HOUSE NO HOME

CONDUCTED BY HELENE.

When you stop to think it over, good cheer is a wonderfully contagious thing. And the pleasant part of the thought lies in the fact that the world is very full of this contagious thing. We find it in the most unexpected places. Sometimes we fail to find it where we feel sure it. to find it where we feel sure to find it where we feel sure would be. Again, we stumble of whole piles of it in seemingly cheerless spots. I often think of it as being like that Alpine flower of such rare beauty, which blooms in what is otherwise a flowerless part of the world. Up on the cold crags it blosthe soms, and men risk their lives to get it. So with good cheer, in many an instance. It, too, has a way of growing amid cold surroundings. But how it warms the world:—Leigh Mitchell Hodges.

* * *

COLORED WOMAN MAKES MAR-BLE STATUE OF BLESSED VIRGIN.

There is a pretty statue of the Blessed Virgin Mary in Carrara mar-ble by a colored woman sculptor, Ed-monia Lewis, in St. Francis' Convent, Chase and Forrest streets, Bal-

who has a studio in Edmonia Rome, is the only colored sculptor of note in the world, according to the Oblate Sisters at St. Francis' Convent. She was on a visit to Baltimore in 1868 and spent two weeks with the Oblate Sisters at weeks with the Oblate Sisters at their convent, at that time on Rich-mond street. She was the guest of Rev. Peter Miller, chaplain of the convent, and in recognition of his many kindnesses to her she promis-ed to send him a statue of the Bless-d Viscoir

skill in carving the statue, which stands on a pedestal in one of the rooms of the convent, is exquisite and shows a master hand. In the left arm of the Virgin is the Infant Christ, and the right arm is pointing downward. It is said that the sculp tor's idea in having the arm pointing down was to show that the Blessed Virgin looks after the spiritual in-terests of the women of the world.

FEATURE OF LIVINGROOM.

Now that the living-room is made such an important part of a house it is well to make it as interesting and as comfortable as possible. It is usually the largest room on the ground floor and is designed on big, broad lines.

single feature can add more to the comfort and beauty of the room than a well designed fireplace. Such a feature contributes largely toward the furnishing. The English inglenook suits a certain type better than nook suits a certain type better than any other scheme. It combines well with beamed ceilings and plastered walls or with high wainscots and paneling. It demands a strong setting. Space is needed to get the best results, and one end of the room is usually given up ta the ingle-nook with the fireplace in the center and seats on each side built into the wall. There may be high paneling above the seats at the sides paneling above the seats at the sides with leaded windows above those at the back

* * *

NOBLEWOMEN IN CONVENTS.

Many Catholic noblewomen of Enganany Catholic noblewomen of Eng-land are in convents. Of the sisters of the Duke of Norfolk, one is a Car-melite nun and the other is a Sister of Charity; Lady Frances Bertie, gis-ter of the Earl of Abingdon, is also a nun, and resides in the Convent of the Visitation in Harrow. Lady Edith Fielding, a sister, of

a nun, and resides in the Convent of the Visitation in Harrow.

Lady Edith Fielding, a sister of the Earl of Denbigh, and of Lady Agnes de Trafford, is a Sister of Charity in Kionklank, China. Cicely Arundel, of Wardour, Mary and Edith Clifford, sisters of Lord Clifford of Chudleigh; Ellen and Maria Ffrench, sisters of Lord Etrapek, and Feature Arundel, of Wardour, Mary and Edith Clifford, sisters of Lord Clifford of Chudleigh; Ellen and Maria Ffrench, sisters of Lord Firench, and Frances Morris, sister of Lord Killanin, are nuns. So are several sisters of Lord Trimlestown. nuns. So ar Trimlestown.

Four sisters of Lord Herries, and unts, therefore, of the Duchess of forfolk, are nuns; while of Lord Norfolk, are nuns; while of Lord Petre's sisters, two are nuns of the Order of the Good Shepherd and a third a Sister of Charity

Lady Leopoidina Keppel, the sister of a Protestant peer, the Earl of Albemarle, is a nun of the Sacred Heart.

LATESTSTYLES INHAIR DRESS-

hairdresser is known as "The Lady's Companion." This consists of an assortment, nicely arranged on pins, of "locks" to suit all requirements. There are dear little curls for forehead, little fluffy bits to fill up

forehead, little fluffy bits to fill up an unlovely gap at the sides, and elegant ringlets and puffs for the top and back of the head. These can, of course, be had in any color to match the wearer's own hair. It is a curious fact that although we are ousting Nature by almost covering our poor heads with other hair, it is considered to be the worst possible our poor heads with other hair, it is considered to be the worst possible taste to alter our natural color. That is to say, even if we are unfortunate enough as to possess the most unde-sirable shade known as 'mouse' col-

strate snade known as 'mouse' color, we take every possible care to
match it exactly, and never dream
of dying it a more becoming shade.

So little is dye of any kind used,
that when the hair begins to turn
grey "touching" up is not resorted
to, but a complete transformation is
bought at once, as the best way out bought at once, as the best way out of the trouble. Curiously enough, although a woman will frankly admit that little of her hair is her own the mere suggestion of dye is considered quite an insult.

All coiffures

and, it must be admitted, most pic-turesque. The hair is much waved or curled, and always arranged very loosely. Fascinating little bunches of curls appear on all parts of the head, with the most natural-looking effect. One of the newest styles from the Riviera is thus: the hair is arranged in a bunch of loose-looking curls about the middle of the back of the head, and a broad piece of ribbon is twisted in and out round the head. the base of the curis. This is a day coiffure, and when worn with a hat the ribbon should match either the hat or some particular note of color in the gown. A very charming evening coiffure, originated in Paris, is a circlet of about eight little curis arranged on the top of the based. arranged on the top of the head, with the rest of the heair in loops and twists in the inside of the circle of curls. This style is very popular, and most becoming to the English face. It can be worn also with a small hat or toque, but then the "circlet" is so arranged to show un-

der the brim of the hat.

A very original evening coiffure is:
The front hair, well waved, is drawn loosely away from the face; the back hair is then arranged on a high from the face; frame in a fan-like design the back the gap is filled he back the gap is filled with 'nest' of curls.

Another new way is to have two long horizontal rolls, one on of the other, in the center of puffed-out hair, and at each side another little roll going the reverse

The fringe proper is a thing of the past, but equally so is the tightly drawn back hair. A tiny parting either immediately in front or at on side is nearly always seen, but the long, Madonna-like parting never. It is considered quite demode now to do the hair right on the nape of the

neck it is an unbecoming fashion except for the very young.

One very important point to remember is that however much the hair is waved and curled, it is absolutely essential that it also looks well kept. The tossed head was a fashion some little time are but if fashion some little time ago, but it was an untidy and uncleanly fashion for it could only be got by leaving the brush severely alone. To give the beautiful glossy look that Frenchwomen seem to know so well how to get, a little brilliantine should be get, a fittle brillatine should be lightly brushed on to the hair. A silk hændkerchief also gives a beautiful burnished look to the hair. It should be wrapped round the brush and then used lightly in the ordinary way.

May woman's troube surface of this magazine is a full-page reproduction of William Balfour Ker's painting "Memories." An aged Civil War veteran is carrying his company's colors in a Decoration Day parade, his eyes almost closed in reverie. Behind him crowd the vague, shadowy forms of the cond the vague, shadowy forms of the callant vouths who followed the conditions are allowed to the conditions of the conditions and the conditions of the c

Dr. Edward Everett Hale gives some good advice to young married folk. In "Are We Ready for Our Chridren?" Christine Terhune Herrick approaches the problem of the child in the family from an actually new point of view. "Europe on Five Dollars a Day," is the first of a series of articles on the best way to travel abroad. Every person who is married to proper the property of the hot discussion on the marriage question, under the title "Is there a tailing her friends. The Summer Fashions, the Dressmaking Lesson, the Making of Lingerie Waists, are found in Grace Margaret Gould's Fashion Department. The other departments contain: "What to do with the Garden in May," recipes for transport of the sound in Grace Margaret Gould's Fashion Department. The other departments contain: "What to do with the Garden in May," recipes for transport of the sound in Grace Margaret Gould's Fashion Department. Dr. Edward Everett Hale

FUNNY SAYINGS

A WELL-ROUNDED COURSE.

the large crowds, and came to town the second day with a steam merry-go-round, which he located about half-way between the town and the

Along in the atternoon a young man from the country districts was accosted by a citizen of the town.

"Well, Ezry, I suppose you been in the the (Dentangua?"

to the Chautauqua?"
"I shore have. Just come from thar "How'd you like it?" asked the

"Fine!" the young man replied en thusiastically. "I rode on the thing nine times. + + +

THE REASON WHY.

Elder Sister—''Why won't you ldss kind Mr. Green, you naughty little girl'''
Little Girl—'''Cause he's sitting on my jam tart!''

"Which is the cow that gives the buttermilk?" innocently asked the young lady from the city, who was inspecting the herd with a critical

ye.
"Don't make yourself ridiculous," in the country before and knew thing or two. "Goats give butter milk."

+ + + ATTRACTING SNAKES.

Yeast-It is said that certain kinds

of noises attract snakes.

Crimsonbeak—That glug-glug-glug-glug sound you hear when a man is taking something out of a bottle is one of them. one of them. I Statesman. suppose.-Yonkers

DEFINED.

"What's a nonentity, anyway, pa

pa?"
"The husband of a prominent club-

* * *

MADE WAY FOR MALACHI.

It was a colored church in one he rural counties of Virginia. T

pastor was fervent, but he was long

in his sermons, while his flock was

prophesies, his influence and number

less other points, until the audience

n patience. One parti-he broke all his re-

often short on patience.

woman, Johnny.

BOYS' AND GIRLS -

- a Pause in the Day's Occupation.

Down in Georgia last summer the citizens of a town of about six thousand people arranged for a Chatauqua Assembly. They held the meeting in a large tent about a mile from town, says a writer in the Philadelphia Public Ledger, and the attendance was large from the first attendance was large from the first live very near the school and I have three brothers and one little sister and I go to school every day. My teacher's name is Sister Mary Morris. I like her very much. I am the eldest of the family. I have not made my first Communion yet. I am going to make it in two years. If you are pleased with this letter I will write another. Hoping to see my letter in print, I remain, Your little meco

KATHLEEN ALTIMAS. Montreal, April 27, 1908.

A BUNCH OF HEPATICAS.

The first hints of spring were in the air. The brown buds upon the the air. The brown buds upon the elms along the sidewalk, and the one clms atong the steewalk, and the one cherry tree in the backyard were swelling visibly under the warmer touch of the sun, and a great chat-tering among the birds seemed to say that they were joyfully expecting something. But to little Maggie Doane, wheeling Mrs. Allen's baby up and down in the sunrisest places the and down in the sunniest places, th sights and sounds of spring brought no joyfulness, only heartache and

no joylumes, only according to before!" she mourned. "At home I'd be poking off into the woods after the first flowers, and father'd be raking up the grass and getting the garden ready. Oh, it isn't spring at all unless it's in the country!" Baby Gray could not hear a word of all this, for it was shut in tight

of all this, for it was shut in tight behind Maggie's drooping red lips, but 'she could feel that something was wrong with her sumy little nurse, and she did not laugh and chatter as usual, but sat very still, only once in a while peering wistfully asound over the carriage pillow to see if there were any smiles in sight yet. There was something else in sight. Around the corner of the street a queer little twisted figure scurried, almost bumping into the willow carriage and coming to a full stop alongthis, for it was shut in tight

riage and coming to a full stop along side of it. It was Miss Debby Mills. the seamstress, and her thin, cheery

Carries Mrs. Stoner was cookin' and cooking and cookin

frail things, specially seeing we're got brains to remember that it's probable the dear Lord who transplanted us knows where He wants us put. Well, I must be running along to my sewing, and you had better get your baby back into the sunshine, and maybe we'd better both use if we can't manage to have a few spected fellow citizen, Mr. Same sunsmne, and maybe we d better both see if we can't manage to have a few more blossoms for other folks to enjoy this springtime."

"Oh, I will!" cried Maggie, her lips curled into a smile. "I feel better already. I wouldn't want those

sephine Maude Angelina dolly died, and that we buried her."
"That will be splendid! Let's have

her die at once."

Immediately after the death of Josephine Maude Angelina her grief-

"Now, Katie, we must put the crape on the door-knob to let folks know about it. You run over our house and get the long veil mamma wore when she was in mourning for grandpa."

Katie went away, and soon turned with the long, black mourn veil. It was quickly tied to M Stoner's front door-bell; then the bereft Dorothy's grief broke out afresh, and she wailed and wept so vigorously that Mrs. Stoner put her head out of an upper window and "You little girls are making too

much noise down there. Mr. Stoner's ill, and you disturb him. I think you'd better run home and play now. My husband wants to go to sleep."

The children gathered up their dolls and playthings and departed, sobbing as they woul.

bing as they went.

Mary Simmons, who passed them a block above, but on the other side of the street, supposing the children to be playing at sorrow, was shocked. She came opposite the house to observe the crape on the doorknob

"Mr. Stoner is dead!" she said to "Mr. Stoner is dead!" she said to herself. "Poor Sam! I knew he was at all dangerous. I must stop on my way home and find out about it." She would have stopped then if it had not been for her eagerness to carry the news to those who might not have heard it. A little further on she met an acquaintance.

"Ain't heard about the trouble up at the Stoners', have you?" she asked.

sunshine, and maybe we'd better both see if we can't manage to have a few more blossoms for other folks to enjoy this springtime."

"Oh, I will!" cried Maggie, her lips curled into a smile. "I feel better already. I wouldn't want those dear hepaticas to get ahead of me. I'll be so bright and brave and blossomy that Baby Grace won't know me."

But Baby Grace knew her much better that way, and laughed and chattered all the way home, as if the sun had come out suddenly from behind a cloud.

THE DOLL'S FUNERAL.

In front of the Stoner's house two little girls, children of a neighbor, were playing with their dolls, when suddenly the younger of them said:

"I'll tell you what—let's play funeral."

"How?"

"We stop our press to amnounce the mexpected death of our highly respected fellow citizen, Mr. Samuel Stoner, in growing work and annazement, as he read wrath and amazement, in growing the said Mr. Samuel Stoner, in growing worth and amazement in the paper.

"There is the minister coming in good the gate," interrupted his wife.

"Do calm down Sam. He's coming to make arrangements for the gate," interrupted his wife.

"Do calm down Sam. He's coming to make arrangements for the gate," interrupted his wife.

"Do calm down Sam. He's coming to make arrangement in the paper.

"There is the minister coming in the gate," interrupted his wife.

"On make arrangements for the gate," interrupted his wife.

"On alm down Sam. He's coming to make arrangement in the paper.

"There is the minister, some right with announcement in the paper.

"There is the minister, some right the gate," interrupted his wife.

"On calm down Sam. He's coming to make arrangements for the gate," interrupted his wife.

"On ealm down Sam. He's coming to make arrangements of the gate," interrupted his wife.

"On ealm down Sam. He's coming to make arrangement in the paper.

"The gate of the gate, in growing the said Mr. Samuel Stoner, in growing the week."

he called to his the tion. Later they heard berothy Dean's childish voice, calling:
"Please, Miss Stoner, Kate and I left mamma's old black veil tied to left mamma's when we were playyour door-knob when we were playing over here and I'd like to have it again."

When Does Mass

"If one comes late to Mass on Sunday, and hears it to the end, is it necessary to hear all of another mass on the same morning, or could one leave when the point was reached at which one arrived in the preceding Mass?"

the whole mass. To miss mass tirely is a mortal sin if the occa-be culpable. To miss Mass in through one's fault is more or through one's fault is more or less a mortal sin, according to the importance of the portion. The Consecration and Communion are the real important parts. To miss these is to miss Mass. But we should hear the other portions also, though the Mass properly speaking begins at the offertory and concludes with the communion. The portion that precedes the offertory is preparatory, that which follows the communion has the nature of an act of thanksgiving. Most theologians hold that giving. Most theologians hold that if one came after the offertory, one would not hear Ma intends, and commits a mortal The same would be true if one the church before the priest's c munion. sanctus, of course not culpably, yet in time for the consecration, "How funny! To be homesick for the city! Why didn't you stay there?" asked Maggie curiously. "Sam Stoner is dead. There's crape on the door-knob. I was in there are the Mass, for the essence of westerday and Sam was up and Mass is past. But one should the mass are the consecration, is obliged to remain for the earthe Mass. But if one comes after consecration one cannot be said the mass are the Mass in there was up and Mass is past. But one should the mass are the consecration, is obliged to remain for the consecration, is obliged to remain for the consecration, is obliged to remain for the rest the Mass. But if one comes after consecration, is obliged to remain for the rest the Mass. But if one comes after consecration one cannot be said the Mass. It is obliged to remain for the rest the Mass. But if one comes after consecration one cannot be said the Mass is past.

dependent on the less or greater importance of the portion missed.

Yet if one came when the Mass was at the Pater Noster, and he heard it out to the last blessing and then heard a Mass up to the Pater and left, he would not satisfy the precept of hearing Mass; for he must he at the consecration and committee. mtin said He's

Will Establish a Leper Home and Settlement Near Canton:

(Continued fre final turned and surv dinarturned and sar, ed scene, taking in v long look pictures with him forever. The sermon, appro-The sermon, appro-casion, was taken "Suffer the children and forbid them not the Kingdom of He indeed, must the prei people of the Arc York have been as

THURSDAY, MAY

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Centenary of Diocese of I

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York have been as the history of the ma ment of their paroch outlined by the speal it must have been a able self-congratulativ it was matter of in der. The closing see orthy of the occas the processional cros astics moved down through the aisles of the seven thousand of the seven thousand coseven thousand covered thousand worker seven thousand worker and in the Te Deum God, we praise Thy sang, the bishops are procession whose he of the pleasure the piece of the Cardithe concourse through

the concourse throug seemed especially ed, seemed especially
office. All joined in
the moment, from t
stastic to the tiny
ried the immense so
the Cardinal Prelati was not one but con beauty and inspirati After the ecclesiastic

DECORATIONS OF RAL

Where beauty witho where beauty without it is difficult to add pleasure it affords. Patrick's Cathedra whose artistic interproportions have putation, and to outation, and to rease. Nevertheles n charge had found the note of the any way taking existing harmony and time giving a temp character to the ma tween the two grac crown the facade ar showing the nation Stripes, floated full he breeze. Arou, lender tall poles i and from these at the waved. These tic drapings on the sidence and the close at hand, were

orative features. The interior adorost harmonious con ering the native art the majestic church.



There are very few women who can boast of sufficient natural hair to satisfy the demands of the present-day hair-dressing. One even wonders where all the false hair comes from, for it is worn in such quantities that the supply must surely soon fall short, and then, but not till then, will the hair again be worn without "additions."

"additions."

Nowadays, when one sees a tjeautitiful head of hair, one never thinks of questioning its falsity, so that few owners of natural heads ever get the smallest credit. But credit is hardly the word, for false hair is so universal that it is considered quite dowdy to be without.

The show windows are filled to overflowing with unblushing "transformations" and audacious tittle view.

e show windows are filled to flowing with unblushing "trans-ations" and audacious little pin a. There is no attempt at dis c. They are all on view for the property, male or female. e quaint (and eminently useful) originated by a Regent street

* * * WOMAN'S HOME COMPANION FOR

Fashion Department. The other departments contain: "What to do With the Garden in May;" recipes for twenty different kinds of salads by Fannie Merritt Farmer; review of books; The Exchange, with its dozen of practical suggestions, and Sam Lloyd's Puzzle Page.

The May issue is rich in fiction—"Dog-in-the-Manger," A Heart Specialist," "Pancake Neighbors," "The Gentle Highwayman," are titles which will give some idea of the entertainment this magazine contains.

face, settled between bent. shoulders, beamed peace and will all over Maggie and the bringing a ripple of lauggter the little one.

"Why, bless me!" exclaimed Miss bebby, "I believe the child remembers Debby, "I believe the child remember."

me! I should think she 'most would,
me little frocks for her. But what's the matter with Maggie Doane? You look as if some thing dreadful had happened; no bad news from home, I hope?"

"Oh, no; they're well as usual. It's only that I wish I was there. I'm so homesick, Miss Debby!"
"Deary me! so'm I, homesick as a

often short on parasaccular Sunday he broke all his records. His subject was the prophets; he had gone through a long list, giving the geneaology of each; his career from boyhood to old age, his family relatives, his work, his "Deary me! so'm I, homesick as a cat! It does seem kind of hard to have lived in the city all your life, and then come here where it's so quiet and never a bit of bustle going on. But there, don't you whisper a word of it. There don't nobody know, and I don't mean they shall. There's no use making them all wish I was back in the city as much as I do."

breddern and sisters, to de second half of our disco'se. We will now take up de minor prophets; de fust is Malachi. Now, what place shall we gib to Malachi?"

The agent collapsed.

"Has it come to the point," he said, "where people consider their next door neighbors even in a grave-yard?"—New York Sun.

Publican—And how do you like being married, John?

John—Don't like it at all.

Publican—Why, what's the matter wi' her, John?

John—Well, first thing in the morning it's money, when I goes 'ome to my dinner it's money again, and at supper it's the same. Nothing but money, money!

Publican—Well, I never! What do she do wi' all that money?

John—I dunno. I ain't given her any yet.

Ing to sew at our house, I know you late, and I've got something to show your house, I know you have so something to show your house, and I've got something to show your house, Bobby Atwood, and I'd ought not be stopping kere. I'll come right away, and Maggie Doane will one with me, too, and see what you have so wonderful to show. It's only a step, Maggie, and you might as well wheel that way as any other."

"Course she might," said Bobby soible ahead of them.

The Atwood back yard was even thouse as soon as my Mattie comes thinfer than the Allen's, but Bobby and at supper it's the same. Nothing but money, money!

Publican—Well, I never! What do she do wi' all that money?

John—I dunno. I ain't given her any yet.

Ing to sew at our house, I know you was a speadiful sudden!

Mrs. Stoner was in here last evening and se what you on the same, with the same as well as even."

"Course she might," said Bobby soible ahead of them.

The Atwood back yard was even they as a say other."

The Atwood back yard was even the same as soon as my Mattie comes the following of a larn, the red winder in the contribution. The following as form the proud way in which he led them around to a wee brown bed under the window.

"The Atwood back yard was even the window as a speak and you might as well wheel that way as any other."

"Well, well! I'll go round to the house all soons as my Mattie comes the following of a larn, the following of a lar

the only way, child—you'll have to live on top of it."

"I can't," sighed Maggie, a big tear rolling down. "I don't mind the work, nor 'taking care of other folks' babies—she's a darling—but it's so different. I hate this stuffy town if a certain lot. Presently the prospective purchaser interrupted with the enumeration of several promining the enumeration of several promining it isn't all-out-doors, and that's late adistance off.

"Is this lot near theirs," he asked. The agent admitted that it was quite a distance off.
"Then," said the woman, "I don't want it. I'd rather pay more and get in a good neighborhood."
The agent collapsed.
"Has it come to the point," he said, "where people consider their next door neighbors even in a gravey yard?"—New York Sun.

"To be sure I'm going to your yard," where people consider their next door neighbors even in a gravey yard?"—New York Sun.

"To an't," sighed Maggie, a big tear rolling down. "I don't twork in the work, nor 'taking care of other folks' babies—she's a darling—but it's so different. I hate this stuffy town it can't breathe! I don't care if there is a backyard, a scrappy one, it isn't all-out-doors, and that's a backyard, a scrappy one, it isn't all-out-doors, and that's a small boy came rushing out through a gate not far away.

"Miss Debby! Miss Debby!" he won't grunt no more," said on."

"The agent collapsed.
"He won't grunt no more," said on."
"He won't grunt no more," said on."
"He won't grunt no more," said on."
"The won't grunt no more," said on."
"To be sure I'm going to your house, I know you are, and I'd ought not so be stopping here. I'll come day of the postofice, ostensibly to look for a letter, but really to impart her into tomate it wites a darker. "Heard 'bout Sam Stoner?" "Heard 'bout Sam Stoner?" "He won't grunt no more," said the work, nor taking care of other folks' babies—she's a darling—but it's so different. I hate this stuffy town to sufferent laber to call there before night."

"Mrs. Simmons stopped at the vilage postofice, ostensibly to l

Really Begin.

The question is not precise enough; for it does not say just how late one came to Mass. For this reason it will be useful to remember that we should hear not a portion but the whole Mass. To miss Mass entirely is a mortal sin if the occasion. slowly disappeared, persed by schools an short space the sa

before the priest's com-If one came, even after the

go away, but assist at the rest of a very serious ceremony.

If one has missed a part of the Mass and can supply it by hearing it at a later Mass one is obliged to do so under pain of venial or mortal sin dependent on the less or greater im-

FATHER CONRARDY, M. D.

tlement Near Canton:

Father Conrardy, who want to Molokai and who remained eight years as Damien's assistant, passed through Honolulu a few days ago on the steamship Asia or his way to lepers near Canton.

There are 25,000 lepers in Kwangtung province, of which Canton is the capital. Father Conrardy, to prepare limself for the work, took a course in medicine at Will ametta Medical College in Portland, Ore, and he then travelled through the United States soliciting contributions for the work.

He secured \$50,000 and will purchase ten acres and build the home and settlement.