

Ten of 1990's best and worst



Goodfellas: Many critics think this is #1

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by Gurn Blasten

Good Fellas

The best gangster film of the year. A violent, funny and harrowing journey into the true life of a New York hood. Yet another triumph for director Martin Scorsese and his favorite star, Robert De Niro.

Cyrano De Bergerac

The most purely entertaining

Reversal of Fortune

A provocative and witty dramatization of the Claus von Bulow case. Jeremy Irons and Ron Silver as Von Bulow and his lawyer are both brilliant, especially Irons, who portrays Claus with lip-smacking relish and devilish charm. A sure bet for Oscar consideration this year.

Tremors

A deliriously funny 1950's style monster movie, which concerns a

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film of the year. This French version of the classic tale is by far the best adaptation for the screen yet. Its assets include a truly infectious boisterous and swashbuckling atmosphere, together with the superlative work of actor Gerard Depardieu in the title role.

The Cook, The Thief, His Wife, And Her Lover

An acid-tongued black comedy that metaphorically slams Thatcher's England, and the social upheaval it has caused. Michael Gambon as the Thief is one of the most repulsive, yet fascinating villains ever to grace the big screen.

Mountains of the Moon

The greatest explorer movie ever made. This story of Burton and Speke, the two men who found the source of the Nile, is told in exquisite and unflinching detail. However, what really distinguishes this film is its closely observed treatment of the two main characters as well as the breathtaking African landscapes.

small dusty town in the desert, under siege from worm-like creatures that tunnel underground. Kevin Bacon and Fred Ward are the dumb yet endearing heroes, but the most ingenious casting must be TV Hippy Dad Michael Gross (Family Ties) as a gun-toting survivalist.

Dances With Wolves

The most moving film of the year in light of the recent Aboriginal unrest in Canada. Director/star Kevin Costner has fashioned a truly unique movie where the humanity and culture of the Native Peoples is portrayed with such care and understanding that one forgets that it is a Hollywood film. A film landmark for the treatment of Native North Americans on the screen.

Bethune

The best Canadian film of the year. A flawed, yet fascinating account of Canadian Dr. Norman Bethune and his political approach to medicine. The film refuses to turn Bethune the man into a hero; rather he is portrayed as a man who did heroic things. Donald Sutherland stars in a beautifully layered performance that deftly conveys both the fiery energy and impish charm of this truly great Canadian.

Edward Scissorhands

The best of this year's Christmas crop of movies and also one of the most magical films ever made. A Grimm fairy tale of a movie that manages to effortlessly change its tone from a humorously colourful depiction of suburbia, to a darkly hypnotic exploration of a lonely artist whose hands can destroy as well as create.

Internal Affairs

The most disturbing American film in recent memory. It is a dark and sleazy story of two cops caught in a battle of wits that escalates into greed, hate and moral ambiguity. Stunningly directed by British director Mike Figgis, this film also marked the rebirth of actor Richard Gere's career. His villainous performance is flawless and may be his best work to date.

And now the worst...
Graveyard Shift
The Bonfire of the Vanities
Flashback
Delta Force 2
Bird on a Wire
Loose Cannons
The Lord of the Flies
The Guardian
Wild at Heart
Another 48 Hours