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W. C. ANSLOW,

Newcastle, N. B., Wednesday, September 28, 1887.

Open to-day

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-AT-B. FAIREYS

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If the Liver be-comes torpid, if the PILLS bowels are constipated, or if the stomach fails to perform its functions properly, use Ayer's Pills. They are invaluable For some years I was a victim to Liver Complaint, in consequence of which I suffered from General Debility and Indi-gestion. A few boxes of Ayer's Pills restored me to perfect health. — W. T. Brightney, Henderson, W. Va. For years I have relied more upon Ayer's Pills than anything else, to

AYER'S Sugar-Coated Cathartic

Regulate

not of much importance. He never said

on a shelf between Ruff's Guide and

hundred a year that an old aunt allowed have made a conquest. That old model

him. He had tried everything. He had you saw is quite devoted to you. I had

gone on the Stock Exchange for six to tell him all about you-who you are,

months ; but what was a butterfly to do where you live, what your income is,

tea merchant for a little longer, but had 'My dear Alan,' cried Hughie, 'I shall

soon tired of pekoe and souchong. Then he tried selling dry sherry. That did I go home. But of course you are only

with a perfect profile and no profession. is dreadful that any one should be so

To make matters worse, he was in miserable. I have got heaps of old clotles

love. The girl he loved was Laura Mer- at home-do you think he would care for

mong bulls and bears? He had been a what prospects you have-'

my bowels. These Pills are mild in action, and do their work thoroughly. I have used them with good effect, in cases of Rheu-matism, Kidney Trouble, and Dyspepsis -G. F. Miller, Attleborough, Mass. Ayer's Pills cured me of Stomach and Liver troubles, from which I had suffered for years. I consider them the best pills made, and would not be without them. — Morris Gates, Downsville, N. Y.

He was as popular with men as he was I was attacked with Bilious Fever, which was followed by Jaundice, and was so dangerously ill that my friends de-spaired of my recovery. I commenced taking Ayer's Pills, and soon regained my customary strength and vigor. — John C. Pattison, Lowell, Nebraska.

Last spring I suffered greatly from a troublesome humor on my side. In spite of every effort to cure this eruption, it in-creased until the flesh became entirely raw. I was troubled, at the same time, with Indigestion, and distressing pains in) The Bowels.

By the advice of a friend I began taking Ayer's Pills. In a short time I was free from pain, my food digested properly, the sores on my body commenced healing, and, in less than one month, I was cured. —Samuel D. White, Atlanta, Ga. I have long used Ayer's Pills, in my family, and believe them to be the best pills made. — S. C. Darden, Darden, Miss.

My wife and little girl were taken with Dysentery a few days ago, and I at once becan giving them small doses of Ayer's Pills, thinking I would call a doctor if the

The old beggar-man took advantage of Hausberg.' 'I suppose he has come for The old beggar-man took advantage of an apolocy,' said Hughie to himself, and Trevor's absense to rest for a moment on an apolocy,' said Hughie to himself, and worden bench that was behind him. he told the servant to show the visito a wooden bench that was behind him. he told the servant to show the visito He looked so forlorn and wretched that up.

Hughie could not help pitying him, and An old gentleman with gold spectacles THE MODEL MILLIONAIRE. he felt in his pockets to see what no ey and gray hair came into the room, and Unless one is wealthy there is no good he had. All he could find was a sov- said, in a slight French accent, 'Have I being a charming fellow. Romance is ereign and some coppers. 'Poor old fel- the honor of addressing Monsieur Hugh

the privilege of the rich, not the profes- low,' he thought to himself, 'he wants it Erskine ?' ion of the unemployed. The poor more than I do, but it means no hansoms Hughie bowed. should be practical and prosaic. It is for a fortnight ;' and he walked across the 'I have come from Baron Hausberg

better to have a permanent income than studio and slipped the sovereign into the he continued. 'The Baron-' to be fascinating. These are the great beggar's hand. 'I beg, sir, that you will offer him my truths of modern life which Hughie

The old man started, and a faint smile sincere apologies,' said Hughie ... Erskine never realized. Poor Hughie ! flitted across his withered lips. 'Thank 'The baron,' said the old gentleman Intellectually, we must admit, he was you, sir,' he said, in a foreign accent. with a smile, 'has commissioned me to Then Trevor arrived, and Hughie took bring you this letter,' and he handed either a brilliant or an ill-natured thing his leave, blushing a little at what he Hughie a sealed envelope. On the outside was written, 'A wed in his life. But then he was wonderfully had done. He spent the day with Laury, good-looking, with his crisp brown hair, got a charming scolding for his extrava- ding present to Hugh Erskine and Laura his clear-cut profile and his grey eyes. gance, and had to walk home. Merton, from an old beggar,' and inside

was a cheque for 10.000/. That night he strolled into the Palette with women, and he had every accom- Club about 11 o'clock, and found Trevor When they were married Alan Trevol

plishment except that of making money. sitting by himself in the smoking 100n was the best man, and the baron made His father had bequeathed him his caval- drinking hock and seltzer. a speech at the wedding breakfast. y sword, and a History of the Peninsula "Well, Alan, did you get the picture 'Millionaire models,' said Alan, 'ar War in 15 volumes. Hughie hung the finished all right? he said, as he lit his very rare enough; but by jove, model first over his looking glass, put the second cigarette.

millionaires are rare still!'-London 'Finished and framed, my boy !' an- World. Baily's Magazine, and he lived on two swered Trevor; 'and, bye the bye, you

Temperance.

HOW TO SAVE OUR BOYS.

MOTHER .- ' Our boy is out late nights.' FATHER .- ' Well, we must tax the saloons \$50.

not answer. Ultimately he became noth-ing, a delightful, ineffectual young man could do something for him. I think it M .- 'Husband. I believe John F.- 'We must put up that tax to \$100.

M.- ' My dear husband, our boy i being ruined.'

Only the "Best of Friends." BT KATE COMPORT.

I really declare 'tis a sin and a shame That people should bother me so, To find out my public and private affairs! Have they any business to know? Does it matter to them who calls or who doesn'!? Does it matter to them who calls or who uous to What hour I go to my bee? Have they nothing to do but to watch me and find How long I sit talking to Fred?

Oh. they needn't think there's a play going on, Wherein he and I act the parts! No, indeed! Our friendship is not silly love— It has nothing to do with our hearts. It is founded on highest respect and esteem, And there it begins and there ends. Oh. I. do wish that all of the gossips would leart That we're only two very good friends!

We gather wild flowers from woodland and dell, And place them in genus and class; Then strive to remember their hard Latin

names Which as oft from our memory pass While with this sweet study our mi filled,

That once, when he looked in my eyes, He told me he thought that their color jus matched The shade of the violet's dyes.

And once, when he held a sweet rose in his hand, Dissecting its heart of perfume, He said then he thought that the blush on my cheak

He shat then he thought that are built on an check Was just like that rose's fair bloom. Then often we sit in the silence and think Of the many wise theories we've grasped; do deep is our muse when we wake we oft find That our hands in each other's are clasped!

Tis pleasant to have such an en rapport friend, That our feelings and thoughts are the same; Ah. life without this "recond self," I am sure, Would be spiritless, vapid and tame! Oh, I wish that the people would leave us in during the day is as old as our know-

peace. And not look for impossible ends: Dor I'm sure they can see by all I have told, That wo're only the very best friends!

Maxims and Morals.

Neither a borrower nor a lender be; For loan oft loseth both itself and friend, And borrowing dulls the edge of husbandry. —Shakespeare.

What do you think of marriage? says the Duchess of Malfy in Webster's play, and Antonio answers: I take it as those that deny purgatory; I locally contains or heaven or hell:

It locally contains or heaven There is no third place in it. Let yourself feel a want before you

while to feel it a little, in order to feel

the relief from it. When you are unde-

cided as to which of two courses you

would like the best, choose the cheapest.

As we are, so we do; and as we do, so

is it done to us: we are the builders of

our fortunes. Cant and lying, and the attempt to secure a good which does not

-Henry Taylor.

rovide against it. You are more assured that it is a real want; and it is worth

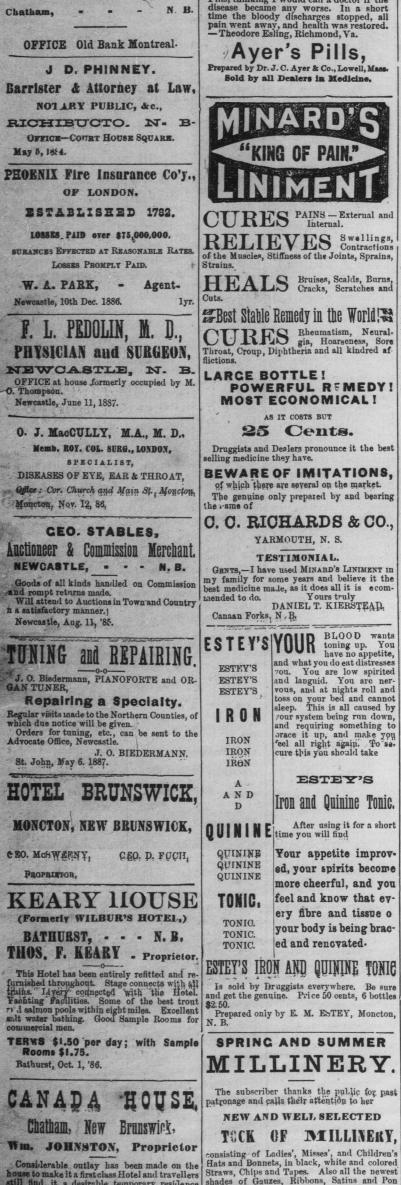
Llow an Original Engraver, Mr. Elbridge Kingsley, Works.

WHOLE NO. 1038.

The first original block which Me mbber-like marshmalion will soon be au rubber-Die marshmanon wir soon of the The first original brock w England expensive luxury, and all because the Kingsley made was "In a New England "false prophet," thousands of miles Forest," published in *The Century* away, is stirring up a rebellion in the *Mayazine* for November, 1882. This Soudan. Pure gum arabic comprises was made directly from nature, that is over 30 per cent. of all the best confec- to say, he had no drawing to work from, tionery, and comes almost exclusively but drew his little movable house on from the Soudan. Khartoum is its great market. It is brought there by the natives and bartered to merchants from Cairo and Suakim for guus, cart-dens this bartout and suakim for guus and suakim for gu Adges, trinkets, and other articles dear once a year, during October and No-vember, when the Nile is at its highest, has been described and looking through the yield is floated down on barges to Cairo, and thence shipped to the four principal markets of the world—London, the artist holding his block in one hand principal markets of the world—London, Paris, Marseilles, and New York. A small part is taken overland on camels to Saukim, about a three months' trip. The unit of commerce is a balc con-taining five hundred pounds The European consumption every year is twelve thousand of these bales, while America consumes half as many. surface with a steel tool, and that in engraving there is no means of erasing a Sunflowers Facing the Sun. ne once made

Not all Mr. Kingsley's blocks have been produced in this way, however. While the fact that sunflowers turn heir faces toward the sun in its course Most of his later work is more the result dge of the plant, I am not aware that of observation of nature than a direct they turn to the cast again after their copy from an actual scene. Thus, "At obeisance to the setting sun. One evening during a short stay at a village in Colorado, in the summer of 1883, grew out of the article which ac-companied it. Mr. Kingsley made mar y 1881, I took a walk along the banks of a large irrigating ditch just as the sun was setting. The wild variety of *Heliauthus* memoranda in pencil and black and setting. The wild variety of *Helianthus* memoranda in pencil and black and *annuus*, Lin., grew abundantly there white; and from these he evolved has and I observed that the broad faces of beautiful picture.

all the flowers were, as is usual in the And so, too, with "A Midwinter clear sunset, turned to the west. Re-turning by the same path less than an hour afterward, and immediately after the deviced that the broad faces of balances of beautiful picture. Night." Of course, the artist could not sit out of doors upon such a night to male an engraving, nor even sit at the window the daylight was gone, I found to my of his car to look out upon what, by conthe daylight was gone, I found to my of this car to tok that with what you of the surprise, that much the greater part of trast with the light within, would be those flowers had already turned their nothing but blackness. But on many a faces full to the east, in anticipation, as rough winter night has he wrapped himit were, of the sun's rising. They had self in a warm coat and gone out into in that short time retraced the semi- the wild storms to study just such an circle in the traversing of which with effect as this, fixing in his mind some



RELIEVES Swellings, he dropped in to see a great friend of his, her.' CURES Rheumatism, Neural-gia, Hoarseness, Sore tures were acceptly south after. House POWERFUL REMEDY! account of his good looks. the same of C. C. RICHARDS & CO., YARMOUTH, N. S. buoyant spirits, his generous reckless has thre, and had given him the permanent when Hughie came in he found Tre-When Hughie came in he found Tre-when Spirits, his generous reckless has the is a great friend of mine, buys all my pictures and that sort of thing, gave me a commission a month ago to paint him buoyant spirits, his generous reckless has thre, and had given him the permanent when Hughie came in he found Tre-when Hughie came in he found Tre-he who gives GENTS, — I have used mixtures interaction in a corner of the studio. He was a wizened old man, with Canaan Forks, N. B: Canaan Forks, and what you do eat distresses and languid. You are ner-yous, and at nights roll and toss on your bed and cannot sleep. This is all caused by sleep. This is all caused by friend. ESTEY'S Iron and Quinine Tonic. After using it for a short ing Valesquez! My stars ! what an etch-Your appetite improved, your spirits become more cheerful, and you feel and know that eyery fibre and tissue o your body is being brac-'How much does a model get for sitself a comfortable seat on a divan. 'A shilling an hour.' 'And how much do you get for your icture, Alan ?' 'O, for this I get a thousand.' · Pounds ?' 'Guineas' Painters, poets and physis ans always get guineas,' Well, I think the model should have percentage,⁴ said Hughie, laughing ; they work quite as hard as you do.' 'Nonsense, nonsense ! Why, look at the trouble of laying on the paint alone,

was ready to kiss her shoe-strings. They frock-coat for anything. What you call were the handsomest couple in London rags I call romance. What seems poverty and had not a penny-piece between them. The colonel was very fond of Hughie, but would not hear of any engagement. 'Alau,' said Hughie, seriously, 'vou 'Alau,' said Hughie, seriously, 'vou 'Come to me, my boy, when you have painters are a heartless lot.' got £10,000 of your own, and we will see 'An attist's heart is his head,' replied about it,' he used to say : and Hughie Trevor; 'and besides, our business is to looked very glum on those days, and had realize the world as we see it, not to reo go to Laura for consolation. form it as we know it. A chacun som One morning, as he was on his way to metier. And now tell me how Laura is Holland Park, where the Mertons lived, The old model was quite interested in Alan Trevor. Trevor was a painter. In-'You don't mean to say you talked to deed few people escape that nowadays him about her ?' said Hughie. But he was also an artist, and artists are 'Certainly I did. He knows all about rather rare. Personally he was a strange the relentless colonel, the lovely damsel rough fellow, with a freckled face and and the 10,000l." red hair. However, when he took up the 'You told that old beggar all my private affairs ?' cried Hughie, looking very tures were eagerly sought after. He had red and angry. been very much attracted by Hughie at first, it must be acknowledged entirely on buy all London to-morrow without over- after you wert away a Catholic mission-'The only people a painter should know,' he used to say, 'are people who drawing his account. He has a house in ary came along and told us the bad place honorable simplicity and frugality. Labor then to the last moment of your are bete and beautiful : people who are an every capital, dines off gold plates, and was full of Methodists, and so he scared artistic pleasure to look at and an intel- can prevent Russia going to war when lectual repose to talk to. Dandies and he chooses.' darlings rule the world !' However, 'What on earth do you mean ?' exclaimafter he got to know Hughie better, he ed Hughie. "What I say,' said Trevor. 'The old then an Episcopalian came, and we burnliked him quite as much for his bright What I say,' said Trevor. 'The old then an Episcopalian came, and we joined ins church; buoyant spirits, his generous reckless na-tare, and had given him the permanent He is a great friend of mine, buys all my vor putting the finishing touches to a beggar. Que voulezo us? La fantaisie wonderful life size picture of a beggar d'un millionaire! And I nust say he came over and told us that so long as we only what he would readily throw away. most piteous expression. Over his shoul- 'Good heavens ! I gave him a sovereign ! ders was flung a coarse, brown cloak, all and he sank into an armchair the picture sumed business at the old stand. Boys, Gertruda sieep. This is an caused by our system being run down, and requiring something to orace it up, and make you 'What an annasing model !' whispered 'I think you night have told me, Cure this you should take fugnic. 'Some affaire c'est l'argent des autres.' 'I think you night have told me, Alan,' said Hughie, sulkily, 'and not let me make such a fool of myself.' 'An amazing model ?' shouted Trevor 'Well, to begin with Hughie,' said stood, taken up. at the top of his voice ; '1 should think Trevor, 'it never entered my mind that It has transpired that the non-release so ! Such beggars as he are not met with you went about distributing alms in that of Canadian vessels seized last season in every day. A trouvaille, mon cher ; a livreckless way. I can understand your Behring's sea is due to the ignorance of kissing a pretty model, but your giving a the authorities at Sitka, who refused to ing Rembrandt would have made of sovereign to an ugly one-by jove, no ! comply with a telegram from Secretary Besides, the fact is that I really was not Bayard directing the restoration of the 'Poor old chap !' said Hughie, 'how at home to-day to any one, and when you vessels and skins to their owners, on the iserable he looks ! But I suppose to ou painters, his face is his fortune ? would like his name mentioned. You not be authentic. 'Certainly,' replied Trevor ; 'you know he wasn't in full dress,' lon't want a beggar to look happy, do "What a duffer he must think me ? no confirmation of the rumor that the said Hughie. 'Not at all. He was in the highest tinued, pending negotiations for an amic-

ing ? asked Hughie, as he found himwrinkled hands together. I couldn't A despatch from Downing street says

after dinner,'

'I am an unlucky devil,' growled

and standing all day long at one's easel !

ton the daughter of a retired colonel who F .- Try'em awhile at \$200. any of them ? Why his rage were falling had lost his temper and digestion in to bits." M .- 'Oh, my God! my boy came home India, and had never found eitner of 'But he looks splendid in them,' said drunk." them again. Laura adored him, and he Trevor. 'I wouldn't paint him in a F.-Well, well! we must make \$300. M .- 'Just think. William, our boy in

jail. F .-- I'll fix those saloons. Tax 'en \$400.

belong to us, are once for all balked and vain .- Emerson. M .- ' My poor child is a confirmed On the tombstone of John Donough, drunkard.

of New Orleans, the following maxims F.- 'Up with that tax and make i are engraved as the merchant's guide to oung men on their way through life : \$500. Remember always that labor is one of the conditions of our existence. Time is gold; throw not one minute M.-'Our once noble boy is a wreck F .- 'Now I will stop 'em ; make it 8600'

away, but place each one to account. Do unto all men as you would be done M .- We carry our boy to a drunkard's grave to-day.' by. Never put off till to-morrow what can

F.- 'Well, I declare ! we must regu be done to-day. Never bid another do what you can do late this traffic : we ought to have made That tax \$1000."

away and a Presbyterian came along and

waked us up on regeneration, adoption

ourself. Never covet what is not your own. Never think any matter so trifling as A BADLY MIXED HEATHEN. not to deserve notice. Never give out what does not come in. Disheartened missionary, returning to

Do not spend, but produce. Let the greatest order regulate the his field after years of absence: 'Oh un-'My dear boy,' said Trevor, smiling, happy man, you have lapsed into error actions of your life. 'that old beggar, as you call him, is one and darkness and paganism again?' Chief Study in your course of of the richest men in Europe. He could heathen, apologetically: 'Well, you see, greatest amount of good. Deprive yourself of nothing that is

swered the lady. "I think we had better see her too," said M. Tomasi. But the marquise protested that this existenco. us into his communion; then he went

Giving. All giving is not generous; and the

or go to the everlasting bonfire. So we ate him up, burned our Bibles and re-the hard-heartedness to which all sel-fishness tends at last. The mother of

on a mission to her hotel in Paris. On

yourself no credit for generosity, unless you deny yourself something in order that you may give.—Henry layler's

In the small town of Kilikef, near Lemberg, in the province of Wolin, in Poland, it happened that a Christian shoemaker was accused of murder; he was arrested, tried, found guilty, and came in I didn't know whether Hausberg alleged ground that the telegrom might had sentence of death passed upon him; but afterwards, as he was the only The Canadian authorities have received shoemaker in the town, the judges order ed an innocent locksmith to be executed in his stead, because he could be better seizures in Behring Sea are to be aisconspared than the shoemaker, there being more than one locksmith in the town.spirits after you left : kept chuckling able settlement of the whole fisheries J. B. Levinsohn's "Efes Dammim."

The Red Sunsets Explained.

make out why he was so interested to that British Government approve of the know all about you; but I see it all now, appointment of Sir John Macdonald as He'll invest your sovereign for you, one of the commissioners. Thompson, a philosopher, and as they sat together discussing the recent phenomenal sun Hughie, pay you the interest every six Minister of Justice, and Foster will atsets she suddenly declared : "I think I know the cause of them."

"Then you know more than the Pro-Bangor parties have embarked in a Hughie. 'The best thing I can do is new enterprise. Every mill on the river fessors do to go to bed ; and, my dear Alan, you wastes great quantities of sawdust. It has way." "Well, I have my idea of it, any show my face in the Row.³ (Nowsange 1, 11 reflects the highest to press the sawdust and sawdust

What is it ?" "I hate to say it before you." Oh, come! out with it; don't be afraid

the sun they had spent the whole day. needed detail, and upon returning home Both day and night were cloudless, and transferring it to the wood-block; until apparently no unusual condition existed at last, when he sets out to make an apparently no unusual condition existed at last, when he sets out to make an engraving which shall embody all these impressions, he gives us in this frontis-interpretation of such piece a truthful representation of such anight with their faces to the staying at home.

A French Governess.

schold had escaped his scrutiny.

El Mahdi and Gum Arabic.

The toothsome gum-drop and the

leaves them, and until they are con- work is original—that is, he makes the strained by the light of the rising snn picture as well as the engravings. But to turn to the east again. It is not my do not interpret this statement as belit-purpose to offer any explanation of the tling the work of other engravers. It

do not interpret this statement as belitcause of the phenomenon here recorded, but it seemed to me improbable that it could have been an exceptional in-stance; and I only regret that no oppor-tunity has since occurred to me to re-peat the observation.

The Origin of the Circus "Safety Net."

(The following extract from "Marcus of Rome," the first of E. S.Brooks' "Historic Boy," Rome," the first of E. S.Brooks "Historie Boy:" scries, is interesting, not only as an evidence of the nobility of character which afterwarfs served to make the Enperor Marcus Aurelius, one of the greatest of Rome's Imperial rulews, bu. as showing the early origin of a safe-guard that no doubt has been generally regarded as un putcome of modern humanity. The scene de-scribed took place A. D, 138, at a performance in the Circus Maximus.) A certain Parisian marquise, well known both for beauty and good nature, recently communicated with M. Tomasi, the Commissary of Police, and inform-ed him that some valuable jewellery had been stolen from her hotel in the Rude de Grenelle St. Germain. He ox-

amined the servants without obtaining Among the throng of "artists" on that far off March day, there came a any clue, and then inquired of the fair applicant whether any member of her bright little fellow of eleven years, rope-dancer, and a favorite with the "Nobody except my governess," ancrowd. Light and agile he trips alorg the rope that stretches high above the arcna. Right before the magistrate's box the boy poises in mid-air, and even was quite unnecessary, as she trusted the thoughtful young director of the her implicitly; that she was a most ex-

of the boy. Hark! a warning shout goes up; emplary girl in every way; that she supported an aged mother out of her now another; the poor little ropo-dancer, anxious to find favor in the eyes small savings, etc. The polite commissary bowed with of the young noble, over-exerts himself, loses his balance on the dizzy rope and, the air of a man who is but half convinced, but said nothing further on the toppling over, falls with a cruel Some time afterward the marquise went down to her chateau in the Depart-great state box with a broken neckdead. Marcus hears the shout, he sees after her arrival there notes to the value of twenty thousand francs were ab-stracted from her bureau. The astate ment of Nievre, and only a few days stoic though he be, that he has the Tomasi was again communicated with. "This time, madame," he said, "you poor rope-dancer's head in his lap ba-torst really allow up to avamine your fore the attendants can reach him. But must really allow me to examine your no life remains in that bruised litt e The governess was accordingly sent body and, as Marcus tenderly resigns the dead gymnast to the less sympaby her mistress, a few days afterward, thetic slaves, he commands that ever after a bed shall be laid beneath the and inquired whether anything fresh had transpired concerning the robbery. next you see the safety net spread beneath the rope-walkers, the transformers, and those who per trapese similar "terrific " feats, remember that its use dates back to the humane order of Marcus, the boy Magistrate, seventeen centuries ago.

He Was Not Superstitious. There was tried in Austin the other

day, the case of the State of Texas vs. Tom Melons for horse stealing. One of the witnesses for the defence, a gawkylooking cow-boy, swore positively that he had met the accused forty miles away from Austin at the very hour the horse was stolen, thus proving a com-plete alibi. The attorney for the state undertook to cross-examine the witi-

"You say you saw Melons forty miles from where the horse was stolen at four o'clock on the 25th of November ?"

"Yes, sir." " Do you know the meaning of the word perjury ?" "No. sir.

"Well, it means that if you swear to a lie the devil will carry you off right then and there."

"Oh, pshaw! why didn't he carry me off when I swore I saw Tom Melons on the 25th of November, a little while ago? You are a mighty smart lawye: but you can't fool me. I am not a

dress with a part of sussets, and day covered a large portion of the missing, notes neatly sewn to the lining. The girl then confessed the whole of her girl then confessed the whole of her devoted friend who was not supersti-

sum.'

her arrival there, M. Tomasi met her, "Nothing," said the girl. "Can you assist me in any way to find

light, Would end not so, but with the season For Time, she said, which make the serious soft. Turns lightness into hardness.

When you give, therefore, take to

OTTAWA, Sept. 17. - A cabinet council meeting was held yesterday, when the fisheries correspondence was, it is under-

In many a wigil of her last sick bed, Bid her beware of spendthrifts as of men That seeming in their youth not worse th THE FISHERIES QUESTION.

put the parson in the cage and fatten him up for Thanksgiving day.'-Bob Burdette.

the culprit ?" he inquired.

"I know nothing beyond that the whole affair is shrouded in mystery,"

what a dutiful daughter you are," he continued.

governess.

"I merely do my duty, and send some of my poor savings occasionally to my mother," replied the girl. "Indeed," said he. "But surely

madame must pay you a very large salary. Three thousand four hundred francs, which, I learn, you sent to your mother a few days ago, is rather a large

The girl turned very white, and was beginning some romantic story about an admirer who had given her the moncy, when M. Tomasi, who had been watch

her dress had a very bulged appearance, and, as his fingers closed on her arm,

there was a sound as though paper was being crushed. The governess saw that the game was up, and did the best thing she could in the circumstances—she fainted. '[The commissary then opened the dress with a pair of scissors, and dis-

was the answer. "Madame la Marquise has told me Notes from Life. Substitution.

ing her dress attentively, laid his hand in a parental way upon her arm, saying,

s he did so,— "I take the greatest interest in your

story, mademoiselle." He had observed that the sleeves of

"You do ?" queried he. " Yes.'

Though a little diffident, she is quite

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away to himself and rubbing his old question, and discredit the report.

months, and have a capital story to tell tend the sittings of the commission.