibit the presentation of immoral plays through the state censorship, and the licensing of actors and actresses. The governor is to appoint a state board of three persons, who shall have had at least ten years' experience in the profession, calling or employment of acting. This board shall meet at stated intervals and examine all plays, desiring or intending to engage in the profession of acting, to determine their fitness and qualification, to issue annual certificates of competency, and to collect from

Don't Chide the Children.

Don't scold the little ones if the bed is wet in the morning. It isn't the child's fault. It is suffering from a weakness of the kidneys and bladder, and weak kidneys need strengthening—that's all. You can't afford to risk delay. Neglect may entail a lifetime of suffering and misery.

DOAN'S KIDNEY PILLS strengthen the kidneys and bladder, then all trouble is at an end. Mrs. E. Kidner, a London, Ont., mother, living at 490 Gray St., says: "My little daughter, six years old, has had weak kidneys since birth. Last February I got a box of Doan's Kidney Pills at Strong's drug store. Since taking them she has had no more kidney trouble of any kind. I gladly make this statement because of the benefit my child has received from this medicine."

Notes on the Plays and Their Players.

Gossip of the Stage and Platform.

each person \$10 for each examination. It is also provided that after May 1, 1902, all public processions, theatrical presentations and productions shall be under the supervision, control and jurisdiction of the board of examiners, and the board shall pass upon and determine the fitness, with relation to the safeguarding of the public morals, of all plays, dramas, comedies, tragedies, operas or other species of public amusement proposed to be presented or performed in public playhouses or other places of amusement and entertainment. Such as the board considers inimical or injurious to public morals and welfare, the board will have power to suppress and prevent.

THEATRICAL TITTLE-TATTLE.

Edna Wallace Hopper will head a musical comedy company of her own next season.

George Ade's "The Sultan of Sulu" is to have its first performance in Chicago March 1.

Richard Harding Davis' dramatization of his Van Bibber sketch will be along melodramatic lines.

"The Strollers," with a majority of the present company, will have a London presentation in April.

Billy Van is to have a play of his own next year, in which his wife, Nellie O'Neill, will be a co-star.

Edna May is a bigger rage in London than ever and she may not return to performance until the fall of 1902.

It is estimated that Sir Henry Irving took \$50,000 out of Chicago for the 21 performances given in the Windy City.

Capt. Marshall, the English play-wright, is recovering in London from a four months' siege of malaria and pneumonia.

John L. Sullivan is playing Simon Legree in a production of "Uncle Tom's Cabin," now touring the New England States.

Mr. and Mrs. J. E. Dodson (Annie Irish) will shortly leave the Minnie Maddern Pleyce company and join that of Amelia Bingham.

Charles E. Power, business manager of Minnie Maddern Pleyce since 1895, died in a Brooklyn hospital two weeks ago from a stroke of apoplexy.

Anthony Hope has written a play full of satire on royalty and their distribution of honors. It will have an early presentation in London, England.

Mary Manning played "Frou Frou" and "Camille" at special matinees in San Francisco recently, and scored big successes in both characters.

Mrs. Carter in "Du Barry" has been such a great success in New York that ticket speculators are reported to be getting as high as \$10 for the best seats.

Madame Melba, when she left Australia years ago, sang before an audience that represented only \$7 or \$8. She has never sung in her native land since.

New York has over 60 theaters in operation, yet there are men still alive there who can remember when the town's amusement wants were supplied by two.

Sadie Martinot has not been the success expected in America, and may make a tour of Germany in the German version "Sapho" and "The Marriage Game."

McIntyre and Heath, the vaudeville team seen here this season, and best known for their "Georgia Minstrels" sketch, have been together as stage partners since 1874.

Della Fox will make her first try at straight comedy in a few weeks, appearing in a piece called "La Petite Demoiselle" by an unknown author. There are but ten speaking parts.

David Belasco was presented with a massive loving-cup by the Du Barry Company just as the new year broke over the New York theater. Speeches and refreshments followed the presentation.

According to several of the leading managers of the country there is no longer a sensation, and Mrs. Pleyce's plays from books. Only a few of those built on this plan have been substantial successes.

Margaret Robinson made her first stage appearance in "Shenandoah," at a Bowery theater, New York, several years ago, and her advance has been rapid. She was seen here in "A Brace of Partridges."

Sydney Ayres, leading man of a Philadelphia stock company, will be starred by the Shipman Bros. in "Heart and Sword." Walker Whiteside is the author of the piece and played it here this season.

More American plays were brought out by Charles Frohman this season than ever before, and the great number of his productions has made his earnings considerably in excess of all his previous records.

The following plays were recently copyrighted: "When the Sun Goes Down," "Sins of the Fathers," "Daughter of the Anarchist," "The Woman Who Does Not Come," and "Celestial, a Birthday Present."

When Blanche Bates begins her season in Boston on Jan. 20, playing "Under Two Flags," Eugene Ormonde will be her leading man. Mr. Ormonde resigns from "Frocks and Frills" to accept this engagement.

Sigmar Sanzago, whose prize of \$10,000 offered for the best opera by an Italian was won by Mascagni, with "Cavalleria Rusticana," has recently offered a similar prize for the best one-act opera in any language.

When "The Climbers" resumes its road tour Jan. 27, Cora Tanner will have Amelia Bingham's role. Vernet Chorges will have the old man's part. Miss Bingham opens in New York in "Lady Margaret" on that date.

Charles Frohman has canceled the out-of-town dates of Charles Hawtry in "A Message from Mars," and he will remain in New York all the season. Mr. Hawtry has been a big success, and he will make a tour next year.

The New York Lyceum Theater is to be demolished in the spring to make way for office buildings. With the passing of the Lyceum, New York will lose one of the most steadily prosperous and profitable playhouses of its entire list.

Ullie B. Collins did so well in Boston in the part of "Sandro Bartlett," that Wm. Brady engaged him for that part in the original production of that play. Collins was seen in this city as "Antelope" in "The Turtle."

A Boston judge recently handed down an opinion in which the manager of a theater was justified in refusing admittance to a patron who appeared at the door in a sweater. Although the plaintiff was given nominal damages, the judge gave it as his opinion that

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The Great Health (free) tells about diseases and their cure. Get it at any drug store. The Cures are all on sale there, mostly at a special price. Myunyon, New York and Philadelphia.

MYUNYON'S INHALER CURES CATARRH.

theater managers have a perfect right to refuse admittance if they deem the ticketholder an objectionable person in any way.

Mrs. James Brown Potter will probably have a London theater of her own in the near future. A big play syndicate is backing her, and an elaborate playhouse is to be built. Mrs. Potter has already written Kyrie Bellew offering him the position of leading man in her company.

Maggie Cline, after an absence of five years, is singing "Thru' Him" in "McCluskey" in Chicago, and one of the papers of that city remarks that her success is such that a number of her admirers would be willing to forsake the grand opera forever if Mr. Grau should wish it that way.

California is so new a country that it is full of surprises. In Santa Rosa the minister of the People's Church has built an edifice on the plan of a theater, with footlights, curtain and scenery. At intervals during the week he gives plays, selecting his actors and actresses from his congregation, and on Sundays he preaches and lectures.

TO WEAK WOMEN EVERYWHERE.

Mrs. Maxwell Tells How Much Pain and Suffering May Be Remedied.

A Very Interesting Statement by an Elora Lady—Mrs. E. P. Maxwell.

Elora, Ont., Jan. 10.—Mrs. Maxwell, of this place, has written for publication a very strong letter, in which she claims that Dodd's Kidney Pills have cured her of Female Weakness after she had tried almost everything else.

This good lady, according to her statement, suffered for a long time with kidney trouble, enduring the greatest pain with a dizziness and headaches that made her very ill. She was passing through what is always a critical period in every woman's life and her troubles were considerably increased by this. Indeed, her life was for a time in great danger.

She says she used Dodd's Kidney Pills with the most remarkable results, being almost instantly relieved and in a very short time completely restored and restored to good health.

She is very grateful, and in her letter she says: "I cannot find words to express my gratitude to God for my recovery. Dodd's Kidney Pills are the greatest medicine in the world, especially for those of my age."

"I could scarcely move hand or foot. I was so dizzy, and my whole system, but now, thanks to Dodd's Kidney Pills, I feel well and smart."

This case and its cure has created quite a sensation, and Mrs. Maxwell's full and frank statement of the matter has been the subject of a great deal of comment.

Dodd's Kidney Pills seem to be an infallible cure for Disease of Women as well as for Rheumatism, Diabetes, Bright's Disease and all Kidney disorders.

"Roz-e-velt."

In answer to an inquiry from the Rev. Dr. Buckley, editor of the "Cleveland Advocate," President Roosevelt says that his name is to be pronounced in three syllables, the first as "roz-e." Thus the name is, spelled phonetically, "Roz-e-velt." This ought to settle the matter.

CHILLED TO THE BONE? A teaspoonful of Pain-Killer in a cup of hot water sweetened will do you ten times more good than rum or whiskey. Avoid substitutes; there is but one Pain-Killer, Perry Davis'. 25c and 50c.

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Seasons change. We can't change them. We can't prevent the coming of cold and damp airs.

But we can prevent the sore throats, the coughs, colds and lung troubles by taking Scott's Emulsion. Nothing does more to make the tender throat tough. Nothing gives such strength to weak lungs.

Don't take risks—when it's easy to be safe. Now is the season for taking Scott's Emulsion in season.

We'll send you a bottle to try, if you like. SCOTT & BOWNE, Chemists, New York.

THE POETS.

Bliss Carman contributes to the December number of the North American Review a poem, which he calls "The Tidings to Olaf." The Norse King sits on his throne and the priest of Thor challenges him: "Whom shall we serve, O King—Christ or Thor?" reciting the reasons why the royal choice should rest with the god of his fathers. Then a pale, dark monk steps forth, and, delivering his "tidings," makes appeal for his Master. He thus answers the plea that Olaf owed his greatness to the heathen god:

"What lifts thy name, Olaf, aloft on the shaggy oak, and in thy war? What keeps it warm by the hearth? Is it the favor of Thor?"

"No! 'Tis the love of thy people, the great common love of thy kind. The thing that is old as the sun and stronger than the wind."

"And, Olaf, all these things, these goods which thy priest proclaims, That make thee a lord among men, and give thee a name above names,

"Are gifts of the Spirit of Love, Take away love, and thy throne Melts like a word on the air, thou art a name unknown."

"Is the King heavy at heart, and no man can tell him why, What does his glory avail to put the heaviness by?"

"But, like any poor nameless man among men, the mighty King Is heartened among his folk by the simple love they bring."

"Is the King weary in mind, and none can lighten his mood, What cheers him to power anew but thought of his people's good?"

"To love, to know, and to do! So we grow great apace, The human made more divine, as the old to the new gives place."

THE POET AND FATE.

From a recent volume of verse, "To the Women of England, and Other Poems," by George Barlow, we reprint the following colloquy between the Poet and Fate:

Fate: Singers who charm the world are dead. Why singest thou today?

The Poet: Because the laughing rose is red, And white the scented may, And new-born golden light is shed On silver stream and b. v.

Fate: Thou dwellest 'mid a heedless race; They worship naught but gold.

The Poet: Yet will I lift a fearless face Towards Beauty, as of old, Her boons of love, her gifts of grace, Are won but by the bold.

Fate: Shelley is dead, and Keats is gone, And who will lift the lute?

The Poet: Though these be dead, the same strong sun Still changes flower to fruit; The heart that beats in one by one; So why should I be mute?

MY WIFE

Returning home at the close of day, Who gently chides my long delay, And by my side delights to stay? My wife.

Who sets for me my easy chair, Prepares the room with greatest care, And lays my slippers ready there? My wife.

Who regulates the evening fire, And piles the blazing fuel higher, And bids me draw my chair still higher? My wife.

When sickness comes to rack my frame, And grief disturbs my troubled brain, Who sympathizes with my pain? My wife.

—Walter Forsyth, Edinburgh.

FROM "THE PASSAGE."

Onward ever and outward ever, over the uttermost verge of the earth, With ever before us the perilous vista, behind us the laughter and light of the hearth.

With the wind of the wilderness fresh in our faces, the rain in our hair like a chaplet of light, As the silent low light of Dawn, like a dewfall, is sifted and shed through the raiment of night.

And the air shall be smitten in sunder Before us, With lightning and voices of thunder In chorus.

We shall pass over desolate places, strange forest and measureless plain, And the moon shall relent and the spaces of midnight be severed in twain.

Over meadows that murmur with fountains, where rivers like serpents lie curled, We shall pass to the wall of the mountains, crouched low on the edge of the world;

Till the last low ledge of the sea Makes division, Till the wild wide waste of the sea Fills our vision.

And the bonds of allegiance that fetter the spirit, the oaths of obedience sworn in the past, Shall be words of the lesson of life we inherit, embraced, understood, superseded at last;

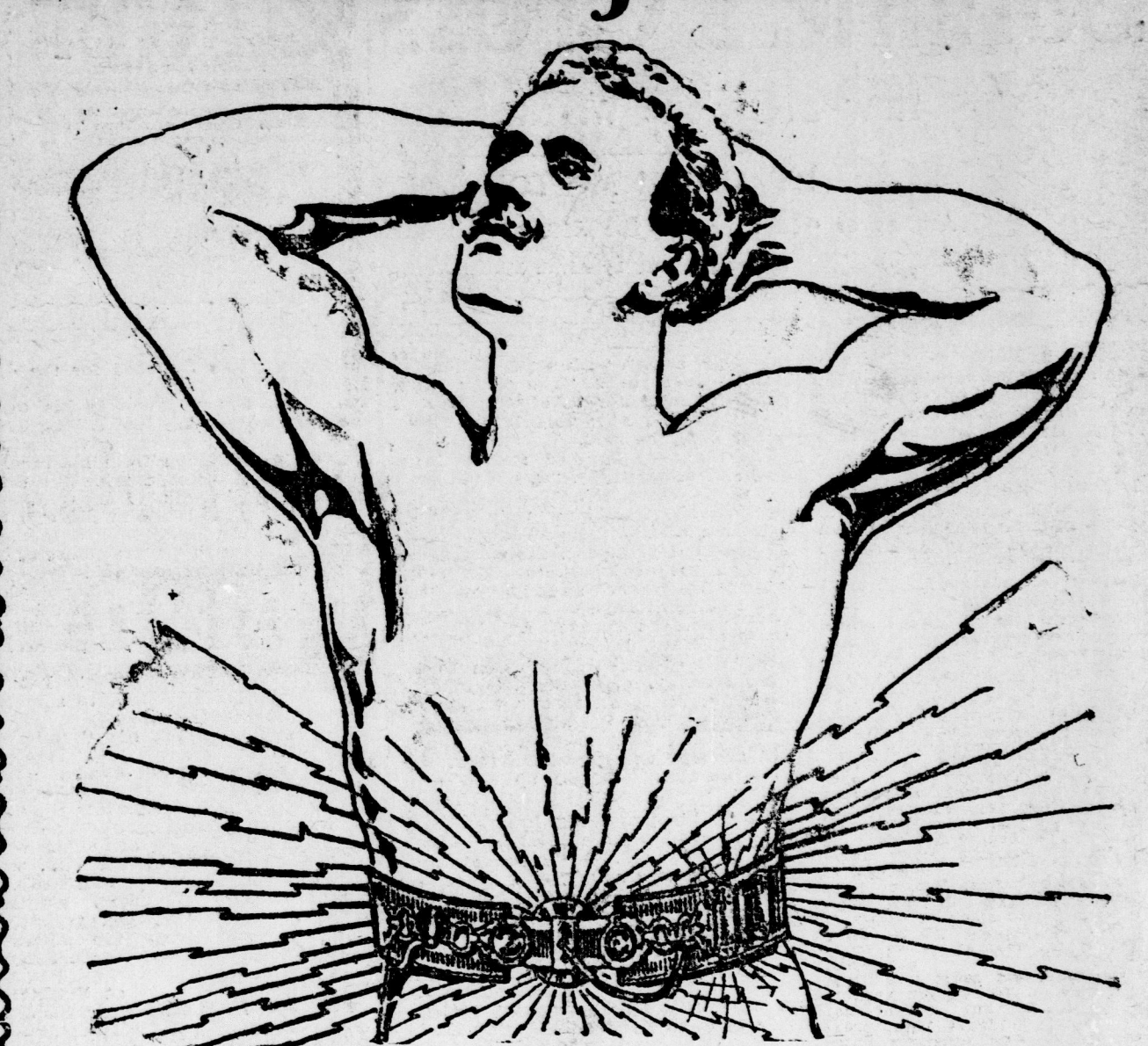
We are done with the gods of our old adoration, we acknowledge they served in their turn and were fair, But we go, for behold! after long preparation what no man has dared to discover, we dare.

Till the body and soul and all time Shall be blended, Aspiration and virtue and crime Compromised.

We must fathom the sense and the spirit till we stand self-possessed of the whole—

Onward ever and outward ever, over the uttermost verge of the South —George Cabot Lodge, in the January Atlantic.

THIS IS ONE OF Dr. McLaughlin's Men



The weak man does not live who cannot be made healthier and stronger by wearing my Electric Belt. None of us is perfect, and anything that will add more to such vitality as we may have will make us better. It is hard for a weak man to have noble sentiments. Such things are born of warm blood, healthy nerves and a strong heart.

Dr. McLaughlin's Electric Belt

Makes men strong; it causes the nerves to tingle with the joyful exhilaration of youth; it fills the heart with a feeling of gladness, makes everything look bright and makes the nerves like bars of steel. Give me a man broken down from indiscretions or excesses—one who has lost the very essence of manhood—and I will make him feel like a youth of 20 within a month. How? you ask. Simply by pumping a vital stream of electricity into his body in the right way while he sleeps.

Nervousness and Weakness Cured. Dr. M. A. McLaughlin, Northport, Dresden, Ont., September 3, 1901.

The Best Doctor He Has Found. Dr. McLaughlin, Dear Sir—It is seven years since I have passed such a pleasant year as this one, and it is owing to your Belt. I have great faith in your Belt. My headaches have not bothered me this summer, nor have I been troubled by any other way. I am pleased to say I do not need any medicine now. Your Belt is as good a doctor as I have found. It does its work up right, and it is a cure for almost everything. I hope that all who obtain your Belt will derive the same benefit and satisfaction as I. Yours very truly, George Kalght, Lakeside, Ont., August 17, 1901.

A Bad Back Cured. Dear Sir—The Belt is simply perfection. It has done for me this summer what doctors have been trying to do with medicines for the last twenty years—that is to cure a lame back. I have been so bad with my back once in a while that I could not walk to my stable to feed my team. My wife had to do it for ten or twelve days at a time. Since wearing the Belt I could go any place or do anything that any other man could do. Therefore, I have to give your Belt great credit. J. J. Northport, Dresden, Ont., September 3, 1901.

Any man or woman who will secure me can have my Appliance and pay when cured. I ask no pay in advance.

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Railways and Navigation

Intercolonial Railway.

On and after Sunday, Oct. 20, 1901, the train leaving Union Station, Toronto, via Grand Trunk Railway, at 10 p.m., connects with the Maritime Express and Local Express at Bonaventure Depot, Montreal, as follows:

The Maritime Express will leave Montreal daily, except Saturday, at 12 noon for Quebec, and will arrive at Quebec, Halifax and the Sydney, N.S. St. John, N.B., and other points in the Maritime Provinces.

The Local Express will leave Montreal daily, except Sunday, at 7:40 a.m., due to arrive at Lewis at 1:30 p.m.

The Maritime Express is due to arrive at Montreal daily, except on Monday, at 5:30