



PLATE XV.

Art.

Fig. Carved Animal Forms. The first two show influence of the art of the coast.

- a. Animal form carved on a dog halter toggle made of antler. Grave, Lytton. Collector, Harlan I. Smith, on the Jesup North Pacific Expedition, 1897. The original is in the American Museum of Natural History. From cast. Cat. No. XI-A-935.
- b. Fragment of an animal form carved in soapstone, being part of a pipe bowl. Collector, Harlan I. Smith, on the Jesup North Pacific Expedition, 1897. Original in the American Museum of Natural History. From cast. Cat. No. XI-A-936.
- c. Animal figure carved on a pipe made of soapstone. From Thompson Indian area. Collector, C. Hill-Tout, 1899. Cat. No. XI-A-937.
- d. Animal head carved on a pestle made of stone. South Thompson valley. Collector, A. B. Clarke, 1893. Cat. No. XI-A-757.
- e. Human forms carved in stone. Kamloops. Original in Provincial Museum, Victoria. Formerly owned by C. Hill-Tout. From cast. Cat. No. XI-A-938a.

