

AUDITORIUM THIS WEEK

Scores Third Big Hit
Since Opening.

Domestic Drama, "My Mother,"
Sure to Please—Good Play
at the Standard.

If the balance of the plays Mr. Bittner brought with him upon his return from his recent trip to the States are of the same degree of excellence as the three thus far produced (and Mr. Bittner gives his assurance that such is the case) then the residents of Dawson are assured of high class entertainment for the winter. The splendid company of players each of whom have displayed versatility of ability, leaves hardly no field of the drama that cannot be undertaken and produced in a successful and artistic manner.

This week's play, "My Mother," is one of the prettiest dramas that Dawson has yet seen. It is a quiet play, purely domestic in its character, but it is nevertheless one that gives good opportunity to the players to display their ability and holds the attention of the audience closely riveted from the time the curtain rises until it drops upon the final scene.

The play is the life story of a notorious French woman who repents of the errors she has committed and lives only that her son, to whom she assumes the relationship of an aunt, may grow up a good, honest man and marry into a respectable family.

Captain Daniels, her son, under her tutelage grows up to be a true, noble man, and wins distinction in the army for his bravery. He falls in love with the daughter of Mt. Godfrey, a wealthy gentleman, but before the marriage he learns of his mother's true name and takes the stigma of her character upon himself by acknowledging her as his mother and breaking the engagement with Mlle. Godfrey. His action increases the respect of the family for him to such an extent that he is called back and is gladly welcomed as a member of the household. Madame Du Bois, his mother, enters a convent after seeing her son made happy and there expiates her shame.

Too much can be said in praise of the excellent work of Miss Kelton in the difficult part of Madame Du Bois. In this part she takes full advantage of the opportunity offered to display her ability as an emotional actress and received many evidences of approval for her efforts from the audience.

Mr. Readick has a strong part in Captain Daniel, to which he is well adapted and from which he obtains the best possible results.

Mr. Montgomery, as Mr. Montjoie, a victim of Felice in his younger life and a suitor for the hand of Mlle. Edith Godfrey at the time of the play, has also a strong part and shows that he has given it careful study.

Mr. Morris as M. Godfrey, father

of Mlle. Edith, and Mr. Hooley as M. Beauchamp, godfather to Mlle. Edith, make a clever pair of old men and cause roars of laughter when ever they come together.

Mr. Thorne has a minor part in M. Morriseaux an artist and musician. His dialect is very good.

Mrs. Bittner appears at her best as Mlle. Edith Godfrey, the affianced wife of Captain Daniel.

Miss Freeman as Mlle. Ceserin Godfrey has a part in which she displays her ability acting as a maidenly aunt.

Mr. C. Moran, a new star, appears and makes a big hit between the second and third acts in a song and afterwards a clog dance, in both of which he shows himself to be a past master.

AT THE STANDARD.

The second week of the new Standard theatre opened more auspiciously than the first and the management is greatly encouraged in their efforts to provide a strictly first class vaudeville entertainment—something that has not been seen in Dawson for several months.

The program this week commences with one of Nick Williams' funny burlesques entitled "The Parisian Can Can." The entire strength of the company, among whom are several of Dawson's old favorites as well as a number of new stars, appears in this act, which includes songs, dances, etc., and concludes with a grand quadrille.

The olio includes Miss Helen Moulton, the popular balladist, in new songs; Miss May La Rose; Nick Williams in an Irish sketch; Miss Helen Jewell; Chas. Moran, Miss May Miller, in song and dance; Freddie Breen in a new specialty; Miss Cecil Marion, Miss Lillie Edgerton, the flying trapeze artist; Mr. Dunn in a clever specialty and Vivian in the latest songs of the day.

The performance concludes with a farce comedy entitled "The Artist's Troubles," making this one of the biggest and best vaudeville performances ever witnessed in Dawson.

No Dark Horses

According to the regulations adopted for the government of the convention of Aug. 23, parties who intend to offer their names as candidates must so proclaim their intention by ten o'clock Thursday morning.

Thus far there are only three avowed candidates, viz.: C. M. Woodworth, Dr. Clendennan and Joe Clarke. There may be others but if such is the case they have not come forward. However, there is lots of time left and there may be a half dozen additional names ready before the lists close. So far as the opposition is concerned, dark horses don't go.

Will Back His Faith

Geo. De Lion is among the number of those who believe that Dawson has a great future before it as a quartz camp. De Lion says he is willing to back his belief with money and as proof thereof will offer to bet \$1000 to \$500 that there will be not less than 1000 stamps in operation within 50 miles of this city before the expiration of three years.

"Knockers" will please take notice, therefore, that De Lion is red hot on their trail.

LOST—Gold Locket with small Diamond setting. Finder please return to Nugget office and receive reward.

HIS LOVE FOR HOOTCH

Brings Julius Gocker
Again to Court.

Has Exhausted His Long List of
Excuses and Will Probably
be Interdicted.

Julius Gocker has again been looking upon red liquor when it rears up on its hind legs and standeth aright in the glass.

Julius is a man of most resourceful mind but he has been drunk so often in the past few months that his stock of excuses is exhausted. For some time he made cramps his excuse. In order to remove cramps that were engaging in battle within his system he would take a few drops of liquor and, as he was a strictly temperate man, it would go to his head.

Having exhausted the cramp theory he set forth on his next appearance in the prisoner's box that he was the victim of a conspiracy among the police, that he was a marked man and that he was being made the scapegoat for other people—in short, that when Rube came in from the creek and started out to paint the town a vermilion hue that he, Julius the martyr, was hunted up and arrested. He failed to deeply impress Magistrate Wroughton with his convictions and the last time he played an engagement in the lonesome box, just before Coronation Day, he only escaped doing 15 days time on the woodpile by making a strong plea to the effect that it would greatly shatter his pride to be a prisoner on the day of the crowning of the king. It is unfortunate for Julius that Coronation Days do not occur more frequently.

As it was about 3 o'clock this morning when Julius was transported from the street to Hotel d' Barracks, he had just reached the dark brown taste stage when his case was called at 10 o'clock, and as there was a possibility that crickets were chirruping in his ears, it was thought best to defer hearing of his case until tomorrow morning when an application for the interdiction of Julius will be made to the court.

Tomorrow Night

Tomorrow night beginning at 10 o'clock will take place in the Orpheum theatre a red hot contest between Nick Burley and Jack Leedham for all the gate receipts and \$700 of a side bet, the terms being that Burley must stop Leedham within the ten rounds or lose everything.

Leedham will be remembered as the man who made a toy of Curly Carr here last year and his friends are confident he will do the same thing with Burley.

Both men are in good training and the go will be a warm one.

See Capt. Daniels—Auditorium.

Job Printing at Nugget office.

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WATER FRONT NOTES.

Nothing new has developed today in the rate war. It is still on and indications are that it has come to stay to the end of the season. All the transportation men agree that there is no hope of a new combination being effected, to all of which the traveling public is very agreeable. The White Pass people say they have a surprise which they will soon spring which will put a horrible crimp in all opposition, while on the other hand the outside lines affirm they intend to stand pat on any proposition the White Pass may introduce. Hundreds of people are taking advantage of the low fares and a conservative estimate of the number who will leave between now and the close of navigation is placed at 1500 to 2000. The cut rates are a God-send to any who are out of employment and not overburdened with a supply of cash and at the rate laborers are leaving the market this winter in that line should be better than it has been for several years. Both the Victorian and Sifton left last night each with every berth taken and both could have been sold out again. The throng around the ticket offices still continues and every boat leaving in the next few weeks will have all they can carry.

Workmen have about completed the alterations being made on the Casca and by the time she is ready to sail tomorrow evening she will almost have been made into a new boat. A new skylight has been put in running the full length of the salon, and in the place of staterooms there are now sixteen comfortable and commodious staterooms. New furniture, bedding and fittings throughout have been supplied and the Casca is now one of the handsomest of the up river fleet. She leaves for Whitehorse tomorrow evening at 8 at the same rates as the Sifton.

The Dawson arrived back from Eagle and Fortymile shortly after noon today with the following passengers: S. Mosser, H. C. Peterson, J. A. Folsom, George Vermeau, E. Coffey, N. B. Starks, Charles McCourt, Andrew Nelson, J. R. Howard, J. S. Piper and F. Hasler. She leaves for up river tomorrow afternoon at 4 for which trip nearly all her first class tickets are already sold. Among those who will take their departure on the Dawson are H. H. Morris, inspector of the Canadian Bank of Commerce; J. R. Gandolfo, C. W. Thebo, Harry Hull, H. I. Miller, P. Burns and Mr. and Mrs. Mandigo. The Bonanza King leaves at 8 this

evening and is sold out solidly. She carries 75 passengers.

The Whitehorse left at 2 o'clock this afternoon. She is the only boat on the run that maintains the old rates, in consequence of which her list was rather light. It embraced the following: J. L. Longbrake, Arthur Palmer, Geo. A. McBain, Mrs. McBain, L. C. Troughton, J. Francis Lee, C. E. Newton, L. S. Robe and A. T. Heydon.

A boat is expected down tonight, but whether it is the Selkirk or Columbian is not known. The La France is also due this evening.

My Mother at Auditorium.

Philippine Court-Martial Cases

Washington, D. C., Aug. 7.—A recent mail from the Philippines contains an interesting summary of the results of court martial cases in the Philippine Islands. It shows that the accused in 227 cases were dishonorably discharged; in 231 cases, forfeited pay and allowances; in 115 cases, suffered other punishment; in 110 cases, were fined, and in 320 cases were sentenced to confinement. The charges included murder, manslaughter, assaults and attempted rape. Most of the charges, however, were for trivial offenses and were based upon complaints made by native Filipinos.

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