

American home by re-acting against the love of display and the desire to rival and imitate, which are the two most powerful disintegrating forces now at work in the social system.

The March number of the magazine contains as its chief article a paper upon "The Gothic Revival," a subject which is treated by request, and which is one that conceals beneath an artistic form a vital and present social interest.

Numerous illustrations of artistic interiors, treated according to the lines laid down by the Guild, and of household furnishings of simple but strikingly effective design, produced in the workshops of "The United Crafts," add greatly to the interest of the publication.

The United Crafts, publishers, Eastwood, N. Y. Issued monthly; subscription price, \$2.00 a year.

Tributes of Loyalty and Love from Canadian Hearts, selected and edited by Miss L. A. Edwards, of Truro, N. S. Tastefully printed and illustrated, with numerous portraits of the writers whose verses are gathered between the covers of this booklet, it forms a fitting memorial of the great sorrow universally felt by the people of Canada at the death of their late Queen. While material for the volume has been gathered from the writings of persons resident in various parts of Canada, not a few of their number will be found within the Acadian Provinces. Cassie Fairbanks, of Halifax, N. S., Helen T. Churchill, of Lockeport, N. S., Minnie J. Weatherbe, of Halifax, N. S., Bessie R. Cogswell, of Wolfville, N. S., Helen C. Wilson, of Lunenburg, N. S., and Lydia Agnes Edwards, of Truro, N. S., are the names of the Acadian contributors. New Brunswick and Prince Edward Island do not appear to be represented upon this roll of honor. A glance through the pages of ACADIENSIS might have suggested more than one name well qualified to contribute to the literary success of this laudable undertaking.

For sale by Miss Edwards, at Truro, N. S. Price 75 cents.

THE CANADIAN MAGAZINE.—There is plenty of food for thought and entertainment in the March *Canadian Magazine*. The famous Indian Juggernaut is described, and some of the popular fallacies concerning this festival are explained away. The making of Pemmican, or Sun-dried Meat, is described and illustrated. Professor John Cox, of McGill, writes on Commercial Education from