

the author shows how the influence of this unseen personality works itself out in the lives of those who move across the stage before the eyes of the reader. It is a tale of real life in our own day that Miss Singmaster has given to us, and it is told in a fresh and interesting fashion.

Another "Mystery Book," by J. B. Harris-Burland, comes to us from J. M. Dent & Sons, Toronto (Alfred A. Knopf, New York). The title is *The Shadow of Mal-reward* (334 pages, \$1.60 net). One opens this book with anticipations of a record full of thrilling situations, and these anticipations are not disappointed. Lady Malreward buries the ashes of her husband,—the funeral was public—and yet the malign presence of this man moves across the story from start to finish. "You are sending me out to my death," he had said to his wife, as he left on an expedition to the tropics, "I'm too old for this sort of thing; but I'd rather die in a fever swamp than live in the hell you've made of my home." The story tells how, with fiendish ingenuity, enraged by his failure to secure the love of his wife, set himself to bring suffering upon her and all whom she loved. The solution of the mystery involved in the activity of the man supposed to be dead is withheld till the very close of the story, and there are enough exciting events leading up to the climax, to satisfy the most exacting connoisseur in detection stories.

*Mince Pie*, by Christopher Morley (George H. Doran Company, New York, McClelland & Stewart, Toronto, 296 pages, illustrations by Walter Jack Duncan, \$2.00), is a collection of sketches, full of sparkling wit and abounding in shrewd, yet kindly observations on life in many phases. In these brief essays will be found reading suited to every mood, grave or gay. It is just the kind of book to pick up for cheer and stimulus.

Sir Henry Newbolt has won for himself a foremost place amongst English writers of patriotic verse. His admirers will be glad to have in a single volume *Poems New and Old* (John Murray, London; J. M. Dent & Sons, Toronto, 230 pages, \$2.00) all his published work between 1897 and 1912. These include the contents of four previous volumes: *Admirals All* (1897), *The Island Race* (1898), *The Sailing of the Long Ships* (1902) and *Songs of Memory and Hope* (1909), with ten additional poems. Another slim little volume issued by the same English and Canadian publishers, entitled *St. George's Day: and Other Poems* of 47 pages, contains a dozen later bits of verse. No lover of true poetry will fail to make himself acquainted with the work of this writer of real genius and power.

*From a Soldier's Heart*, by Harold Speakman (The Abingdon Press, New York and Cincinnati, 163 pages, \$1.25) is the story of a first Lieutenant of Infantry in the American Expeditionary Force. He tells of the lone American regiment which, after quartering in England, and being billeted in France, was sent to the fighting on the Italian front, and months after the Armistice, helped to put down a revolution in Montenegro. The book has humor, charm and devoutness.

*Flying Over London: And Other Verses* is a collection of poems from the pen of President Lynn Harold Hough of Northwestern University. These poems were born out of the experiences, and they throb with genuine feeling, to which they give fitting literary expression. (The Abingdon Press, New York and Cincinnati, 29 pages, 50c.)

Lovers of biography,—and these are a great host—who think that this is the most worth while kind of reading, will find great delight in *My Life and Friends: A Psychologist's Memories*, by James Sully, LL.D. (T. Fisher Unwin, London, J. M. Dent & Sons, London and Toronto, 344 pages, 17 illustrations, \$4.50). The book, which is written in a most charming and familiar style, contains observations of its author on the progress of philosophic thought during his life time, while out of his intimate acquaintance with literary and philosophic leaders, he throws many interesting sidelights on these conspicuous figures in the intellectual life of the age. The illustrations are of special interest. They include portraits of Professor Ewald, Alexander Bain, Arthur Kinglake, George Croom Robertson, Lady Welby, George Eliot, George Henry Lewes, James Cotter Morison, Henry Sidgwick, Herbert Spencer, Leslie Stephen, William James, and George Meredith, as well as one of the author. In reading Dr. Sully's book, one seems to be walking through a great picture gallery and listening to comments on the pictures, by a guide full of the most interesting information which he imparts in a most entertaining style.

Darwin spoke of J. Henri Fabre as "a servant who thinks like a philosopher, and writes like a poet." Maeterlinck, in the preface to the English edition of this French entomologist's works, calls him "the Insects' Homer," and credits him with having given the inspiration to his own great book, *The Life of the Bee*. Lovers of Fabre's writings, who have been reading the previous nine volumes which have been translated for English readers, know how he has brought the results of his scientific research to the humblest reader in concrete, living and