
In closing these brief records of Christian work, we have been unable to trace the story of all the men and women who have taught the children "the fear of the Lord" in St. Andrew's Presbyterian Sunday school. Were we to even name all the workers a great array of Hillsburg's noblest and best would find a place in this record. Many of them figure in other departments of the work. It is not too much to say that the Sabbath school has been in God's providence a chief means of bringing the children to fitness to occupy the spheres of service when these were laid down by the fathers and the mothers.

The Choir also is worthy of a meed of honour for its faithfulness in leading the praise in the public worship of God.

Nor should we forget the ladies who have presided at the organ since the day when the "kist o' whistles" became an authorized instrument in the worship of God.

At the present time, Principal McKay, of the Public School, is the efficient Superintendent of the Sunday school, and Mrs. Gordonably presides at the organ and leads the choir.

When God counts His jewels, in that day, it will be said of St. Andrew's Sunday school that "this man and that was born there," and that the choir led St. Andrew's people to an appreciation of the beauty of worship:—

"All people that on earth do dwell,
Sing to the Lord with cheerful voice;
Him serve with mirth, his praise forth tell,
Come ye before Him and rejoice."

In writing this brief history of the spiritual progress of a "typical Canadian Presbyterian congregation," the scribe has been handicapped by the brief period at his disposal to secure accurate information and the requisite data.

Many of the notabilities have passed to their reward, and we have had to depend on the few for the impressions herein recorded.



GEO. D. FLETCHER.
A manager of to-day.