

THE WORLD OF FASHION

Of all times of the year the early spring is the most bewildering as regards the dress problem. If the summer plans are definitely settled then the question of what to provide for the summer outfit is not nearly so puzzling as when there are many opinions as to whether seashore or inland shall be chosen; whether the trip abroad shall be taken early or late; whether the season shall be spent at some gay watering place or places; or whether there shall be a comparatively quiet time in one's country place.

Fashion demands many different changes of dress for the woman who is devoted to society and to whom society is so devoted that invitations are showered upon her. She must look smartly gowned at all times, and to fulfill that requirement necessitates keeping constantly well ahead of the times. Just at the moment the winter wardrobe, generally speaking, is replenishing. There have been a long season, as is always the case when Ash Wednesday falls on so late a date. Even the most complete of outfits has felt the long strain. It is not considered smart to put on spring gowns too early—only the Southern trip permits of that—and yet the winter street gowns, for instance, are quite too old friends.

This is the season when the plainer tailor made gown is planned, and no matter how many gowns are required there is always room for it. Later the more elaborate styles will take its place, but now the serge or cheviot, simply made, is in great demand, and there is much rivalry over the different models. Both plain and figured chevrons are fashionable, and there was never known such a variety of colors and patterns. Black, dark blue and dark purple, in quite a new shade, are all smart, and there are several new weaves that give a two tone effect, but so cleverly blended that at first glance it seems to be all the one color.

BRAID AND BUTTONS STILL POPULAR.

Braid, buttons and satin folds and facings are still the favorite trimmings, but too much trimmings is considered most undesirable, and the smartest gowns rely entirely upon the perfection of their cut and finish for the individuality which makes them so noticeable. They are not exaggerated in design. The waist line is placed, or indicated, in a more rational position, and while every effort is made to make the wearer appear as slight as possible there is enough material used in the skirts to prevent the hideous appearance of scantiness of material and too tight fitting a garment. All the new street skirts are wider around the hem, and while they cannot be correctly termed wide they give enough room to walk comfortably. There are among the newest models several that have pleats, but these pleats are inserted well below the hips, for there is still the preference in favor of the narrow and as nearly flat figure as possible.

Last autumn some few of the leading dressmakers in Paris exhibited among their smartest designs a tailor gown with coat so long that it entirely covered the gown over which it was worn. This coat was tight fitting at the back and sides and gave a narrow, straight front effect. It recalled to memory the polonaise of olden days and was in its first appearance not greeted with much enthusiasm, as it was almost too severe and too striking to be becoming to any but the favored few. The same style appears this spring, but with such modifications as will be in favor of its popularity. A woman with a good figure looks well in such a costume, and consequently it behooves every woman to become possessed of a good figure—not so difficult a task in these days, when such wonders in figure building are being achieved. Serge rather than cloth is chosen for these long coats, and they are invariably made most simply, trimmed only with braid—and not too much braid—and buttons. A white tie or jabot may soften what to many would be the too masculine severity, but the beauty and style of the garment are shown in perfect workmanship. It is a fashion that, while apparently easy to copy, requires most careful treatment. If rightly rendered it is extremely smart and becoming, but let it be carried out it is too much like a loose house gown.

Wraps and coats are necessary to comfort in the cool days of early spring and in fact all summer are in use, for driving and motoring especially. A smart wrap is not easy to find, for a rule a loose wrap lacks style and smartness. This season there are two or three designs that are bound to be generally popular, for they combine coat and cloak, and while large enough to completely cover the gown are not too heavy or cumbersome. The black and white check designs in medium size are for the moment fashionable, and are effective when trimmed only with plain black satin.

The evening gown at this time at year must also receive careful consideration. To be sure, there may be several of the evening gowns of the winter that are still fresh enough to pass muster, and most emphatic is the law that rules not to keep gowns from one season to another, but to wear them out, yet where the same gown has been worn many times it always needs some careful freshening and renovating, and that means the spending of time and money.

DOES NOT NEED A DOCTOR.

Mrs. F. Porier, Valleyfield, Que., says: "I always use Baby's Own Tablets for my little one, and therefore never need a doctor. When my baby is feverish or restless I give her a Tablet and in a couple of hours she is all right. They have been of the greatest benefit to her when teething, and are just the thing in all emergencies." These Tablets promptly cure colic, indigestion, constipation, diarrhoea, destroy worms, break up colds, and make teething easy. Good for children of all ages. Sold by medicine dealers or by mail at 25 cents a box from The Dr. Williams' Medicine Co., Brockville, Ont.

Latest Paris Fashions---Practical and Picturesque Gowns for the Spring Outfit.



LITTLE GIRL'S DRESS.

This shows a simple and practical design that may be trimmed with buttons and made of gingham, linen, lawn, chambray, challis or cashmere. A pretty development was shown in light blue albatross with pipings of dark blue pongee silk. The yoke band of pongee embroidered in white also the cuff and collar. Tucked chiffon supplied the yoke.

new gown made, one that will be on the more simple order and better suited for the less formal entertainments of Lent and summer? Consequently just at this season are to be seen many of the daintiest and smartest of simple evening gowns that are most attractive. Crepe de Chine, silk voile, and chiffon are popular materials and black is a popular color, generally made up, unless in mourning, over white or color. There is nothing heavy in the appearance of these gowns; filmy lace and embroidery take the place of the heavier and more costly trimmings that have been identified with more elaborate dress, and there is every effort made to give individuality and distinction to the simplicity. Elbow and long sleeves both are in favor for these simple gowns, but the elbow sleeve tight fitting is as a rule more becoming. There is still the high waist line, but never an exaggerated line, in these most conservative and dignified little gowns.

A. T. ASHMORE.

A Rhododendron Mauve Charmeuse, leading lady, but the other players of fashionable feminine parts, must be

beautifully garbed. Nothing could be more charming than the artistic frocks worn by one stage favorite. One delightful gown is of a rhododendron-mauve shade of satin charmeuse, with an over-dress of very coarse burnished gold net, weighted with old world embroidery, the design being picked off with amethysts, while the dainty modiste of white tulle is threaded with mauve ribbon. Wonderfully fascinating is this actress' old world picture gown reminiscent of the early nineteenth century fashions. It is carried out in mouse-gray chiffon velvet, and is elaborately trimmed with braid of the same shade. A very charming astrachan straw mat of the cloche character adorned with a single lavender plume is in perfect harmony with the ensemble, while the early-Victorian stole and muffs of alternate rows of marabout and silk further emphasize the picture effect.

Altogether Fine.

Another evening gown of aluminum tinsel veiled with black chiffon is marvelously beautiful, and in some lights has the appearance of fine jet sequins shot with gold.

Up to date is an evening robe of an



A SMART AND BECOMING MODE.

One of the most charming of the new design is shown in this graceful mode. A pretty and unusual feature is the extension of the plastron front over the belt. Wide tucks lend width to the figure and a dainty chemisette fills in the open neck. A prettily shaped cuff completes the three-quarter length sleeve, or if long sleeves are preferred, they may be extended to the wrist by deep close-fitting cuffs.

exclusive champagne shade of satin with a superb over dress of white net of the daintiest persuasion handsomely embroidered with silver and finished with a deep pearl and silver fringe. Eminent becoming and very new are the shoulder straps of pink satin proceeding from flat bows beneath the arms. A lovely evening burnous of a rich purple satin lined with a harmonizing fuchsia red accompanies the toilette.

SUPERB COMBINATION.

Gold and silver lace is the fabricating medium of the magnificent afternoon gown also worn by this same artist. The sleeves and corsage are cut in one, the latter finished with two stole draperies caught at the waist with amethyst cabochons, while a handsome amethyst embroidery outlines the under robe, which is posed on pink satin.

The Nursery.

It should not be a sleeping room. Its windows should be open at night. The windows must be closed early in the morning.

Before baby returns the temperature must be just right.

Green window shades should provide darkness for daytime naps.

A screen in addition to the crib grill is necessary to keep off draughts.

Let the pictures be of the best. Clippings from the best magazines may be framed.

At any rate shun chromosque horrors and cheap photographs, except in a way of getting their frames cheap.

THE REMINDERS OF RHEUMATISM

Cold, Wet Weather Starts the Pain But the Trouble is in the Blood.

Cold, damp weather brings on the twinges and pains of rheumatism, but is not the real cause of the complaint. The trouble is rooted in the blood and can only be cured by enriching the blood and driving the poisonous acid out of the system. This is a great medical truth, which every rheumatic sufferer should remember. Liniments and outward applications can't cure the trouble—they can't reach the blood. The sufferer is only wasting valuable time and good money in experimenting with this sort of treatment—and all the time the trouble is becoming more firmly rooted—harder to cure. There is one sure way to cure rheumatism—Dr. Williams' Pink Pills. They act directly on the impure, weak blood. They purify and strengthen it, and so root out the cause of rheumatism.

Mrs. S. Bailey, Newcastle, Creek, N. B., says: "In the summer of 1906 I became lame in my ankles, but thinking I would soon get over the attack I did not seek medical aid, (but used liniments to allay the pain and swelling. Instead of getting better the trouble increased and I then consulted a doctor who pronounced it articular rheumatism and treated me for this trouble. Instead of getting better the pain and the swelling became worse until I was hardly able to hobble about the house. On rising in the morning I was unable to bear my weight, except with extreme pain. Having tried so much medicine without benefit I began to think I was doomed to be a cripple. One day a cousin advised me to try Dr. Williams' Pink Pills. She said, 'I take them every spring as a tonic for my blood, and they make a new person of me.' After some persuasion I decided to try them. I had taken three or four boxes before I noticed any change, and then it seemed my ankles were less painful. By the time I had used a few more boxes there was a wonderful improvement in my condition. Not only did my ankles get well, but I felt like a different woman and had not been as well in years. In speaking for this doctor afterward he said that no doubt Dr. Williams' Pink Pills had enriched my blood thus driving out the painful disease."

Not only rheumatic sufferers but all who have any trouble due to weak, watery blood or impure blood can find a cure through the fair use of Dr. Williams' Pink Pills. Sold by all medicine dealers or by mail at 50 cents a box or six boxes for \$2.50 from The Dr. Williams' Medicine Co., Brockville, Ont.

Embroidery.

It's vogue increases. Everything is embroidered! Darned effects continue in favor. The lovely Jap embroidery is very modish.

The fine French style is as good as ever. Eyelet embroidery will maintain its vogue next summer.

IMPORTANT EXTRAS.

It is the Little Army That Makes or Unmakes.

The et ceteras of dress are always important, but they are more valuable than ever this year.

The new embroidered styles provide a charming means of renovating old frocks, since all they require is that the gown beneath shall be of simple cut, and rather close-fitting. For the wear, over light frocks, they are made in embroidered linen or muslin, crepe-de-chine or silk; for evening, in jet or steel, or other embroidery on various nets. Crossing the shoulders in bands, they outline the yoke squarely, thence falling in a broad plastron back and front almost to the hem. They afford ample scope to the home embroiderer, and their main idea can be adapted in a hundred ways.

CHAPEAUX.

Whatever the Size, the Shape is Truly Peculiar.

Whether the Merry Widow hat, survives the repeated rumors of its death or no—and they are as frequent—ec-

centricity is by no means to be banished this spring.

To be very up-to-date in head-gear means to wear a curious arrangement rather like a deep saucupan upside down, with a long brim bent closely down over the face, too. A twist of velvet where the saucupan and the brim meet, with some burst of horizontal feathers or foot-long aigrette at one side, so sudden that it positively makes one's heart beat to catch sight of it unprepared, forms the trimming.

The material may be very good straw, or finely tacked silk (an unprecedented dust-trap, this). It is, of course, merely the translation of the present marabout helmets into spring materials; but, robbed of their feathery softness they look something like discarded pans in which economical birds have built rather wayward nests.

Foreign Fad.

It concerns wrist bags.

These bags are done in crochet.

Heavy silk is used exclusively.

The crochet is done very closely.

When finished the bag is gathered to a gold bar.

The bar may be set with one or more odd gems.

All told though, the desire is to have the whole gown in effect.

The Scarf.

The scarf is almost indispensable for either day or evening gowns, and may be arranged in many graceful ways, forming a complete and effective trimming for a frock of cloth, silk or satin. Those in crepe de chine measure three and a half yards in length and fully a yard wide. The ends are finished with a deep fringe of silk or are exquisitely embroidered in flower designs, outlined with gold.

COOKING ON THE TRAIL.

Making Bread Without a Bread Pan—Keeping Coffee from Boiling Over.

Our guide allowed me to assist him in preparing the breakfast, though I fancy my assistance might have been easily dispensed with. He sagely remarked that if I was going to rough it I might as well begin learning now as any time. It was astonishing how appetizing a meal he prepared with the very fewest conveniences.

For instance, he made bread in the sack of flour without using a bread pan. He hollowed out a cavity in the flour, poured in water, added salt and baking powder in proper quantities, then proceeded to mix the dough. He did another thing in his cooking that amused me very much. To prevent the coffee boiling over he placed a small green willow stick across the open top of the pot. The lesson in physics soon followed.

The coffee bubbled and then rushed up to the top of the pot as though it was going to boil over the sides and extinguish the fire, but as soon as it touched the willow it subsided like some sentient thing—From Forest and Stream.

A TRAITOR'S PUNISHMENT.

Lieut. Ulmos Easy Life as a Prisoner on Devil's Island.

The first man, a Paris contemporary observes, lost the earthly paradise by a fault, and man to-day has found it by a crime. Ex-Lieut. Ulmo, who was condemned as a traitor and who is now on Devil's Island, is the person referred to, and of our contemporary is not misinformed the assertion is not very wide of the mark.

The ex-Lieutenant has a nice little cottage; his costume is white flannel, and he wears white boots. He rises late and spends a long time dressing. His toilet table, we learn, is laden with scented bottles, and in the room is a portrait which bears a strong resemblance to La Belle Lison. His study is well supplied with books, theatrical and other reviews, such as one would find in a country gentleman's house. Books on philosophy also find a place. The ex-Lieutenant's favorite writers being Kant, Fichte and Schelling.

After breakfast Ulmo walks about his little domain, feeds his fowls and gives instructions to his cook. Nearly every day a launch brings fresh meat from Le Royale, and to guard against stormy weather and the non-arrival of the launch the Lieutenant has, we are assured, a well stocked larder with eggs, butter, preserves and character in abundance. After breakfast he takes a rest and then has a walk under the cocoanut trees. Then he sits under the shadow of the trees and watches the beautiful sunset and possibly thinks of Dreyfus in this little solitude. At lunch he can have plenty of fresh milk and cheese, for he has a herd of goats. After dinner the ex-Lieutenant and his guards play cards, and before retiring the chef—who, like Goldsmith's chest of drawers, "counters a double debt to pay—transformed into a valet de chambre, asks the prisoner for instructions for the next day. The correspondent who furnishes this account was surprised at what he saw, and so we think will be his readers.—From the London Globe.

NERVILINE

Remember the name Nerviline, and refuse any substitute that a druggist may ask you to take instead of Nerviline. Large bottles 25c each.

Queens as Artists.

Two interesting exhibitions are to be held in Paris this spring. Queen Alexandra is the patroness of one, to consist of a hundred portraits of English and French women of the eighteenth century. The profits will go to the fund for the widows and children of French naval officers and seamen. At the second, to consist of the works of royalty only, Queen Alexandra will be represented by some of her water colors. Princess Louise Duchess of Argyll by sculpture, and the Queens of Italy and Rumania by sketches. Queen Amelie of Portugal will send some of her charming pastels.—From the Lady's Pictorial.

ARE HARD TIMES COMING?

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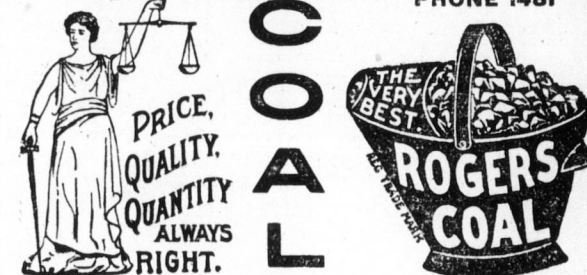
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